July 1, 2019

Dear Instrumental Student:

We hope you are enjoying the summer and looking forward to the fall semester at Missouri State University. As we prepare for the upcoming year, we would like you to be aware of the audition procedures for the MSU instrumental ensembles. Learning to audition is an important part of the educational process for every music student. In order for you to maximize this opportunity, we expect you to prepare the audition material to the best of your ability. Please be aware part assignments and seating for the year will largely be based on the results of these fall auditions.

Auditions will be heard by the instrumental conducting faculty and applicable studio faculty; this process makes alternative audition times difficult to schedule. If it is impossible for you to make the assigned instrumental block, an approval must be made in advance of the audition day. Saturday make-up audition times must be approved in advance. Auditions at the end of the fall semester will be held primarily for those openings created by graduation or student teaching. However, in sections where fall auditions are extremely competitive, the conductors may require a new audition for the spring semester.

Placement in and part assignments for the following ensembles will be determined by the upcoming auditions.

- **MSU Symphony** (T/Th 3:00-4:50pm)
- **MSU Wind Ensemble** (M/W/F 2:00-3:15pm)
- **MSU Wind Symphony** (T/Th 2:00-3:30pm)

We are very excited about the upcoming academic year. As always, if you have any questions, or if we can be of service in any way, feel free to contact either one of us. Enjoy the rest of the summer!

John Zastoupil  
*Director of Concert Bands*

Christopher Kelts  
*Director of Orchestral Studies*
FALL 2019 WIND, BRASS, PERCUSSION
Concert Ensemble Auditions

GENERAL INFORMATION
Auditions are held for all students who wish to perform in a concert ensemble during the fall semester (Wind Ensemble, University Symphony, and Wind Symphony). Descriptions for each ensemble are available on the respective ensemble page. Below, is the necessary information regarding audition times and audition material. If you have questions please email Dr. Zastoupil: jzastoupil@missouristate.edu

SIGN UPS
Sign up sheets for audition times will be in the band office August 1st. When signing up for an audition please include your full name, phone number, and an email address where you can be reached. All students must sign up for an audition time during the assigned instrument block. If you have a conflict (Pride rehearsal conflicts have already been approved) or have any questions regarding auditions, please email Dr. Zastoupil. We look forward to hearing you play!

DETAILS:
Concert ensemble auditions will be divided into two “tracks” Non-music majors interested in Wind Symphony only will audition on “Track 1” requirements, while music majors AND non-music majors interested in Wind Ensemble/University Symphony and Wind Symphony will audition on “Track 2” requirements.

TRACK 1: Non-music major students interested in placement in Wind Symphony ONLY. (**Non-majors interested in placement in Wind Ensemble/University Symphony must audition on “Track 2” requirements below.)

1. Woodwinds and Brass: choose two contrasting etudes (one technical and one lyrical).
2. Percussion: choose two solo works (concert literature or etudes). The two works must be for two different instrument types (for example snare and timpani, or snare and a mallet instrument, or a mallet instrument and timpani - NOT two mallet instruments.)
3. ALL: Total time should be no more than 3 minutes. Please provide 2 copies of the etudes for the audition panel.

TRACK 2: Music majors and non-music majors interested for placement in Wind Ensemble, University Symphony, and Wind Symphony.

Excerpts for Track 2 are available in PDF format below. Students should prepare all excerpts to the best of their ability. Listening to recordings for style and interpretation is encouraged!

AUDITION TIMES
Wednesday, August 14
11:30am-12:00pm: Oboe/Bassoon
12:00pm-1:30pm: Flute
1:30-3:15pm: Clarinet
5:00-6:15pm: Saxophone

Thursday, August 15
11:30am-1:30pm: Low Brass
1:30pm-3:15pm: Trumpet
5:00pm-6:00pm: Horn

Saturday, August 17
9:00am-12:00pm: Make Up times (must be approved by an ensemble conductor in advance)
1:00pm-3:00pm: Percussion
#1 – Grainger: “Duke of Marlborough”

THE DUKE OF MARLBOROUGH FANFARE

1st HORN IN F

Slowish, dreamily, waywardly \( (J = 63-72) \)
(off-stage)

\[ \text{p (mp) sounding as if from afar} \]

\[ \text{[short]} \]

\[ \text{less short} \]

\[ \text{more impulsively} \]

\[ \text{[very short]} \]

\[ \text{[fairly short]} \]

\[ \text{soften} \]

\[ \text{slow off} \]

\[ \text{[slightly longish]} \]

\[ \text{slow-off-lots} \]

\[ \text{(more quietly again)} \]

\[ \text{[long]} \]

\[ \text{lightly, blithely, detached (non legato)} \]

\[ \text{slightly heavier} \]

\[ \text{heavily} \]

\[ \text{[detached]} \]

\[ \text{Cue Tp. 4} \]

**FOR EDUCATIONAL USE ONLY**
#2 – Schmitt: “Dionysiaques” (Quarter = 132)