

Megan Scales

Email: MeganScales@MissouriState.edu

EDUCATION

2002-2006 Missouri State University, Springfield, MO
Bachelor of Arts in Anthropology with a Minor in Biology
Honors College
GPA 3.7

2008-2010 Missouri State University, Springfield, MO
Master of Science in Applied Anthropology
December 2010
GPA 4.00

COLLEGE-LEVEL COURSES TAUGHT

ANT 100: World Cultures
ANT 101: Introduction to Anthropology (Cultural, Biological, Linguistic, and Archaeology)
ANT 125: Exploring our Human Ancestry (Archaeology and Biological Anthropology)
ANT 220: Cultural Anthropology
ANTH 101: Introduction to Cultural Anthropology
ANTH 102: Introduction to Physical Anthropology
ANTH 211: Introduction to Archaeology of North America
ANTH 2351: Cultural Anthropology
ANTH 2301: Physical Anthropology
ANTH 2302: Introduction to Archaeology
ANTH 2346: General Anthropology (Cultural, Biological, Linguistic, and Archaeology)
GEOG 106: Introduction to Cultural Geography

SKILL SET

Canvas Online Learning
Blackboard Learn
McGraw-Hill Connect
McGraw-Hill Campus

D2L Learning Management
SPSS Statistical Software
ArcMap GIS
WebCT Online Learning

ACADEMIC EXPERIENCE

- 2011 - Present** **Per Course Instructor, Missouri State University, Department of Sociology, Anthropology and Criminology.**
Teaches ANT 100: World Cultures Online
Lectures on cultural diversity, globalization, and different worldviews
Designed and developed course materials for ANT 100: World Cultures and ANT 125: Exploring our Human Ancestry online
Substituted after the permanent absence of the original instructor for an additional section of ANT 100.
Introduces world cultures, biological anthropology, and archaeology.
- 2012 - Present** **Part-Time Instructor, Nevada State College, School of Liberal Arts and Sciences.**
Designed and developed Course Materials for ANTH 101: Introduction to Cultural Anthropology, ANTH 102: Introduction to Physical Anthropology, and Introduction to Cultural Geography, Online
Prepared digital lessons, videos, online discussion boards, and written midterm and final exams
- 2015 – Present** **Part-Time Instructor, College of Southern Nevada, Department of Human Behavior**
Teaches ANTH 101: Introduction to Cultural Anthropology (in-person), as well as ANTH 211: Introduction to Archaeology of North America, and ANTH 102: Introduction to Physical Anthropology (online).
Developed new curriculum, video links, and digital resources for ANTH 211: ANTH 211: Introduction to Archaeology of North America, Online.
- 2016 - Present** **Adjunct Faculty, Lone Star College – Montgomery, BELS Division**
Teaches ANTH 2301: Physical Anthropology and ANTH 2351: Cultural Anthropology, and ANTH 2302: Introduction to Archaeology
Explored societies around the globe from an anthropological perspective.
Explained the fundamentals of biological evolution.
Applied evolutionary theory in the study of humanity.
Introduced theories and methods of the discipline of archaeology.

ANTHROPOLOGICAL FIELD EXPERIENCE

- 2010** **Masters in Applied Anthropology: Thesis Project**
The Contemporary Critique of Museum Exhibits: A Case Study at Discovery Center Springfield
Collaborated with faculty from Missouri State University, Osage Nation government representatives, and Discovery Center Springfield (DCS) administrators to create an Osage Exhibit Plan for DCS.
Lead collaborative meetings with Osage Nation government officials and Osage Traditional Cultural Advisors (tribal elders) to create exhibit plan. Completed an Osage Exhibit Plan that incorporated concepts from MSU, Osage Nation, DCS representatives, and academic literature.
- 2009-2010** **Internship in Anthropology: Discovery Center Springfield, Springfield, Missouri Geocultural Intern: World Wise Gallery**
Researched, Described, and Photographed Cultural Artifacts
Created Artifact Displays, Posters and Labels
Researched Possible Artifacts for Purchase
Planned and Designed Osage Nation Exhibit
- 2009** **Internship in Anthropology: Ozarks Afro-American Heritage Museum, Ash Grove, Missouri**
Photographed and Described Artifacts Digitized and Enhanced Archival Photographs Created Power Point Presentations Photographs and Artifacts
Designed and Created signage for Artifact Displays
Created Pamphlets and Flyers for the museum.
- 2009** **ANT 510: Ethnographic Methods: Ethnography of the Ozarks**
Used mapping, photography, interview, genealogy, personal documentation, and participant observation as ethnographic methods. Used ArcMap GIS Program to create a map of Fair Play, Missouri. Conducted a study of Akard Cemetery using photography and archives.
- 2008** **Field Experience in Archaeology: Center for Archaeological Research, Springfield, MO**
Participated in archaeological excavations at Nathaniel Greene Park, Springfield, Mo, and Wilson's Creek National Battlefield, Republic, Mo. Created archaeological site maps and excavation unit maps. Used metal detecting, electrical resistivity, and proton magnetometry to identify subsurface anomalies. Collected, recorded, identified, and catalogued archaeological data and artifacts.

ANTHROPOLOGICAL FIELD EXPERIENCE (cont.)

2005

Field Experience in Anthropology: Jamaica

Collaborated with Bluefields People's Community Association, a local community development organization, on a survey to assess the needs and desires of the Bluefields community to start a fishing co-op.

Interviewed residents of Bluefields as part of the community survey.

Collected, collated and analyzed survey results which I displayed in a PowerPoint presentation allowing for the gain of government aid and donations for the fishing co-op in Bluefields, Jamaica.

HONORS AND AWARDS

2022

QM Online Teaching Certification, Quality Matters

2020

Badge: Master Class for Teaching Online, Arizona State University

2017

Adjunct Certification, Lone Star College

2017

Full Online Teaching Certification, Lone Star College

2016

Certified Distance Educator Award, Missouri State University

2010

Thesis Funding, Graduate College, Missouri State University (\$500)

2009-2010

Graduate Assistantship, Department of Sociology, Anthropology and Criminology, Missouri State University (Full Tuition)

2008-2009

Graduate Assistantship, Department of Sociology, Anthropology and Criminology, Missouri State University (Full Tuition)

2002-2006

Missouri Department of Higher Education Bright Flight Scholarship, Missouri State University (\$2000/yr)

2002-2006

Governor's Scholarship, Missouri State University (Full Tuition)

ACADEMIC PRESENTATIONS

- January 2011** Scales, Megan L. *The Contemporary Critique of Museum Exhibits: A Case Study at Discovery Center Springfield*. Presented at College of Humanities and Public Affairs, Missouri State University. Delivered to Missouri State University faculty, students and general public.
- April 2010** Scales, Megan L. *The Contemporary Critique of Museum Exhibits: A Case Study of Cultural Exhibits at Discovery Center Springfield*. Presented at Graduate Interdisciplinary Forum, Graduate College, Missouri State University. Delivered to Missouri State University faculty and graduate students.
- April 2010** Scales, Megan L. *Osage Exhibit Project*. Presented at Osage Nation Traditional Cultural Advisors Meeting, Pawhuska Oklahoma. Delivered to Osage tribal elders as a proposal for an Osage Nation exhibit at Discovery Center Springfield.
- March 2010** Scales, Megan L. *Internships and Thesis Research in Applied Anthropology*. Presented at the Fourth Friday Forum, Department of Sociology, Anthropology and Criminology, Missouri State University. Delivered to Anthropology Graduate Faculty and Graduate Students