



Steve Willis

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[Steve Willis Website](#)

ABBREVIATED CV for PSIP

KEY: Yellow highlight = about students – Turquoise = with students

Education

<> Phi Kappa Phi <> Kappa Delta Pi <>

1999 - PhD Art Education, Florida State University; 1987 - Master of Art in Teaching, Florida Atlantic University; 1974 - Bachelor of Fine Art, Bachelor of Science of Education, Florida Atlantic University

Employment

Current - 1999 Missouri State University; (2012) Professor; (2007) Associate Professor; (1999) Assistant Professor; Current - Coordinator of Art Education; (2015 – 2013) Provost Fellow for Diversity; (2014 – 2012) Coordinator of Foundation Studies

Scholarship

Peer-reviewed & Invitational Publications - Presentations - Grants

In-press – Author with Cohee-Manifold, M. and Zimmerman, E. *Frameworks for Teaching about Culturally Sensitive Art Education in a Global World based on an NAEA Handbook for Teachers in Learning Through Art*, a chapter in *Lessons for the 21st Century*, published by The International Society for Education through Art. Peer-reviewed.

2018

Author with Abidogun, J., Nixon, S., Nwafor, F. I., Ohia, N., Onu, V., Ozioko, F., and Sanders, G., - *Gendering Indigenous Knowledge in Nigerian Science Education*. Routledge African Studies Series. Peer-reviewed.

Author with Richards, *A. Global Consciousness through the Arts: A Passport for Students and Teachers*. Kendall-Hunt Publishers. Peer-reviewed.

Keynote Speaker at the Education & The Arts - Developmental Prospects 2030, Third African and Middle East InSEA Regional Congress, The second AmeSea International Conference, College of Education Forth International Conference, Cairo, Egypt April 1-3, 2018. Invited.

Presenter - *Internationalizing Art Education* with Wexler, Manifold, Hutzel. National Art Education Association Conference, Seattle, WA. 20-24, March. Invited.

Presenter - *Research journaling strategies for discovering artistic identity aligned with International Citizenship through the Arts* with Anderson, C. and Kelly, B. National Art Education Association Conference, Seattle, WA. 20-24, March. Peer-reviewed.

Presenter - *Conceptual Frameworks for Culturally Sensitive Research and Teaching in a Global World* with Cohee-Manifold, M. and Zimmerman, E. National Art Education Association Conference, Seattle, WA. 20-24, March. Peer reviewed.

Presenter - *NAEA Distinguished Fellows Mentoring Session III*. National Art Education Association National Conference in Seattle, WA. 20-24, March. Invited

Presenter - *USSEA Executive Board Meeting* with Benzer and Richards. National Art Education Association National Conference in Seattle, WA. 20-24, March. Invited

Presenter - *USSEA Business Meeting* with Benzer and Richards. National Art Education Association National Conference in Seattle, WA. 20-24, March. Invited

Member - Council for Policy Studies in Art Education, the National Art Education Association. Elected. 2015

2017

Presenter - *Multiple intersections of first-person understanding of Otherness by pre-service art educators*. The 35th InSEA World Congress entitled " Spirit ∞ Art ∞ Digital". August 8. Peer-reviewed.

Presenter – *Teaching in a Diverse Classroom* with Richards. The International School, Agra, India. Invited.

Author - *A Tapestry of Individuality: Weaving Complexion, Identity and Authority*. A chapter in K. Staikidis & C. Ballengee-Morris (Eds.), *Transforming Our Practices: Indigenous Art, Pedagogies, and Philosophies*. 169-176. The book is published by the National Art Education Association. ISBN-10: 1890160695, ISBN-13: 978-1890160692. Peer-reviewed.

Presenter – *International Connections and Global Initiatives for Change: Possibilities for Participation in InSEA* with Hutzel, Manifold, Irwin and Blakie. National Art Education Association National Conference in New York, NY, March 3. Peer reviewed.

Presenter – *Understanding Otherness with Preservice Art Education Learners* with Wexler. National Art Education Association National Conference in New York, NY, March 3. Peer reviewed.

Presenter - *A Study of non-Native Cultural Immersion at the Acoma Pueblo* with Kendra Efker, Olivia Libby, Sydney Messerli, Erin O'Sullivan & Sarah Stracke. National Art Education Association National Conference in New York, NY, March 4. Peer reviewed.

Artist – *Roll Call*, an international exhibition concerning immigration and migration. Brick City Art Education Gallery. Curators: Silvia Hardy (Los Angeles) and Alina Enggist (New York City)

Artist – Image in Manifold, M. C. *Art themes: Choices in art learning and making*. Bloomington, IN: Indiana University Press. ISBN-10: 0253022924 ISBN-13: 978-0253022929. Invited

Presenter - *USSEA Executive Board Meeting* with Wexler and Benzer. National Art Education Association National Conference in New York, NY, March 2. Invited

Presenter - *The USSEA Edwin Ziegfeld and Marantz Award* with Wexler and Benzer. National Art Education Association National Conference in New York, NY, March 3. Invited

Presenter - *USSEA Business Meeting* with Wexler, Benzer and Richards. National Art Education Association National Conference in New York, NY, March 4. Invited

Recipient - Distinguished Fellow. The National Art Education Association. Elected.

Member - Council for Policy Studies in Art Education, the National Art Education Association. Elected. 2015

2016

Editor with Manifold, C. M., & Zimmerman, E. ***Cultural Sensitivity in a Global World: A Guide for Teachers***. Reston, VA: The National Art Education Association.

Presenter – ***The intersectionality of understanding Otherness by pre-service art educators***. Imagining America: Artists and Scholars in Public Life, Milwaukee, WI. October 7. Peer reviewed.

Presenter – ***Curriculum Development for Global Education*** with Richards. The 2016 Society for Art Education of Korea (SEAK) International Conference. Seoul, South Korea. September 23-24. Peer-reviewed. Skype.

Examiner - ***International Baccalaureate Art & Design Programme, Cardiff, Wales, UK. Extended Essays*** from Canada, Columbia, Denmark, Egypt, France, Hong Kong, Switzerland, United Arab Emirates, United Kingdom, and United States. March-April.

Member, Editorial Board – (2016 – 2011) - *International Journal of Education through Art*, is published in partnership with InSEA, by Intellect Publishers and can be found at the [International Journal of Education Through Art website](#). Principal Editor: Dr. Rita L. Irwin The University of British Columbia. Elected.

