STRUCTURE

Missouri State University • PRIDE Marching Band

The Missouri State University band staff offers all new and returning members a warm welcome. We look forward to beginning a new and exciting chapter in the history of The PRIDE Marching Band. With your hard work and dedication, we will not only carry on the proud tradition of excellence that has been upheld and handed down by past members of this organization, but we can also raise the standard of excellence for all future generations.

Your first responsibility is to familiarize yourself with the policies and procedures of The PRIDE Band. This handbook contains information concerning the hierarchy of band personnel, attendance and grading, rehearsal policies, rain procedures, game day procedures, trip policies, and references to key university policies that apply to this activity.

Great bands are built on a foundation of traditions. These traditions become reality through pride and involvement. It is the responsibility of every member of The PRIDE Band to honor, uphold, and build upon the traditions of this outstanding organization.

The Missouri State University Marching Band, also known as the “The PRIDE”, is the most visible ensemble in the music department and is the largest student organization on campus. Comprised of students from nearly every major within the university, this time-honored organization combines quality musicianship, spirit, pride and dedication to create a nationally recognized style that is unparalleled at the collegiate level.

Senior Band Staff
- Dr. Brad Snow • Director of Athletic Bands
- Dr. John Zastoupil • Director of Concert Bands
- John Sullivan • Color Guard Instructor
- Amy Perkins • Band Events Coordinator
- Maxine Sullivan • Band Coordinator

Marching Staff
- Gabriel Fleetwood • Percussion Staff
- Brady Eaton • Color Guard Staff

Graduate Assistants
- Carrie Hester
- Payton McCartney
- Andrew Tiefenbrunn
The Director of Athletic Bands is in charge of the total athletic band program at Missouri State University. This includes The PRIDE Marching Band, basketball and volleyball bands, and all entertainment groups.

Graduate Assistants / Junior Staff assist the Directors in all aspects of the band program. These individuals are considered band staff when concerned with any information on rules and regulations that pertain to the orderly operation of the band program, including issues of student conduct. They will assist in taking daily attendance and correcting mistakes during rehearsals and will actively participate in the instruction of new marching material. They have the authority to move student personnel in and out of the show block. Graduate Assistants are employees of Missouri State University. In the event a Graduate Assistant is in charge of a rehearsal, event, or trip, they are to be treated with the same respect given a faculty member.

Drum Majors promote good band spirit and morale at all times. They are also responsible for the performance of The PRIDE during games and work closely with the director in relation to halftime shows, administrative work, and running of rehearsals. The drum majors are the highest-ranking student leaders. In addition to performing and conducting, they serve as field assistants during rehearsal. They help correct individual errors and style problems throughout the season. Members of The PRIDE select Drum Majors in the spring prior to their fall appointment. Current drum majors must re-audition and all those auditioning must have at least one season of experience in The PRIDE.

Captains / Section Leaders are directly responsible to the Director of Athletic Bands and the Band Staff. Captains / Section Leaders are examples for their sections and should promote good spirit and morale at all times. They make sure their sections have and learn all music and will hold periodic memorization checks and report names of those who have not memorized their music properly to the director. They are responsible for the conduct of their sections at all times. They will also assist drum majors, directors, and graduate staff in the instruction of drill. These undergraduate staff members will also assist the director and the graduate staff in the initial training of the first-year members during band camp week, especially in the area of marching fundamentals. They are encouraged to assist new students in their transition to college life at MSU. When the veteran members return to camp, the undergraduate staff also leads the review and cleaning of marching fundamentals.

Guard Captains are selected by the Color Guard Instructor. They are responsible for maintaining uniforms and equipment, as well as assisting with teaching and cleaning choreography as assigned by the color guard instructor.

The PRIDE Staff, headed by the Director of Athletic Bands, will assist with problems and serve to promote esprit de corps. The staff will meet prior to each rehearsal.
2019 PRIDE Band Student Staff

**DRUM MAJOR**
Zackary Hoar – Head
Rayanne Daniel
Alex Babel

**FLUTE / PICCOLO**
Taylor Ware – Head / Music
Caityln Trager – Visual
Emily Reynolds – Mentor
Grace Schell – Communicator / Social

**CLARINET**
JD Estlund – Head / Music / Social
Olivia Prost – Visual / Mentor
Allison Lutjen – Communicator

**SAXOPHONE**
Dinah Hotz – Head / Bari Music
Philip Canole – Music (Alto)
John Bellich – Music (Tenor) / Social
Rebecca Winn – Visual
Austin “Hank” Hatton – Mentor
Greg Andert – Communicator
Corbin Hatcher – Visual / Social

