

## Monologue Judging criteria:

### Entry information (check below)

	Sophisticated	Competent	Average	Not yet competent
<b>Creativity and content</b>	Original, inventive, and logically organized. Elaborate content 19-20 points	Somewhat original. Some elements lack elaboration. Some confusing points 15-18 points	Lacks originality, Little to no details, Confusing for audience 6-14 points	No originality. No details, skit content has no relevance to theme. 1-5 points
<b>Preparation</b> <i>Memorization is required.</i>	Skit is well memorized, demonstration of preparedness, no or a single lapse of memory due to nervousness. 19-20 points	Most parts of skit is memorized, demonstration of adequate preparedness, some repeated lapses of memory due to nervousness 15-18 points	Some parts of skit memorized, many repeated lapses of memory due to nervousness or lack of preparation 6-14 points	Skit not memorized, mostly reading several lapses of memory due to lack of preparation 1-5 points
<b>Language control/Grammar</b>	Elaborate and varied structures, showing mastery of tenses, conjugations and agreements for appropriate competition level. 19-20 points	Varied structures, some structural errors not affecting meaning, requiring minimal 15-18 points	Repetitive structures, structural errors interfere with meaning, requiring interpretation. 6-14 points	Basic or inadequate structures, Structural errors prevent understanding of meaning. 1-5 points
<b>Vocabulary</b>	Rich and varied word choices and expressions used adequately for competition level. 19-20 points	Varied word choices and expressions used most adequately for competition level. 15-18 points	Repetitive word and expression choices, some inappropriate choices for competition level. 6-14 points	Limited or inappropriate word and expression choices for competition level. 1-5 points
<b>Pronunciation</b>	Phonemes in language correctly pronounced, Ex: u/y, nasal vowels, /R/ 19-20 points	Minor errors in pronunciation slightly affecting understanding. 15-18 points	A few major errors in pronunciation affecting understanding. 6-14 points	pronunciation errors rendering speech incomprehensible. 1-5 points
<b>Clarity, enunciation &amp; intonation</b>	Speech is well articulated, clearly heard and understood, correct use of stress 19-20 points	Speech is somewhat well articulated, clearly heard and understood, correct use of stress 15-18 points	Speech lacks some clarity, some elements are confusing for audience, stress is not properly placed 6-14 points	Speech has no clarity Speech is poorly articulated, stress is poorly used, mostly confusing for audience 1-5
<b>Fluidity/fluency (unrelated to speed)</b>	Speech flows with ease, sentences and phrases sound as unit, skit engaging throughout performance 19-20 points	Speech flows somewhat with ease, some sentences and phrases sound as unit, skit is somewhat engaging throughout performance 15-18 points	Lacks fluidity, most sentences and phrases don't sound as unit, some pauses and repetitions, audience less engaged. 6-14	Hard to follow skit, Isolated use of sentences and phrases Lots of pauses, repetitions throughout, audience distracted. 1-5 points

Total points for Judge 1

\_\_\_\_\_

\_\_\_\_\_/140

**Monologue Judging criteria:**

**Additional remarks (observations, impressions):**

**Does the monologue merit any of these awards? (circle):**

- Most Original Presentation
  - Best Theatrical presentation
  - Most humorous presentation
  - Best Theme-related presentation
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**Entry information**

**Competition Level (Circle):**              **Level 1/2**                              **Level 3/Over**

**Name of participant:** \_\_\_\_\_

**Name of School:** \_\_\_\_\_

**Monologue title/genre:** \_\_\_\_\_

**Length of performance (timed):** \_\_\_\_\_

**Monologue Judging criteria:**

**MASTER Score Sheet for Judges**

**Entry information**

Competition Level (Circle):            Level 1/2                                    Level 3/Over

Name of participant: \_\_\_\_\_

School/monologue title: \_\_\_\_\_

**Time Limit:** \_\_\_\_\_

Competition level	Minimum time	Maximum time
Level 1/2	1	2
Level 3/over	2	4

Timed length of monologue performance: \_\_\_\_\_

**Judges’ scores**

Judge #1 score total \_\_\_\_\_

Judge # 2 score total \_\_\_\_\_

Judge # 3 score total \_\_\_\_\_

Judge #4 score total \_\_\_\_\_

Judge # 5 score total \_\_\_\_\_

Judge #6 score total \_\_\_\_\_

**Subtotal (sum of all judges’ score)** \_\_\_\_\_

**Points deduction for time:**

If shorter than minimum allowed or longer than maximum allowed, use the scale below:

<b>Seconds Under/over</b>	1-5	6-10	11-15	16-20	21-25	26-30	31-35	36-40	41-45	46-
Points deducted	1	2	3	4	5	6	7	8	9	10

**Penalty?** \_\_\_\_\_

Total composite score (subtotal minus time penalty): \_\_\_\_\_

**Circle any additional award for this entry:**

Most Original Presentation                  Best Theatrical presentation

Most Humorous Presentation                  Best Theme-related presentation