Member - Council for Policy Studies in Art Education, the National Art Education Association. Elected. 2015

Presenter - *The Benefits of InSEA: An International Network of Art Educators* with Manifold. The National Art Education Association Conference in Chicago, IL. March 17. Peer-reviewed.

Presenter – ***A Tapestry of Individuality: Weaving Complexion, Identity and Authority in Transforming our Practices: Indigenous Art and Pedagogies*** with editors Ballengee-Morris and Staikidid and authors. The National Art Education Association Conference Chicago, IL March 18

Presenter - ***Cultural Sensitivity in a Global World: A Guide for Teachers*** with Manifold, C. M. & Zimmerman, E. The book is published by the National Art Education Association. Invited. March 19. Chicago, IL.

Artist – *Hocq'reila paintings: The North, The South, The East, The West. Cave Region Review: A journal of Literary and Visual Art. V.8. pp. 75-79.*

Presenter – ***The intersectionality of understanding Otherness by pre-service art educators***. Imagining America: Artists and Scholars in Public Life, Milwaukee, WI. October 7. Peer reviewed.

Reviewer – *Relate North 2016: Culture, Community and Communication: Sustainable Arts and Design in the Arctic and the North*, Koivula, A. (ed). Lapland University Press. Invited.

Panelist – Missouri Arts Council FY17 Annual Arts Education/Artist in Residence and Professional Development grant applications. JULIE HALE, Arts Education Program Specialist, MISSOURI ARTS COUNCIL, 815 Olive Street, Ste. 16, St. Louis, MO 63101-1503 Invited.

Panelist - Missouri Arts Council Arts Education grants. JULIE HALE, Arts Education Program Specialist, MISSOURI ARTS COUNCIL, 815 Olive Street, Ste. 16, St. Louis, MO 63101-1503 Invited.

Artist - Cover artwork for *Cultural Sensitivity in a Global World: A Guide for Teachers*. Manifold, C. M., Willis, S., & Zimmerman, E. eds. The book is published by the National Art Education Association. Invited.

Examiner - ***International Baccalaureate Art & Design Programme, Cardiff, Wales, UK.***

Extended Essays from Canada, Columbia, Denmark, Egypt, France, Hong Kong, Switzerland, United Arab Emirates, United Kingdom, and United States. March-April. Invited.

Recipient – The United States Society for Education through Art's Edwin Ziegfeld Award. Awarded at the National Art Education Association Conference in Chicago, IL, March 18.

Member, Editorial Board – (2016 – 2011) - *International Journal of Education through Art*, is published in partnership with InSEA, by Intellect Publishers and can be found at the [International Journal of Education Through Art website](#). Principal Editor: Dr. Rita L. Irwin The University of British Columbia. Elected.

Member - Council for Policy Studies in Art Education, the National Art Education Association. Elected. 2015

Presenter - Edwin Ziegfeld Award and Luncheon with Wexler, Benzer & Richards. NAEA National Convention in Chicago, IL. March 17-19. Invited.

Presenter - USSEA Executive Board Meeting. The National Art Education Association Conference Chicago, IL March 17-19. Invited.

Presenter - USSEA Business meeting with Wexler. The National Art Education Association Conference Chicago, IL March 18. Invited.

2015

Reviewer - *Art Study Companion, Art: Content Knowledge (134) and Art: Content and Analysis (135)*. Educational Testing Service, Princeton, NJ. Invitational. December 17.

Plenary Presenter - *International Perspectives in Art Education: Preparing K-12 Students to Succeed in the 21st Century* with Richards. The 2015 SAEK (Society for Art Education of Korea) International Conference, Seoul, Korea. October 23. Peer-reviewed. [Skype]

Plenary Presenter - *Quadratic Pedagogy and Hocq'reila*. The 2015 SAEK (Society for Art Education of Korea) International Conference, Seoul, Korea. October 23. Peer-reviewed. [Skype]

Contributor – *Georgia Assessments for the Certification of Educators for Art Education*. Educational Testing Service, Princeton, NJ. Peer-reviewed.

Presenter - *First-person Voices from the Pueblos* with Bliss, Corbett and Lankford. The National Art Education Association Conference in New Orleans, LA, March 26. Peer-reviewed.

Presenter – *Nurturing Cultural Appreciation and Mutual Respect through Art* with Manifold and Richards. The National Art Education Association Conference in New Orleans, LA, March 27. Peer-reviewed.

Presenter - *Onye Ocha or Nigeria: There and Back Again*. The National Art Education Association Conference in New Orleans, LA, March 27. Peer-reviewed.

Presenter - *Redesigning how Multicultural Education is delivered in the 21st-Century Classroom* with Richards. The National Art Education Association Conference in New Orleans, LA, March 28. Peer-reviewed.

Presenter - *Onye Ocha or Nigeria: There and Back Again*. Missouri Art Education Association. Kansas City, MO. April 10.

Presenter - *Learning Continuity in Pre-Service Visual Art Teacher Education* with Boulton-Funke. Missouri Art Education Association. Kansas City, MO. April 11.

Examiner - *International Baccalaureate Art & Design, Programme Cardiff, Wales, UK. Extended Essays* from Canada, Italy, Netherlands, Republic of Korea, Sweden, United States, Vietnam. March-April.

Keynote speaker- *Parallel Construction: The Native American Sweat Lodge and the Art Classroom*. Associação de Professores de Expressão e Comunicação Visual (APECV) 27th Annual Conference. May 16

Member - **Test Development Standing Committee for the Praxis II Art Examination** (2015 – 2009) Princeton, NJ: Educational Testing Service. Peer-reviewed.

Presenter - *Primary components of Art Education*. The Art Education Program at the University of Minnesota - Duluth. March 3. Peer-reviewed.

Presenter - USSEA Executive Board Meeting. The National Art Education Association Conference in New Orleans, LA, March 26. Invited.

Presenter - USSEA Edwin Ziegfeld Award with Bellville. The National Art Education Association Conference in New Orleans, LA, March 27. Invited.

Columnist for The United States Society for Education through Art – *NAEANews: Advancing Art Education*. Vol. 57, No. 2, April, 2015. National Art Education Association, Reston, VA. Invitational. Invited.

Juror - Newsletter/Website Award Committee. (2015-14). National Art Education Association. Reston, VA. February. Invited.