**TRUMPET**
Andrew Friesen – Co-Head / Music
Ben Heueisen – Co-Head / Music
Melissa Tate – Visual / Mentor
Tanner Grandclair – Visual
Courtney Patten – Communicator / Social

**MELLOPHONE**
Catie Goetter – Head / Music / Visual / Communicator
Amber Escobar – Mentor / Social

**TROMBONE**
Kalleigh Hickory – Co-Head / Music
Michael Saiz – Co-Head / Music
Greg Swope – Visual
Christian Madsen – Mentor
Nicky Holland – Mentor
Candi McElveen – Communicator
Elise Quisenberry – Social

**BARITONE (cont.)**
Darcy Skillington – Communicator
Sam Rothman - Social

**TUBA**
Devin Strayhorn – Head / Music
Randall Gryder – Visual / Communicator
Lauren Kramer – Mentor / Social

**PERCUSSION**
Liam Wilson – Snare Lead / Head
Brad Jones – Tenor Lead / Mentor
Nathan Arata – Bass Lead / Social
Natalie Arl – Cymbal Lead / Communicator
Miguel Kaiser – Front Ensemble Lead / Communicator

**COLOR GUARD CAPTAINS:**
Matthew Robinson
Emma Sanders
Tori West-Staples

**COLOR GUARD MENTORS:**
Matthew Freese
Natalie Kayser
Mikayla Gresham

**COLOR GUARD SOCIAL:**
Chloe O’Neill
Brittany Smith
Tyson Stevenson

**COLOR GUARD COMMUNICATORS:**
Isabel Bearden
Hannah Galler
Riley Gautieri
Abby Smith

**COLOR GUARD VISUAL:**
Jimmy Carotenuti
Lauren Bryne
Aaron Hayes
Jenni Shipley

**COLOR GUARD ACADEMIC**
Megan Kemp
Kayla Oleson
Hailey Travnichek

**PRIDE BAND STUDENT SUCCESS FACILITATOR**
Tashiana Mensch
The PRIDE has been successful in the past because of the dedication of its staff and students. As an integral part of this organization, certain obligations come with membership in the band. The development of a positive attitude, spirit, and intensity will be our focus. Success will depend on members of The PRIDE showing and inspiring goal-oriented motivation and high-energy enthusiasm.

During rehearsals and performances, you will receive and generate enjoyment from:

- Seeing improvement
- Putting forth extra effort
- Maintaining focus and intensity
- Accomplishing every goal that is set forth
- Developing a positive attitude
- Producing a superior product

It’s a matter of PRIDE
One of the greatest assets of a diversified and balanced band program is that it nourishes the creative spirit at the level of each player’s ability and interest. All too often, while developing the mind, students neglect to cultivate their artistic growth and thereby miss an important aspect of human development. Regardless of major or ability, there is a place for you in The PRIDE.

The PRIDE adheres to the same philosophies, objectives, and goals of the university it represents. We are an organization dedicated to ethical leadership, cultural competence, and community engagement.

The marching band is a university-sponsored activity that serves as a continuation of the education of the whole student. Through the marching band, participants receive additional opportunities to cultivate the emotional, spiritual, social, and cultural aspects of a mature individual.

Additionally, The PRIDE is established in order to:

- Foster goodwill within the community
- Represent Missouri State University locally, nationally, and internationally
- Nurture pride in the University through musical and visual expression
ATTENDANCE AND GRADING POLICY

The purpose of this policy is to ensure that all students are present at all rehearsals and performances. Others are depending on you in order to achieve the most during rehearsal and performance. If you do not feel that the work done in rehearsal is important enough for you to be present, then you do not belong. The same, of course, applies to performances. Participation in rehearsals and performances, as required by these policies, represents a significant part of your grade in MUSIC 177 / 377.

The following are parameters that may determine excused or unexcused absences:

1. Serious illness. An excuse from a doctor at Magers Health and Wellness Center (formerly Taylor Health Center), or a doctor’s office in the community is required for the absence to be excused. All absences of this type require that the student contact the band office, (417) 836-5454, in advance of a rehearsal.

2. Death in one’s immediate family.

3. Weddings (other than immediate family members), social events for fraternities and sororities are NEVER excused.

4. Auditions at other universities for graduate positions, performance in another ensemble, or other individual performances must be cleared in advance and must be approved.

