

**WORLD LANGUAGE SHOWCASE
COMPETITION JUDGING CRITERIA**

Participants: _____

Name of School: _____

Diorama Title: _____

Category (Continent): _____

Please use a 4-point grading scale in the following manner:

1–poor 2 –fair 3-good 4-excellent

**Score each of the criteria from 1 to 4 points, total the score.
Space is provided for comments which may be useful in breaking a tie score.**

	4	3	2	1
Theme	Student clearly communicates the theme of the current festival in their work.	Student communicates the theme of the current festival in their work.	Student communicates the theme of the current festival in their work, yet some interpretation is required on the part of the viewers.	Student does not adhere to the theme of the festival in their work.
Originality/Creativity	Work is highly original, creative and clearly stands out from the other entries in its uniqueness.	Work is very original and creative and unique. Work stands out to a great degree from other entries	Work is original and creative. Work shares some similarities with other entries.	Work is notable. Although creative and original to a certain degree, it has a great deal of similarity with other entries.
Artistic Merit	Excellent quality of artistry. Artist shows a great deal of age appropriate talent and skill in their work. It is obvious a great deal of time and preparation went in to making the work.	Good quality of artistry. Artist shows a lot of age appropriate talent and skill in their work. It is obvious that time and preparation went in to making the work.	Nice quality of artistry. Artist shows age appropriate potential in their work. Some time and preparation went into making the work.	Quality of artistry is notable. Artist shows age appropriate potential in their work.

Language control	Elaborate and varied structures, showing mastery of tenses, conjugations and agreements for appropriate competition level, sounds correctly articulated.	Varied structures, some structural and pronunciation errors not affecting meaning, requiring minimal.	Repetitive structures, structural and pronunciation errors interfere with meaning, requiring interpretation.	Basic or inadequate structures, Structural and pronunciation errors prevent understanding of meaning
Cultural connections	Excellent understanding of the target culture is conveyed through the work.	A good understanding of the target culture is conveyed through the work, very little or no interpretation is required on the part of the viewer	Some understanding of the target culture is conveyed through the work, although some interpretation is required on the part of the viewer	Understanding of the target culture is not clearly conveyed through the work.

Connection with the year's theme: _____

Originality / Creativity: _____

Artistic Merit: _____

Language control: _____

Cultural Connections: _____

Total Score: _____/20

<p>Comments:</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
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