Exhibitor – *Tangled Exhibitions*. Oporto, Portugal, Melbourne, Australia, Springfield, Missouri, USA, and online on the [InSEA Self Portrait Exhibition website](#). InSEA affiliated group.

Visiting Artist- *Hocq'reila*. The University of Minnesota – Duluth, Minnesota. Invited.

2014

Examiner - **International Baccalaureate Art & Design, Programme Cardiff, Wales, UK.**
Extended Essays from Bahamas, Belgium, Canada, China, Greece, Hong Kong, Netherlands, Rwanda, Singapore, Thailand, United Kingdom, United States. March-April.

Recipient - **Invited Consultant for Indigenous Knowledge** (2014-2013) in Gender in Africa (FAWE) Research Initiative for 2011/2012, *Strengthening Gender Research to Improve Girls' and Women's Education in Africa*. The research project involves University of Nigeria and Missouri State University faculty, as well as faculty and students at Shalom Academy (secondary private school), Alor Uno Junior Secondary School (public school), a UNICEF after school education program, and MAST (a women's education center) starting September 2013 and ending May 2014. This proposal was submitted by Dr. Jamaine Abidogun (primary researcher), Professor in the History Department at Missouri State University.

Author - ***Crystalline awareness: A suggestion for arts assessment***. Special Issue of Visual Arts Research: (tidbits) The easiest thing I ever published! Lucero, J. (ed). University of Illinois, Urbana-Champaign. Peer-reviewed. Visual Arts Research. Vol. 40, No. 1 (Summer 2014). 149-152. Published by: University of Illinois Press. DOI: 10.5406/visuartsrese.40.1.0149. The stable URL [can be found on the JSTOR website](#). Page Count: 4

Cited in: *Creative Art-Based Projects in Inclusive Education*. CD Favella - Special Educational Needs and Inclusive Practices, Springer
Places of Transmotion: Indigenous Knowledge, Stories, and the Arts. K Slivka - Art Education, - Taylor & Francis
Valuing Creative Engagement: Transforming Assessment Practices for the Arts. S Lim, K Sanford - Learning Landscapes, - ojs.learnquebec.ca

Presenter - *Engaging Worldwide Networks and Collaborations Through InSEA* with Manifold and Davenport. The National Art Education Association Conference in San Diego, CA, March 29.

Peer-reviewed.

Presenter - **Getting Real: American Indians Contemporary Arts Lesson Development** with Ballengee-Morris and Santos. The National Art Education Association Conference in San Diego, CA, March 29. Peer-reviewed.

Presenter - **Cultural Sensitivity: Art Education in Global Contexts** with Manifold and Zimmerman. The National Art Education Association Conference in San Diego, CA, March 30. Peer-reviewed.

Presenter - **Transforming our Practices: Indigenous Art, Pedagogies, and Emerging Technology** with Staikidis and Ballengee-Morris. The National Art Education Association Conference in San Diego, CA, March 31. Peer-reviewed.

Author - **Content analysis of student reflective journals: How student perceptions change**. A chapter in *Practice Theory: Seeing the Power of Art Teacher Researchers*. 65-68. Wilson McKay, S. & Buffington, M. (eds.). An Anthology of the National Art Education Association. ISBN 978-1-890160-57-9. Peer-reviewed.

Presenter - [video] **A Conversational Approach to Teaching** with Richards (USA), Eca (Portugal), Moren (Sweden) and Barbera (Spain). 34th International Society for Education through Art (InSEA) World Congress - "Diversity through Art" The MCG, Melbourne, Australia. July 8. Peer-reviewed. [video]

Committee member – **Missouri Educator Gateway Assessments (MEGA): Item Validation and Standard Setting Conference**. NCS Pearson. Columbia, MO. August 5-6.

Columnist for The United States Society for Education through Art – *NAEANews: Advancing Art Education*. Vol. 57, No. 1, February, 2014. National Art Education Association, Reston, VA. Invited.

Reviewer for Endorsement - *Education, Creativity, and Economic Empowerment in Africa*. Falola, T. & Abidogun, J. eds. New York: Palgrave Macmillan. Invited.

Citation in Kang, Y. (2014). *Art as a mirror and window on cultural diversity in South Korea: A critical analysis of artworks by three contemporary artists with implications for art education* (Doctoral dissertation, THE FLORIDA STATE UNIVERSITY).

Columnist for The United States Society for Education through Art – *NAEANews: Advancing Art Education*. Vol. 57, No. 2, April, 2014. National Art Education Association, Reston, VA. Invited.

Presenter - USSEA Executive Board Meeting with Wexler and Richards. The National Art Education Association Conference in San Diego, CA, March 29. Invited.

Presenter - USSEA Edwin Ziegfeld Award with Bellville NAEA. The National Art Education Association Conference in San Diego, CA, March 30. Invited.

Presenter - USSEA Business meeting with Wexler and Richards. The National Art Education Association Conference in San Diego, CA, March 31. Invited.

Guest Columnist for Caucus in the Spiritual in Art Education – *NAEANews: Advancing Art Education*. Vol. 57, No. 2, April, 2014. National Art Education Association, Reston, VA. Invited.

Columnist for The United States Society for Education through Art – *NAEANews: Advancing Art Education*. Vol. 57, No. 3, May, 2014. National Art Education Association, Reston, VA. Invited.

Committee member – Missouri Educator Gateway Assessments (MEGA): Item Validation and Standard Setting Conference. NCS Pearson. Columbia, MO. August 5-6. Invited.

Presenter – **Art Education in the 21st Century**. The Art Education Program at the University of Kentucky. Sept. 12. Invited.

Columnist for The United States Society for Education through Art – NAEANews: Advancing Art Education. Vol. 57, No. 4, October, 2014. National Art Education Association, Reston, VA. Invited.

Columnist for The United States Society for Education through Art – NAEANews: Advancing Art Education. Vol. 57, No. 5, December, 2014. National Art Education Association, Reston, VA. Invited.

Exhibitor - The United States Society for Education through Art. NAEA Conference, San Diego, California Invited.

Visiting Artist – Hocq'reila. The Art Museum at the University of Kentucky, Lexington, Kentucky Invited.

2013

Presenter - Imbedding Multicultural Education in the Preparation of Teachers and School Leaders: Getting the Ball Rolling. Professional Education Unit, College of Education, and the Faculty Center for Teaching and Learning. Missouri State University. February 15. The presentation can be found on [YouTube](#).