In the event that one of the above absences is required, students must receive approval from Dr. Snow ONLY. The above described excused absences are the only absences that will be allowed. Do not ask to be excused for work, studying for exams, rescheduled exams, make-up lessons, etc. The demands on your time are announced early enough for you to make the necessary arrangements for you to be at all functions. Attendance will be taken at the beginning of each rehearsal and at each performance. Unexcused absences from rehearsals and performances will impact a student’s grade and could result in dismissal from the organization and loss of any university marching band grant.

All brass and woodwinds with class conflicts must fill out a class conflict form with the social section leader for their section. Guard members will submit conflicts to John Sullivan and percussionists will submit conflicts to Maxine Sullivan. Students arriving late must sign in with the social section leader for their section or their appropriate staff member. No exceptions. Drum Majors and graduate staff will maintain attendance records throughout the season.
The PRIDE rehearses at the PRIDE Practice Field every Monday through Friday. (Monday & Wednesday – 3:30-5:00 pm, Tuesday & Thursday – 5:45-6:45 pm, Friday – 3:30-5:45 pm). Rehearsal in Plaster Stadium will be announced in advance. Specific game day schedules will be announced the week before the games.

**STUDENTS ARE REQUIRED TO MEMORIZE ALL PREGAME AND HALftime MUSIC.** Music memorization will be checked the week of performances. **FAILURE TO MEMORIZE ALL MUSIC WILL RESULT IN A LOWERED GRADE.**

Course grades are based on attendance and performance. As a reflection of its importance, performance attendance is considered on a separate scale.

In addition to yearly performance commitments, (home games, homecoming parade, and Ozarko Marching Contest) extra performance activities can occur. These may include exhibition performances, road trips, recruiting events, and spirit band functions.

Any post-season playoff appearances are required of all members as are all performance activities scheduled for The PRIDE. Activities are listed in this handbook and attendance at all scheduled events is required for membership and course credit.

**Band Camp**

The PRIDE pre-season band camp will be held one week prior to the start of classes. The camp schedule is included later in this handbook. All PRIDE Band members are required to attend camp. Any conflicts or absences must be approved by the Director of Athletic Bands prior to the start of camp. **Work is not considered an excuse for missing camp.**

**Rehearsal Policy**

Attendance will be taken by the social section leaders for each section promptly at the start of each rehearsal block. Members should plan to arrive 10 minutes prior to the published time so they may prepare for the rehearsal.

**Weekly sectionals are mandatory and sectional attendance will count toward attendance grade.** Every section will have at least one sectional a week in order to keep music prepared.

All students are asked to display a professional attitude at all times. When the band is halted, immediately stop playing, stop moving, and listen for instructions. Talking should only take place when interacting with staff members. This is the most efficient use of rehearsal time. Disruptive behavior will not be tolerated.

Each band member is expected to have their instrument in working order. Missing or non-operative equipment will be considered an unexcused absence. If you have a problem with your instrument, please see a graduate assistant.
NO CELL PHONES ARE ALLOWED DURING REHEARSALS!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Drinking alcohol or partaking of illegal substances directly prior to or during rehearsal is forbidden. Smoking is prohibited during rehearsals and when in uniform. Use, possession, sale or distribution of alcoholic beverages or any controlled substance without proper prescription or required license or as expressly permitted by law or university regulations is a violation of the student conduct code and subject to university sanction.

Appropriate rehearsal attire is: T-shirts, shorts/jeans/sweats/etc., and TENNIS SHOES. Do not wear boots, flip-flops, high heels, or dress shoes to rehearsal.

Students must have a flip folder and lyre available for use at all rehearsals. Name aprons must also be worn for all rehearsals during band camp.

All members must remain at rehearsal until dismissed by the director of The PRIDE after final announcements.

Everyone shares in the responsibility of setting up before, and cleaning up after, each rehearsal. This includes picking up trash left on the practice field.

Students leaving rehearsal early due to prearranged or excused course conflicts are responsible for all material learned or discussed in their absence.

Rain Policy

If it is raining, it is incorrect to assume that we will not rehearse. A drizzle or mist is not considered rain, and the band will meet at the practice field. In most cases, we will rehearse outside in the rain unless lightning is present. In the case of extreme weather conditions, rehearsals will be held inside. In this event, rehearsals will take place in Wehr Band Hall. Each member is responsible for knowing when and where rehearsals will take place.

Game Day Policy

Game day itineraries will be published by the Wednesday prior to each home game. Times may vary week to week, and rehearsals will not be cancelled.

Although rare, the PRIDE may rehearse on the morning of each home game. The PRIDE Band Season T-shirt, white socks and marching shoes, and weather appropriate shorts or pants are the required attire at this rehearsal.

The band will be provided a meal prior to every home game.

The PRIDE will assemble at the PRIDE practice field approximately one hour prior to kickoff for warm ups and tuning. The PRIDE then forms into “neighborhood bands”, that will
make their way to the stadium, culminating in a pep rally prior to the band’s entrance into the stadium.

The march to the stadium is a performance and should be treated as such. Members will be expected to perform according to accepted performance standards. If a section has certain traditions during parade, each member of that section will participate. If a section leader instructs the section to do certain appropriate visuals, all members of that section will participate.

All band members must be sensitive to the security of all rehearsal areas and storage areas. Do not leave unsecured valuables in any room, including uniform areas in Wehr Band Hall. The band is not responsible for any loss.

Only PRIDE Band Caps provided by the band will be worn in the stands at all times unless otherwise stated by the Director. Bandanas are not to be worn in the stands at any time. PRIDE Band Caps will be brought to each game and worn only when the band hat is removed or when otherwise instructed. Items worn under the uniform hat must not be visible and must be removed when the hat is taken off.

The band sits together in the stands in a uniform seating order. Friends, family or outside personnel may not sit with the band, unless a previous arrangement with the director has been made. Band members are expected to remain in the performance area and perform in the stands.

Band members must return to the stands immediately following a performance and should not purchase concession items or meet with family or friends. Food and beverage, aside from that provided by the band, are not allowed in the stands.

The band will perform a post-game performance (5th Quarter Concert) after every home game. All band members will be dismissed following the performance.

Members should not get involved in altercations with fans before, during, or after the game. Any problems with fans will be handled by the staff.

Music will be memorized for all performances. Flip folders will be used in the stands only.

You should consider yourself “On Stage” the entire time you are in uniform and should conduct yourself accordingly.

Smoking or consumption of alcoholic beverages will not be allowed while in uniform.

Foul and abusive language will not be tolerated. This includes not berating the opposing team and/or officials.

Uniforms will be worn correctly at all times. Only issued items will be worn.

No individual playing of instruments.

NO CELL PHONES ARE ALLOWED.
Spirit Days

Friday rehearsals are designated as “Spirit Days”. All members of The PRIDE will wear Bear Wear to Friday rehearsals to show our support for the MSU football team.

Pep Rallies / Bear Walk

Every member of The PRIDE will participate in one of the game day neighborhood bands. The full band will be divided into smaller groups for this purpose and rosters will be posted in advance of each event.

Band Camp / Travel Assessment

You will be billed by the University for the band camp / travel assessment in the amount of $450.

This one-time figure pays for:
- warm weather uniform (t-shirt/shorts/ball cap/shoes/polo shirt)
- some camp meals
- uniform maintenance and repair
- end-of-season banquet
- travel
- Instruments / equipment usage
- gloves

Color Guard members will be billed an additional $150 to cover the costs of the fall costume, practice flag and flag pole.

Drumline (battery and frontline) will be billed an additional $50 to help cover the cost of practice and performance mallets, sticks, and head replacements.

Students are responsible for the proper care and maintenance of all school equipment and/or clothing checked out to their care. Damages incurred or replacement cost will be charged to the student.

Instrument lockers are available for a rental fee ($20 per semester).

Uniform Procedures – Penalties and Policy

The purpose of this policy is to insure the utmost quality and appearance of The PRIDE and for the care and maintenance of uniforms. This policy will inform you as to correct procedures for wearing the uniform and its care and maintenance. The uniform of the PRIDE band is the symbol of respect and professionalism within our organization and
should be treated as such under all circumstances. Each member will receive a uniform during band camp and will return it at the end of the season.

Members will be responsible for the dry cleaning of their uniforms (one mid-year cleaning and an end of the year cleaning). The band staff will designate the time frame for the mid-season cleaning, and will also provide a list of recommended and approved cleaners. A paid receipt from the drycleaner must accompany the uniform during end of the season check-in.

All visual section leaders will perform an inspection of their section prior to every marching band performance.

Those students found to be in violation of established uniform care / wearing procedures will be notified and asked to correct the infraction immediately.