Presenter - Assessment for inclusion. Indiana University, Bloomington. February 20. [Skype]

Examiner - International Baccalaureate Art & Design, Programme Cardiff, Wales, UK. Extended Essays from Bahrain, Canada, Greece, India, Indonesia, Lebanon, Thailand, United Arab Emirates, United States. March-April.

Presenter - The Conversational Approach: A Multicultural Interdisciplinary Understanding. Inclusive Excellence. 2013 Public Affairs Conference. Missouri State University. 9-12 April.

Presenter – Native Americana. Shalom Academy. Nsukka, Nigeria. November 25.

Presenter - Hocq'reila and Cultural Sensitivity. Federal College of Education (Technical) Akoka, Department of Fine and Applied Arts, Lagos, Nigeria. December 13.

Contributor – Georgia Assessments for the Certification of Educators for Art Education. Educational Testing Service, Princeton, NJ. Peer-reviewed.

Reviewer - National Coalition for Core Arts Standards (NCCAS) First Tier Review. Leadership Team Member Organizations: American Alliance for Theatre and Education
The College Board, Educational Theatre Association, National Art Education Association, National Association for Music Education, National Dance Education Organization, State Education Agency Directors of Arts Education, Young Audiences. Partner Organizations: The Kennedy Center for the Arts

Presenter - Quadratic Pedagogy and Hocq'reila. The National Art Education Association Conference, Ft. Worth, TX. March 7, 2013. Peer-reviewed.

Presenter - The Blended Classroom with Skype Scholars. The National Art Education Association Conference, Ft. Worth, TX. March 7, 2013. Peer-reviewed.

Presenter - Culturally Sensitive Art Educational Practices in Local and Global Communities with Manifold and Zimmerman. The National Art Education Association Conference, Ft. Worth, TX. March 9, 2013. Peer-reviewed.

Presenter - Native American Art: Traditional and Contemporary Issues with Santos. The National Art Education Association Conference, Ft. Worth, TX. March 8, 2013. Peer-reviewed.

Presenter - Walking in Many Worlds: Cultural Hybridity, Globalization, and Native American Artists with Santos, Delacruz and Ballengee-Morris. The National Art Education Association Conference, Ft. Worth, TX. March 9, 2013. Peer-reviewed.

Editorial Board Member - *The Journal of Cultural Research for Art Education* review board (2013 – 2010), a publication of The United State Society for Education through the Arts. Elected.

Presenter - *The Conversational Approach: A multicultural interdisciplinary understanding*. National Association for Multicultural Education (NAME) –Region 7 Conference. University of Missouri-Kansas City. April 13. Peer-reviewed.

Recipient - Faculty Center for Teaching and Learning \$500 travel support grant. *Faculty Center for Teaching and Learning*. Missouri State University. January, 2013.

Juror – The United States Society for Education through Art international exhibition. Ft. Worth, TX. March, 2013. Invited.

Examiner - *International Baccalaureate Art & Design, Programme Cardiff, Wales, UK. Extended Essays* from Bahrain, Canada, Greece, India, Indonesia, Lebanon, Thailand, United Arab Emirates, United States. March-April.

Citation in Vella, R. (2013). *Translating the 'Mediterraneans'*. In *Mediterranean Art and Education*. 81-95. SensePublishers.

Presenter - *Hocq'reila images and Quadratic pedagogy*. University of Arizona. March 26. [Skype] Invited.

Presenter - *Native Americana: Ceremonies and Cultures*. Missouri State University. April 2. Invited.

Presenter – *Common misconceptions of Native American Ceremonies*. Missouri State University. October 31. Invited.

Presenter - *Hocq'reila Images impact on Art Education*. University of Minnesota - Duluth. November 5. [Skype] Invited.

Columnist for The United States Society for Education through Art – *NAEANews: Advancing Art Education*. Vol. 57, No. 1, February, 2013. National Art Education Association, Reston, VA. Invited.

Editorial Board Member - *The Journal of Cultural Research for Art Education* review board (2013 – 2010), a publication of The United State Society for Education through the Arts. Elected.

Columnist for The United States Society for Education through Art – *NAEANews: Advancing Art Education*. Vol. 57, No. 2, April, 2013. National Art Education Association, Reston, VA. Invited.

Columnist for The United States Society for Education through Art – *NAEANews: Advancing Art Education*. Vol. 57, No. 3, May, 2013. National Art Education Association, Reston, VA. Invited.

Columnist for The United States Society for Education through Art – *NAEANews: Advancing Art Education*. Vol. 57, No. 4, October, 2013. National Art Education Association, Reston, VA. Invited.

Columnist for The United States Society for Education through Art – *NAEANews: Advancing Art Education*. Vol. 57, No. 5, December, 2013. National Art Education Association, Reston, VA. Invited.

Exhibitor – Hocq'reila. Institute of African Studies Museum. University of Nigeria—Nsukka, Nigeria Invited.

Visiting Artist – *Hocq'reila*. Fine and Applied Art Department. University of Nigeria at Nsukka, Nigeria. Invited.

Visiting Artist – *Hocq'reila*. Institute for African Studies. University of Nigeria at Nsukka, Nigeria. Invited.

Exhibitor - The United States Society for Education through Art. NAEA conference. Fort. Worth, Texas Invited.