The following guidelines have been established to ensure a uniform, clean-cut appearance of The PRIDE while in uniform (men and women):

• Shoes – PRIDE Band members are expected to wear white Dinkle marching shoes and white socks. The shoes have a smooth sole and a low heel. All socks should be crew length. No ankle socks are permitted. Students will be sized for these marching shoes at uniform fittings during band camp week. Polish or clean shoes before EVERY performance.

• Gloves – All members of The PRIDE will be issued gloves at uniform checkout. If you find you need new gloves, you must contact your visual section leader. Gloves do not need to be turned in at the end of the season. Gloves may need to be washed prior to each performance.

• Hat – Wear the hat “flat” on the head with the brim parallel to the ground. Always wear the hat properly with the plume properly secured.

• You are required to wear a plain white t-shirt under the uniform coat and solid white underwear under trousers. Colors show through.

• Pant length should be addressed immediately after receiving the uniform. The bottom of the pant leg should touch the top of the shoe when standing. No break should be seen in the crease up the pant leg.

• Prior to the band’s troop to the stadium, a final uniform inspection will take place.

• The uniform will be worn by the member in its entirety at all times during performances. All elements must be worn in order for the member to perform.

• We always wear the full uniform. If one element of the uniform is put on, so must the others. There will be no walking around in “halves.” This includes when arriving from and returning to your residence (dorm, apartment, house, etc.).
• Smoking and/or consumption of alcoholic beverages are strictly prohibited while in uniform.

• Use of abusive or vulgar language while in uniform is prohibited.

• When not being worn, the uniform should be properly aired out then hung on the appropriate hangers until the next performance. Periodic dry cleaning of the uniform during the season will take place to help keep them in good shape. Excess wrinkles, caused by improper care, are considered a major violation.

• While in uniform, do not participate in any activity that could damage the uniform. Physical activity other than marching should be ignored.

• Hair – bandsmen with shoulder length hair must wear it up under the hat at all times when in uniform (including males). Those with hair that falls below the shoulders MUST wear it in a tight low bun. The only exception to this policy is when the color guard is assigned a specific hairstyle as designated by the color guard instructor.

• Jewelry – earrings will not be worn while in uniform. If a piercing cannot be removed, a skin-toned band aid must be worn over the jewelry during performances.

• Cosmetics – the use of cosmetics (including nail polish) should be kept to a minimum while in uniform. No bright lipstick or nail polish. Guard is the only exception to this rule.

• Hats – no outside hats or bandanas. The hat should be worn during the pre-game concert, parade, game performances and filing into the stands.

• Sunglasses – no sunglasses are permitted during any performance, including marching to and from the stadium.

• Tattoos – All visible tattoos must be covered with either a band aid or tattoo concealer.

• Men must be clean-shaven; mustaches and beards must be neatly trimmed.

• No article of the uniform should ever make contact with the ground. This should happen only when instructed, and only in a manner that will not damage the uniform. Do not sit on the ground while in uniform.

• Gloves, shoes and white socks must be worn with the uniform. They must be clean and in acceptable condition. Garment bags are for your uniform and all uniform accessories only.

• The uniform should only be worn during official band performances.
• Alterations – Do not cut any part of the uniform. ONLY approved uniform personnel are authorized to make alterations.

• Uniform Contract – Each member of The PRIDE will be required to complete and sign a uniform contract and turn it in at uniform checkout.

• Hangers – Each member will be issued three heavy-duty plastic coat/pant/accessory hangers with the uniform. Hangers must be returned with the uniform to avoid a replacement charge.

There are no exceptions to the previous guidelines unless permitted by a director.

**General Maintenance and Care**

Store uniforms on the provided hangers.

DO NOT attempt to launder any part of the uniform except the gloves. Uniforms should only be professionally dry-cleaned. Gauntlets may be spot-cleaned with OxiClean or a Tide pen.

Uniforms should be air dried after each performance before storing in the garment bag.

If uniforms get wet, air dry completely before storing to avoid mildew.

Do not use heat to dry the uniforms.

Do not allow perfume, deodorant, or hair spray to come in contact with sequins.

Your uniform is very expensive to replace. Wear it with pride and care!

If proper care is not given to the elements of the uniform, the member will be responsible for replacing each damaged or lost element.

**Shirts and Khaki Shorts**

PRIDE Band t-shirts, polo shirts, and khaki shorts, and web belt are provided to each member, and will be worn on occasion at informal spirit functions, pep rallies, etc. The white band shoe is the only footwear that should accompany this ensemble. Crew length, all-white socks will also be worn.