2012

- Presenter** - *Service Learning, pedagogy and assessment for contemporary art educators*. Utah Valley University. January 24-26
- Presenter** - *Native American Culture in Literacy and Content Area Instruction*. Missouri State University. February 14.
- Presenter** - *Authentic Curriculum and Assessment*. Indiana University, Bloomington. February 22. [Skype]
- Examiner** - *International Baccalaureate Art & Design, Programme Cardiff, Wales, UK. Extended Essays* from Bahrain, Bosnia and Herzegovina, Mexico, Netherlands, Portugal, Syrian Arab Republic, South Africa, Switzerland, United Kingdom, United States, March-April.
- Examiner** - *International Baccalaureate Art & Design, Programme Cardiff, Wales, UK. Extended Essay* from Australia, Japan, New Zealand, South Africa, Singapore, United Kingdom, September-October.
- Presenter** - *Modification and Commodification of Post-Colonial Indigenous art forms* with Wexler. The National Art Education Association Conference, New York City. March 2. Peer-reviewed.
- Presenter** - *Authenticity in Teaching Native American Art Forms* with Santos. The National Art Education Association Conference, New York City. March 2. Peer-reviewed.
- Presenter/Moderator** - *Native American Art Forms to Teach* with Morris, Delacruz and Santos. The National Art Education Association Conference, New York City. March 2. Peer-reviewed.
- Presenter** - *Fundamentals of Designing Culturally Sensitive Curricula with* Manifold, and Shrirodhkar, The National Art Education Association Conference, New York City. March 4. Peer-reviewed.
- Presenter** - *Youth Empowerment & Community Development* with Wexler and Knochel. InSEA/USSEA Conference in Indianapolis, Indiana, USA – June 25. Peer-reviewed.
- Presenter** - *Promoting Cultural Sensitivity through the Conversational Approach to Teaching* with Richards. InSEA/USSEA Conference in Indianapolis, Indiana, USA – June 25. Peer-reviewed.
- Author with Agnew-Tally** - *Instructional Technologies and Social Media: First-Person Voices in Teacher Education*. 71-77. *The Journal of the International Society for Teacher Education*. 16(1). Dr. Karen Berg Petersen, (ed). University of Aartsus, Denmark. [The article can be viewed on the isfte website](#). Peer-reviewed.
- Author** - *Quadratic Pedagogy*. A chapter in *The Heart of Art Education: Holistic Approaches to Creativity, Integration, and Transformation*. Campbell, H. L. & Simmons III, S. (eds). An Anthology of the National Art Education Association. ASIN: B009L95XDU. Peer-reviewed.
- Cited in:** *Exploring Native Peoples' Art & Spirituality on Second Life*. Mary Stokrocki. 視覺藝術論壇 ; 7期 (2012 / 07 / 01) , P116 – 136 英文
- Presenter** - *Culturally sensitive curricula*. University of Minnesota - Duluth. February 15. [Skype] Invited.
- Juror** – The United States Society for Education through Art international exhibition in New York City. March. Invited.
- Recipient** - *Invited Consultant for Indigenous Knowledge* in Gender in Africa (FAWE) Research Initiative for 2011/2012, *Strengthening Gender Research to Improve Girls' and Women's*

Education in Africa at the University of Nigeria-Nsukka and environs. This proposal was submitted by Dr. Jamaine Abidogun (primary researcher), Associate Professor in the History Department at Missouri State University. Proposed budget, \$25,000.00. Peer-reviewed. Declined by primary author.

Member - \$5,000 grant, Multidisciplinary Ventures and Seminars Fund for *Critical Studies, Cultural Understanding & Globalization: Developing a Multidisciplinary Agenda for Research and Praxis* with Manifold, Dennis, Kahn, Nemeth, Nyikos, Simons, and Jones.. Indian University, Office of the Vice-President for Faculty and Academic Affairs. Bloomington, IN.

Exhibitor – *Art Educator as Artist: An Invitational*. Hammonds Regional Arts Center, Hammonds, Louisiana, Denise Tullier-Holly, Curator. Invited.

Visiting Artist - *Hocq'reila images: Creating in the Spirit*. Utah Valley University, Orem, Utah Invited.

Exhibitor - The United States Society for Education through Art. NAEA Conference. New York City. Invited.

Exhibitor - Universidad Autónoma de Madrid. Coordinator: Ángeles Saura, Artista visual, Doctora en BBAA Departamento Enseñanza Artística. Madrid, Spain. Invited.

Exhibitor - Associação de Professores de Expressão e Comunicação Visual - Coordinator: Teresa Eca -Torres. Gallery Director: Emila Lopez. Oporto, Portugal. Invited.

Matrices for Steve Willis
Applicant for the Professor Salary Incentive Program (PSIP)

Teaching in the Art + Design (A+D) Department expects a 3/3 teaching load. Below, you will find my teaching load since Spring 2012 when I was on sabbatical. You will also see notations in the matrix about course release for coordination of the A+D Foundation Program, and for A+D administrative duties. You will also see notations about teaching **uncompensated** graduate courses and chairing graduate theses as we rebuild the Master of Science in Education: Emphasis Art Education degree, moving towards a new Master of Art Education degree. I believe the matrix illustrates how I have exceeded departmental expectations.

For example:

Art Education Program Coordination, which is also **uncompensated**, requires considerable extra time and commitment beyond assigned teaching responsibilities (see below).

	As Art Education Program Coordinator for undergraduate and graduate programs
2018	<u>Member</u> - Education Preparation Provider (EPP), (EPP) Diversity, & (EPP) MSED; <u>Coordinator</u> - A+D Bachelor's in Science in Education (BSED), A+D Master in Science in Education (MSED), A+D Master of the Art of Teaching, & A+D Post-Baccalaureate Program
2017	<u>Member</u> - (EPP), (EPP) Diversity, & (EPP) MSED; <u>Coordinator</u> , A+D Bachelor's in Science in Education (BSED), A+D Master in Science in Education (MSED), & A+D Post-Baccalaureate Program
2016	<u>Member</u> - (EPP), (EPP) Diversity, (EPP) BSED, (EPP) MSED; <u>Coordinator</u> - A+D Bachelor's in Science in Education (BSED), A+D Master in Science in Education (MSED), A+D Master of the Art of Teaching (MAT), A+D Post-Baccalaureate Program
2015	<u>Member</u> , Education Preparation Provider (EPP), EPP BSED, & (EPP) MSED; <u>Coordinator</u> - A+D Bachelor's in Science in Education (BSED), A+D Master in Science in Education, A+D Master of the Art of Teaching, & A+D Post-Baccalaureate Program
2014	<u>Chair</u> , PEC Diversity Committee; <u>Member</u> - EPP BSED, EPP Diversity, PEC Executive Committee; <u>Coordinator</u> - A+D Bachelor's in Science in Education (BSED), A+D Master in Science in Education, A+D Master of the Art of Teaching (MAT), & A+D Post-Baccalaureate Program
2013	<u>Chair</u> , PEC Diversity Committee; <u>Member</u> - PEU Advisement Survey Ad Hoc Committee, EPP Diversity committee, & PEC Executive Committee
2012	<u>Member</u> - Provost's NCATE Diversity Rejoinder Committee, PEC Executive Committee, BSED Oversight Committee, PEC Conceptual Framework and Bylaw, PEC Curriculum and Assessment Committee, PEC Executive Committee, & Representative of the PEC to the Provost's Academic Leadership Committee

TEACHING

- I consistently have very high student evaluations as indicated by an accumulative iGrade score of 4.56/5.00, 210 (nth).
- I have 69+ advisees – undergraduates, graduates, and post-baccalaureates.