**PRIDE ATTIRE**

We expect all members of the PRIDE Band to project a professional image for our fans, supporters, and university community. PRIDE Attire (business casual dress) is the standard for this dress code. Because all casual clothing is not suitable for this purpose, these guidelines will help you determine what is appropriate to wear when PRIDE Attire is
prescribed. Clothing that works well for the beach, yard work, dance clubs, and exercise sessions may not be appropriate for a professional appearance. Clothing that reveals too much (both front and back) is not appropriate. Undergarments should always be hidden and not revealed. Clothing should be pressed and never wrinkled. Torn, dirty, or frayed clothing is unacceptable. All seams must be finished. Any clothing that has words, terms, or pictures that may be offensive to other bandsmen is unacceptable. Clothing that has the MSU and/or PRIDE Band logo is encouraged.

The following is a general overview of appropriate PRIDE attire. Items that are not appropriate are listed as well. These lists are not considered all-inclusive and are open to change. These lists tell you what is generally acceptable as PRIDE attire and what is generally not acceptable as PRIDE attire. If you experience uncertainty about acceptable, appropriate PRIDE attire, please ask your section leaders or drum majors.

**Slacks, Pants, and Suit Pants**
Slacks that are similar to Dockers and other makers of cotton or synthetic material pants, wool pants, flannel pants, dressy capris, nice-looking dress synthetic pants and casual shorts are acceptable. Inappropriate slacks or pants include jeans, sweatpants, exercise pants, short shorts, bib overalls, leggings, athletic shorts and any spandex or other form-fitting yoga style pants.

**Skirts, Dresses, and Skirted Suits**
Casual dresses and skirts, and skirts that are split at or below the knee are acceptable. Dress and skirt length should be at a length at which you can sit comfortably in public. Short, tight skirts are inappropriate PRIDE attire.

**Shirts, Tops, Blouses, and Jackets**
Casual shirts, dress shirts, sweaters, tops, and golf-type shirts are acceptable attire. Most suit jackets or sports jackets are also acceptable attire if they violate none of the listed guidelines. Tank tops, midriff tops, shirts with potentially offensive words, terms, logos, pictures, cartoons, or slogans, halter-tops, tops with bare shoulders, sweatshirts, and t-shirts unless worn under another blouse, shirt, jacket, or dress are examples of inappropriate PRIDE attire.

**Shoes and Footwear**
Conservative athletic or walking shoes, loafers, clogs, sneakers, boots, flats, dress heels, sandals, and leather deck-type shoes are acceptable. No flip flops or shower shoes.

**Trip Policy**
All rules concerning rehearsals and game day policies still apply. Students are expected to read itineraries and be on time for all events. Attendance will be taken.

As long as you are on an MSU sponsored activity, certain rules must be followed. Your actions are not only a reflection of yourself, but also the entire Missouri State University band program and Missouri State University. Failure to comply with these rules will result in dismissal from the organization and forfeiture of one’s university marching band grant.
The use of alcoholic beverages and the partaking of illegal substances prior to, during, and until the conclusion of the function will not be tolerated. Failure to comply with these rules will result in dismissal from the organization and forfeiture of one’s university marching band grant and could result in further disciplinary action by the university.

Sign-up for bus seats will be done prior to the first trip. All subsequent trips will utilize the same seating arrangement. Once recorded, students will not be allowed to change buses.

Students are required to travel with the band to all out-of-town events for logistical and insurance reasons.

**CODE OF CONDUCT AND MAINTAINING IMAGE**

As a member of one of the most visible student organizations on campus, you serve as a representative of the University and the University band program. PRIDE Band members must adhere to all policies, procedures and guidelines set by Missouri State University. Anytime you are preparing for or participating in a PRIDE Band activity, the highest standards of deportment must be maintained. People will judge you, Missouri State University, University Bands, and the PRIDE Band by your actions both on and off the field. Your behavior must be exemplary and well beyond what is expected of you as a private individual. The outstanding reputation of the PRIDE Bands has taken years to build and can be significantly damaged by one individual and one unfortunate incident.

The PRIDE Band has a proud tradition and reputation for excellence that is long standing. That reputation can be destroyed in a very short time through selfish, careless, reckless, or mindless acts. Because the PRIDE Band is so highly visible, we must always be conscientious about our image. Missouri State has published statements regarding race and gender equity, sexual harassment, hazing, student conduct, and substance abuse. It is the responsibility of every PRIDE Band member to familiarize themselves with the statements made in that publication. Specifically, we must insist upon the following:

- The use of inappropriate, foul or abusive language will not be tolerated.
- Hazing, disruptive conduct, and threatening or intimidating behaviors are violations of the student conduct code and subject to university sanction.
- Participating in any activity which violates the civil rights of others, verbally, non-verbally or in written form is cause for dismissal from the band.
- Only the band faculty and staff or appointed individuals may represent the PRIDE Band regarding policies, funding, perceived treatment, or any other business-related matter. Letters, telephone calls, and email messages from students and parents indicating representation of PRIDE Bands or the band program are strongly discouraged. The band faculty and staff are continually addressing the needs of the band program. Misrepresentation or harassment from uninformed individuals can be devastating to the achievement of the goals of the program. All such concerns should be addressed to the appropriate band faculty or staff member.
- Section home pages and t-shirts must be approved by the Director of Athletic Bands.
ALCOHOL AND CONTROLLED SUBSTANCE POLICY

The following are strict and incontestable guidelines for the behavior of PRIDE Band personnel. If the behavior of a participant or staff member is found to not be commensurate with these guidelines, his or her membership with any and all athletic bands may be permanently terminated.

At no time, when acting as a participant, agent, staff member, or representative of the Missouri State University Bands, or when in transit to or from a University Bands function, or when staying in accommodations provided by official University means, shall any band member, regardless of age, exhibit visible evidence of the possession or consumption of alcoholic beverages. Use, possession, sale or distribution of alcoholic beverages or any controlled substance without proper prescription or required license or as expressly permitted by law or University regulations is a violation of the student conduct code and subject to University sanction.

Equipment

All University owned equipment (including instruments, uniforms and music) must be well kept. Equipment, while loaned out to you, remains the property of MSU and may be called in at any time. Furthermore, all MSU owned equipment and instruments are property of the State of Missouri. State law mandates that it only be used for official University-sanctioned functions and events.

- Instrument case must be cleaned of all trash and personal belongings.
- Instrument must be returned clean, valves oiled, slides greased.
- Instrument mouthpiece and lyre must be returned clean with horn.
- To avoid damage, always transport and store instruments in their cases.

You are also financially responsible for normal maintenance and for the repair of any damage that results from negligence or misuse. Never leave equipment unattended, especially during trips, or it might be stolen or damaged. Please refer to the instrument contract for further details.

Agreement to Participate/Release & Indemnity Agreement

All members will be required to complete an Agreement to Participate/ Release & Indemnity Agreement form for the fall semester. These forms are required of all participants in MSU music ensembles. These forms must be on file before a student will be allowed to perform or travel.
2019 Band Camp Schedule

Friday, August 9 (Graduate Assistants, Junior Staff, Drum Majors & Section Leaders)
9:00am-Noon  Student Leadership Training
   Lunch will be provided
1-6:00pm  Section Leader Work Day

Sunday, August 11 – All Bandsmen Arrive On Campus!
12:00pm  Drumline rehearsal
3:00-4:30pm  Check-in to your room assignment in residence halls
            Dinner (on your own)
6:00pm  General Meeting (full band)
            Returning Bandsmen meet in Wehr #123
            New Bandsmen meet in Wehr #125
7:00pm  Sectionals - instrument & locker checkout, short & shoe fittings

Monday, August 12
8:30am  Full Band - Marching Fundamentals
11:30am  Lunch (on your own)
1:30pm  Sectionals
3:30pm  Winds and Drumline
        Guard
5:00pm  Dinner (on your own)
6:30pm  Full Band Rehearsal / Fitting Session
        Guard
        (Fitting for uniforms will take place throughout the week)
8:30pm  Dismissed!

Tuesday, August 13
8:30am  Full Band and Drill Rehearsal
11:30am  Lunch (on your own)
1:30pm  Sectionals
3:30pm  Winds and Drumline
        Guard
5:00pm  Dinner (on your own)
6:30pm  Full Band Drill Rehearsal
8:30pm  Dismissed!