- As graduate faculty, in addition to coordinating the MSED in Art Education, I am expected to participate in MFA review and thesis. Because students may get both a BSED and a BFA simultaneously, I am expected to be on the review and senior exhibition committees.
- I believe strongly in teaching and assisting students throughout the program and beyond. As a senior, each student receives personal mentorship and advisement for professional development; development and enhancement of their Curricular Vitae; training and enhancement of the interview processes; and, letters of recommendation. Upon graduation, the students are highly skilled educators who choose: graduate school, family commitments, or employment. We are very proud of our 100% employment for Spring 2017, and for those who seek employment, an overall 18-year, (anecdotal) hiring rate of 94+%.

Date	Students
2017	Lanser, Mallory, Gammons, Kori, Lutz, Reagan, & Russell, Jolie, Hollman, Cynthia, Hetherington, Jill, & Schroeder, Kailey,
2016	Efker, Kendra, Hostler, Samantha, Neil, Kayla (DNK), Richardson, Jennifer, Wooldridge, Sydney, Bender, Lauren, Van Engen, Rebekah, Cunningham, Courtney, & Thomas, Julia
2015	Akery, Cassandra, Baum, Morgan, Slusher, Lisa, Behnke, Olyvia, Lowe, Jessica, Ramos, Robin, Ramsey, Rachel, Villa, Brooke, Corbett, Charles, McMillen, Ashley, Stuart, Rachel, Schwalenberg, Melanie, Weyrauch, Lauren, Christodoulou, Maria, Hicks, Megan, Scullawl, Bethany, Janson, Cassandra, & Walker, Cody,
2014	Anderson, Carly, Kelly, Bethany, Walker, Megan, & Abbiatti, Rebekah
2013	Caine, Amanda, Ehrhardt, Andrea, Karner, Rebecca, Muenks, Meredith, Shaulis, Jesse, Shea, Sarah, Ward, Jodi, Prosperi, Paige & Williams, Teall.

SUSTAINED EXCELLENCE LEVEL

Faculty member demonstrates a mastery of subject matter, clear, effective pedagogical strategies, the ability to formulate goals and strong pedagogical methods, leadership within curricular matters and the ability to innovate beyond minimal teaching assignments. The teacher at the sustained excellence level maintains, but moves beyond teaching practices at the excellent level to demonstrate leadership in the area of teaching. (*DEPARTMENT OF ART AND DESIGN GOVERNANCE: Tenure and Promotion Guidelines* (2017). p 15).

	TEACHING
Spring 2018	ART 490 Supervised Teaching (Secondary Art and Design) 6.000 Undergraduate ART 491 Supervised Teaching (Elementary Art and Design) 6.00 Undergraduate ART 401 Teaching of Art SL 3.000 Undergraduate ART 760 Contemporary Issues and Current Trends in Art Education 3.000 Graduate Uncompensated Chair of Graduate Thesis: Carly Anderson (Spring) and Ryan Widel (Summer). Uncompensated
Fall 2017	ART 460 Critical Studies in Art Education 3.000 Undergraduate ART 490 Supervised Teaching (Secondary Art and Design) 6.000 Undergraduate ART 491 Supervised Teaching (Elementary Art and Design) 6.000 Undergraduate SFR 799 Thesis 6.000 Graduate Uncompensated ART 700 Historical Perspectives in Art Education 3.000 Graduate Uncompensated
Spring 2017	ART 490 Supervised Teaching (Secondary Art and Design) 6.000 Undergraduate ART 491 Supervised Teaching (Elementary Art and Design) 6.000 Undergraduate ART 401 Teaching of Art SL 3.000 Undergraduate SEC 784 Internship in Teaching II 10.000 Graduate Uncompensated ART 760 Contemporary Issues and Current Trends in Art Education 3.000 Graduate Uncompensated
Fall 2016	ART 466 Art Education Practicum 3.000 Undergraduate ART 490 Supervised Teaching (Secondary Art and Design) 6.000 Undergraduate ART 491 Supervised Teaching (Elementary Art and Design) 6.000 Undergraduate ART 783 Practicum in Art Education and Educational Workshops 3.000 Graduate Uncompensated ART 700 Historical Perspectives in Art Education 3.000 Graduate Uncompensated
Summer 2016	EDC 345 Study Away New Mexico & AZ 3.000 Undergraduate ART 698 Study Away New Mexico & AZ 3.000 Graduate ART 497 Selected Topics in Art and Design 3.000 Undergraduate
Spring 2016	ART 401 Teaching of Art SL 3.000 Undergraduate ART 490 Supervised Teaching (Secondary Art and Design) 6.000 Undergraduate ART 491 Supervised Teaching (Elementary Art and Design) 6.000 Undergraduate SEC 784 Internship in Teaching II 10.000 Graduate Uncompensated
Fall 2015	ART 460 Critical Studies in Art Education 3.000 Undergraduate ART 490 Supervised Teaching (Secondary Art and Design) 6.000 Undergraduate ART 491 Supervised Teaching (Elementary Art and Design) 6.000 Undergraduate ART 783 Practicum in Art Education and Educational Workshops 3.000 Graduate Uncompensated ART 797 Teaching Practicum 3.000 Graduate Uncompensated
Summer 2015	EDC 345 Study Away New Mexico & AZ 3.000 Undergraduate ART 698 Study Away NM & AZ 3.000 Graduate
Spring 2015	ART 490 Supervised Teaching (Secondary Art and Design) 6.000 Undergraduate ART 491 Supervised Teaching (Elementary Art and Design) 6.000 Undergraduate ART 401 Teaching of Art SL 3.000 Undergraduate Uncompensated SEC 784 Internship in Teaching II 10.000 Graduate