Wednesday, August 14
8:30am  Full Band Drill Rehearsal
11:30am  Lunch (on your own)
1:30pm  Sectionals
3:30pm  Winds and Drumline
        Guard
Wednesday, August 14 (continued)

5:30pm  “Neighborhood Block Party”
• 5:30 – 6:30 pm Dinner
• 6:30 – 8 pm Neighborhood Competitions and Games

Thursday, August 15

8:30am  Full Band Drill Rehearsal  PRIDE Field
11:30am  Lunch (on your own)
1:30pm  Sectionals  TBA
3:30pm  Winds and Drumline
          Guard  WBH
          TBA
5:00pm  Dinner (on your own)
6:30pm  Full Band Drill Rehearsal  Stadium
8:30pm  Dismissed!

Friday, August 16

8:30am  Full Band Drill Rehearsal  PRIDE Field
11:30am  Lunch (on your own)
1-3:00pm  Rehearsal for NEW STUDENT CONVO  JQH Arena
6:00pm  “Party Night”  WBH
          (Everyone attends – Dress Nice!!!)

Saturday, August 17

9:00am  Concert on the Green Dress Rehearsal  TBA
Afternoon  Section Activities - fun!!
Evening  Free time!!

Sunday, August 18

10:30am  Church service at University Heights
11:30am  Lunch provided by University Heights
12:30pm  Warm-up in sectionals  WBH
2:00pm  NEW STUDENT CONVO  JQH Arena
          (PRIDE Band shorts, PRIDE Polo, Athletic Shoes)
6:00pm  Sectionals  Carrington Quad
7:00pm  Troop to CONCERT ON THE GREEN  PSC
          (PRIDE Band shorts, PRIDE Polo, Athletic Shoes)
          Invite family and friends!

THIS SCHEDULE IS TENTATIVE. TIMES AND LOCATIONS ARE SUBJECT TO CHANGE BASED ON WEATHER AND AVAILABILITY
2019 PRIDE Band Fall Schedule

ALL DATES AND TIME LISTED BELOW ARE SUBJECT TO CHANGE

This list should only serve as a tentative schedule to help you plan your fall semester. A finalized performance schedule will be published the first complete week of classes.

Friday, August 9
• PRIDE Band Student Leaders Report

Sunday, August 11 – Sunday, August 18
• PRIDE Band “Boot Camp”

Sunday, August 18
• New Student Convocation – JQH @ 2:00 PM

Sunday, August 18
• Concert on the Green – PSC @ 7:00 PM

Saturday, August 31
• Missouri State Day at KC Royals (Bearmania Only) – TBA

Saturday, September 14
• Palen Percussion Preview (PRIDE Drumline) – Nixa HS – TBA

Saturday, September 21
• MSU Home Football Game vs. Kennesaw State – PSC @2:00 PM

Saturday, October 5
• OZARKO Marching Festival – PSC, all day / eve

* Saturday, October 12
(Please note that this game takes place during Fall Break)
• MSU Home Football Game vs. South Dakota – PSC @2:00 PM

Thursday, October 24
• Homecoming pep Rally – TBA

Saturday, October 26 – Homecoming!!!
• Parade – 9:00 AM
• MSU Home Football Game vs. Northern Iowa – PSC @ 2:00 PM
• MSU Foundation Campaign Event – “It’s On!” – 6:00 PM - HHPA

Saturday, November 2
• MSU Home Football Game vs. South Dakota State – PSC @ 2:00 PM
Friday, November 8
• Veteran’s Day Observance (Section Leaders) 10:00 AM
• TAPS Project (PRIDE Trumpet Section) – McDonald @ 11:00 AM

Friday, November 15 – Sunday, November 17
• Bands of America Grand Nationals Exhibition Performance

Friday, November 22
• Pride Band Recording Session – McDonald Arena

Saturday, November 23
• MSU Home Football Game vs. Indiana State – PSC @ 2:00 PM

Sunday, November 24
• Band Parents Banquet – The Oasis Convention Center @ 12:00 PM

Other Important Dates

Friday, October 11
• Pride Band Rehearsal (this will take place during fall break)

Monday, October 14
• Extended Pride Band Rehearsal (It’s On! Logistical Rehearsal in HHPA)

Friday, October 25
• Extended Pride Band Rehearsal (It’s On! Dress Rehearsal in HHPA)

Other Possible Performances
Post-Season Appearances (ATTENDANCE REQUIRED) - In the event that our football team makes the playoffs, participation is required of all members. DO NOT PLAN FAMILY EVENTS DURING THIS TIME. Allow for at least two days prior and one day after each published game day to allow for travel. We will have a very good idea of the possibility of post-season participation very early in the season.