Fall 2014	ART 466 Art Education Practicum 3.000 Undergraduate ART 490 Supervised Teaching (Secondary Art and Design) 6.000 Undergraduate ART 491 Supervised Teaching (Elementary Art and Design) 6.000 Undergraduate ART 783 Practicum in Art Education and Educational Workshops 3.000 Graduate Uncompensated ART 797 Teaching Practicum 3.000 Graduate Uncompensated
Summer 2014	EDC 345 Study Away New Mexico & AZ 3.000 Undergraduate ART 698 Study Away NM & AZ 3.000 Graduate
Spring 2014	ART 401 Teaching of Art SL 3.000 Undergraduate ART 360 Introduction to Art Education 3.000 Undergraduate Course release for coordination of the Foundation Program/administrative duties
Fall 2013	ART 366 Elementary Art Education 3.000 Undergraduate ART 460 Critical Studies in Art Education 3.000 Undergraduate Course release for coordination of the Foundation Program/ administrative duties
Spring 2013	ART 100 Two-Dimensional Design 3.000 Undergraduate ART 401 Teaching of Art SL 3.000 Undergraduate Course release for coordination of the Foundation Program/for administrative duties
Fall 2012	ART 100 Two-Dimensional Design 3.000 Undergraduate ART 366 Elementary Art Education SL 3.000 Undergraduate ART 460 Critical Studies in Art Education 3.000 Undergraduate
Summer 2012	ART 698 Study Away New Mexico 3.000 Graduate
Spring 2012	Sabbatical

SERVICE

SUSTAINED EXCELLENCE LEVEL

Promotion to Full Professor

"Sustained excellence" in service requires major, sustained leadership roles in and beyond the department, in the College, University, profession, and/or the community. Some examples might be serving as Faculty Senate President, taking a leadership role beyond the department in key areas of the university's operation, such as public affairs, advising or curriculum development, obtaining grants or recognition for University or external service, serving as a major officer in a professional organization, and other comparable activities (*DEPARTMENT OF ART AND DESIGN GOVERNANCE: Tenure and Promotion Guidelines* (2017) p 19).

- I am passionate about community engagement ranging from coordinating my students' experiences at local institutions such as Greene County Juvenile Services, to The Rivendale Institute of Learning, which is a school for students with autism and behavioral disorders, to a wide range of K-12 art classrooms in the Ozarks including Gifted Programs, schools focused on students with disabilities, and to rural K-12 schools with a low socioeconomic status. By expanding the Art Education classroom to embrace the community, I must, as coordinator, personally engage with many people across a wide spectrum of our community demographics. I voluntarily do this because it is one of the most important aspects of the Art Education Program - we actively embrace Otherness.

- I frequently visit high school art programs as a consultant for college scholarships, critical review of portfolios, and demonstrations of media and technique. As well, I coordinate the annual High School Art Day when 100+ students and teachers attend.

	Schools visited for review of college admission and art scholarship portfolios
2017-2012	Willard High School, Central High School, Glendale High School, Kickapoo High School, Hillcrest High School, Mountain Grove High School, Seymour High School, McDonald County High School, and Buffalo High School.
2016-2012	Annual High School Art Day @ Brick City
	Student attendees were from: Kickapoo High School, Central High School, Sarcoxie High School, Cassville High School, Ava High School, Parkview High School, St. Louis Lutheran High School, Glendale High School, Southwest R-5 School District, Washburn, School of the Osage High School, Iron Co. High School C-4, Wentzville High School, Greenfield High School, Mountain Grove High School, Ozark High School, Webb City High School, McDonald County High School, Seymour High School, Newburg High School, and Marshall High School. Attendance is normally 100+ students and teachers.

- I also provide workshops for regional K-12 art teachers, especially addressing current information relevant to shifting teaching paradigms and evaluative methodologies.
- I am, as well as our students, an active member of the Missouri Art Education Association (MAEA). And as members, we help coordinate, and consistently attend MAEA conferences. Though we do not coordinate national conferences, the students and I consistently attend and present at the National Art Education Association (NAEA) Conferences. The integration of teaching/service expectations in the classroom culture reinforces that as professionals, we must be in the community and civilly engaged, embrace professional, socio-political awareness by attending and presenting at conferences, and community service. Under program supervision, that students perform beyond the scope of classroom limitations, such as the active NAEA-MSU Student Chapter, as well as involvement with the MAEA and The Southwest District Art Teacher Association (SDATA).
- I coordinate and supervise the Art Education Gallery in Brick City where we exhibit local K-12 student artwork, the artwork of our program students, a capstone exhibit by graduating seniors, *Students of Students*, local teachers and artists, and international exhibitions such as *Roll Call* (2017), *Self-portraits from China* (2017), and *Tangled Exhibitions* (2016) (see below).

	Coordination of exhibitions in the Art Education Gallery
2017-2012	<i>Roll Call</i> (international), <i>Self-portraits from China</i> (international), <i>Students of Students Exhibition</i> (program – each semester), <i>Tangled Exhibitions</i> (international), <i>Southwest Art Teacher Association Exhibition</i> (regional – each semester), <i>Ozark Elementary Schools</i> (annual), <i>Humans of Springfield</i> (program), <i>Acoma Study Away</i> (annual), <i>Marshfield High School</i> (annual), <i>Springfield Elementary Pre-IB</i> (annual), <i>MFA critical review</i> , & <i>Willard High School</i> (annual).

I am also very involved with various art education societies and associations.

Committee Chair or Membership	International	National	Regional
	3	10	3
	University	College	Department
	23	3	17

	Abbreviated SERVICE
2017	<u>National Consultant</u> for The United States Society for Education through Art (USSEA). <u>Vice-President</u> and <u>Chair</u> of the Research and Praxis committee, and <u>member</u> of the Publications Committee for The International Society for Education through Art (InSEA) (2019-2017). <u>Member</u> , Council for Policy Studies (continuous) - The National Art Education Association (NAEA) (continuous); Board of Directors for USSEA; InSEA (continuous) <u>Executive Secretary</u> for USSEA (2017-2015) <u>Distinguished Fellow</u> (continuous) – NAEA
2016	<u>North American World Councilor</u> (2016 - 2014) for InSEA <u>Member</u> - Art +Design (A+D) Graduate (MFA) Committee; A+D A-Team; A+D Area Heads; A+D Technology Committee, <u>Coordinator</u> - A+D Dual enrollment program; A+D Study Away Program; A+D High School Art <u>Recipient</u> , The Zeigfeld Award - USSEA
2015	<u>Facilitator</u> , Shattering the Silence - <i>Giving Voice & The Dialog</i> . Division for Diversity and Inclusion. <u>Member</u> , COAL Promotion and Tenure committee; COAL Sabbatical Review Committee <u>Chair</u> , A+D Advisory Committee <u>President</u> of USSEA (2015-2013).
2014	<u>Facilitator</u> , Shattering the Silence: <i>How can I make the activities in my course more inclusive?; How Can Backward Design make my course more accessible?; How can I make my exams accessible? Reframing Disability, & Diversity Road: Personal Journeys</i> . Faculty Center for Teaching and Learning <u>Member</u> , CASL Oversight Committee; A+D Personnel Committee; A+D Personnel Search Committee for Art Education; Coordinator of A+D Foundations Studies
2013	<u>Member</u> - A+D Curriculum and Assessment Committee; A+D Personnel Committee
2012	<u>Member</u> , Native American Heritage Month Committee
Spring 2012	Sabbatical

Scholarship

PROMOTION TO PROFESSOR

Promotion to Professor requires meeting the minimum eligibility requirements as stated within the *University Faculty Handbook Sec. 3.4.3* and an "sustained excellence" performance in two of the three following categories: teaching, scholarship/creative activity, and service, and at least the "excellent" level of performance in the other category, as described below. (*DEPARTMENT OF ART AND DESIGN GOVERNANCE: Tenure and Promotion Guidelines* (2017). p 13).

For Art Education Faculty, both the cumulative record and work done while an Associate Professor are considered. Promotion to Full Professor requires a sustained, cumulative record of peer-reviewed

scholarly activity at the state, regional, national or international level. Promotion to Full Professor requires either a "sustained excellence" level of scholarly activity or "excellent level" of scholarly and creative activity *combined* with a "sustained excellence" level of teaching and service. For illustrative purposes only, a combination of peer-reviewed state, regional, national or international presentations, along with a substantial number of major publications and evidence of sustained involvement within the art education community would clearly constitute "sustained excellence" in the field.

Activity (DEPARTMENT OF ART AND DESIGN GOVERNANCE: *Tenure and Promotion Guidelines* (2017). p 18).

Dissemination of scholarship	International	National	regional
Books	2	0	0
Book Chapters	2	3	0
Journal articles	1	2	0
presentations	11	46	12
Exhibitions/visiting artist	7	9	1
Editor/juror/reviewer	1	8	4
Columnist	0	12	0
Total scholarship activity (2018-2012)	24	80	17

My expertise in the visual arts allowed me (2016-2012) to jury International Baccalaureate Extended Essay from 49 countries.

Key: Highlighted = with students; all others are about students. Other scholarship is not listed.

Abbreviated SCHOLARSHIP – Publications: International, National, Regional	
In-press	<u>Author</u> (chapter) with Cohee-Manifold, M. & Zimmerman, E. <i>Frameworks for Teaching about Culturally Sensitive Art Education in a Global World.</i>
2018	<u>Author</u> (book) with Abidogun, J., Nixon, S., Nwafor, F. I., Ohia, N., Onu, V., Ozioko, F., & Sanders, G., <i>Gendering Indigenous Knowledge in Nigerian Science Education.</i> <u>Author</u> (book) with Richards, A. <i>Global Consciousness through the Arts: A Passport for Students and Teachers.</i>
2017	<u>Author</u> – (chapter) <i>Tapestry of Individuality: Weaving Complexion, Identity and Authority.</i>
2016	<u>Editor</u> (book) with Manifold, C. M., & Zimmerman, E. <i>Cultural Sensitivity in a Global World: A Guide for Teachers.</i>
2014	<u>Author</u> – (journal) <i>A Crystalline awareness: A suggestion for arts assessment.</i> <u>Author</u> – (chapter) <i>Content analysis of student reflective journals: How student perceptions change.</i>
2012	<u>Author</u> – (chapter) <i>Quadratic Pedagogy.</i>

	Abbreviated SCHOLARSHIP – Presentations: International, National, Regional
2018	<i>Research journaling strategies for discovering artistic identity aligned with International Citizenship through the Arts.</i> <i>Conceptual Frameworks for Culturally Sensitive Research and Teaching in a Global World</i> <i>Internationalizing Art Education</i>
2017	<i>Multiple intersections of first-person understanding of Otherness by pre-service art educators.</i> <i>Understanding Otherness with Preservice Art Education Learners.</i> <i>A Study of non-Native Cultural Immersion at the Acoma Pueblo.</i>
2016	<i>The intersectionality of understanding Otherness by pre-service art educators.</i> <i>Curriculum Development for Global Education.</i> <i>The intersectionality of understanding Otherness by pre-service art educators.</i> <i>A Tapestry of Individuality: Weaving Complexion, Identity and Authority.</i> <i>Cultural Sensitivity in a Global World: A Guide for Teachers.</i>
2015	<i>International Perspectives in Art Education: Preparing K-12 Students to Succeed in the 21st Century.</i> <i>First-person Voices from the Pueblos.</i> <i>Nurturing Cultural Appreciation and Mutual Respect through Art.</i> <i>Redesigning How Multicultural Education is delivered in the 21st-Century Classroom.</i> <i>Learning Continuity in Pre-Service Visual Art Teacher Education</i>
2014	<i>Getting Real: American Indians Contemporary Arts Lesson Development.</i> <i>Cultural Sensitivity: Art Education in Global Contexts</i> <i>Transforming our Practices: Indigenous Art, Pedagogies, and Emerging</i>
2013	<i>Imbedding Multicultural Education in the Preparation of Teachers and School Leaders: Assessment for inclusion.</i> <i>The Conversational Approach: A Multicultural Interdisciplinary Understanding.</i> <i>The Blended Classroom with Skype Scholars.</i> <i>Culturally Sensitive Art Educational Practices in Local and Global Communities.</i> <i>The Conversational Approach: A multicultural interdisciplinary understanding.</i>
2012	<i>Service Learning, pedagogy and assessment for contemporary art educators.</i> <i>Native American Culture in Literacy and Content Area Instruction.</i> <i>Culturally sensitive curricula.</i> <i>Authentic Curriculum and Assessment.</i> <i>Authenticity in Teaching Native American Art Forms.</i> <i>Native American Art Forms to Teach.</i> <i>Fundamentals of Designing Culturally Sensitive Curricula.</i> <i>Youth Empowerment & Community Development.</i> <i>Promoting Cultural Sensitivity through the Conversational Approach to Teaching.</i>