

BROOKS BLEVINS

Noel Boyd Professor of Ozarks Studies
Department of History
Missouri State University

Curriculum Vitae—Activities since Promotion to Professor in 2012

PEER-REVIEWED RESEARCH PUBLICATIONS

Requirement for Promotion to Full Professor: The History Department requires associate professors, while in rank, to produce a monograph or three scholarly articles in peer-reviewed journals or peer-reviewed chapters in scholarly books.

MONOGRAPH

A History of the Ozarks, Volume 1: The Old Ozarks. Urbana: University of Illinois Press, 2018.

PEER-REVIEWED ARTICLES

“Reconstruction in the Ozarks: Simpson Mason, William Monks, and the War that Refused to End.” *Arkansas Historical Quarterly* 77 (Autumn 2018): 175-207.

“Life on the Margins: The Diaries of Minnie Atteberry.” *Arkansas Historical Quarterly* 75 (Winter 2016): 1-30.

“Where Everything New Is Old Again: Southern Gospel Singing Schools.” *Southern Cultures* 22 (Winter 2016): 135-149. (Full-text version available via *Project Muse* at <https://muse.jhu.edu/article/643212>.)

“Region, Religion, and Competing Visions of Mountain Mission Education in the Ozarks.” *Journal of Southern History* 82 (February 2016): 59-96. (Full-text version available via *Project Muse* at <https://muse.jhu.edu/article/611054>.)

“Considering Regional Exceptionalism: The Case of the Ghost of the Ozarks.” *Missouri Historical Review* 107 (January 2013): 63-76.

“The Country Store: In Search of Mercantiles and Memories in the Ozarks.” *Southern Cultures* 18 (Winter 2012): 43-60. (Full-text version available via *Project Muse* at <https://muse.jhu.edu/article/489258>.)

OTHER PEER-REVIEWED PUBLICATIONS—EDITED VOLUME

Wayman Hogue. *Back Yonder: An Ozark Chronicle*. Chronicles of the Ozarks Series (Fayetteville: University of Arkansas Press, 2016). Volume and series editor.

PEER-REVIEWED PUBLICATION CURRENTLY IN PRESS

A History of the Ozarks, Volume 2: The Conflicted Ozarks. Urbana: University of Illinois Press. Peer-reviewed and accepted, forthcoming in 2019.

MENTORSHIP OF STUDENTS

THESES DIRECTED

Kaleb C. Miner, “‘O Stop and Tell Me, Red Man’: Indian Removal and the Lamanite Mission of 1830-31.” 2018.

Connie Yen, “‘Horse-Stealing and Man-Hanging’: An Examination of Vigilantism in the Missouri Ozarks.” 2015.

Christopher W. Nash, “The Waldensians of Barry County: Finding Freedom in the Ozarks.” 2014.

SEMINAR PAPERS DIRECTED

Kimberly Whalen, “The Trial of Kindred Rose: Post-Civil War Politics in Springfield, Missouri.” 2018.

Chelsea Jones, “‘The Stars Aligned’: A Case Study on Women in Sports in Springfield, Missouri.” 2018.

Matthew Knapp, “Arcadia and Tourism in the White River Hills: Big Cedar Lodge.” 2013.

CONFERENCE PAPERS AND INVITED SPEAKER PAPERS

Requirement for Promotion to Full Professor: The History Department requires associate professors, while in rank, to present two original papers at conferences.

ACADEMIC CONFERENCE PAPERS

“Mason, Monks, and Mayhem: Reconstruction in North Central Arkansas.”
Presented at the annual conference of the Arkansas Historical Association, Fort

Smith, AR, April 21, 2018.

“The Foundations of Regional Imagery: Early Chroniclers of the Proto-Ozarkers.”
Presented at the Missouri Conference on History, Jefferson City, MO,
March 15, 2018.

“A Time Zone Away and a Generation Behind: Chronicling Appalachia and the Ozarks.”
Presented at the annual conference of the Society of Appalachian Historians,
Athens, GA, May 19, 2015.

“Folklore and the Ghost of the Ozarks.” Presented at the annual meeting of the
Arkansas Folklore Society, Pocahontas, AR, March 9, 2013.

PLENARY OR INVITED SPEAKER PAPERS

“Bluecoats, Yellow Dogs, and Red Counties: 180 Years of Politics in the Ozarks.”
Presented at plenary session of the annual meeting of the West Lakes Division
of the Association of American Geographers, West Plains, MO, October 20, 2017.

“Finding the Ozarks: The Life Story of an American Region.” Presented at the annual
meeting of the Arkansas Library Association, Rogers, AR, September 25, 2017.

“Cowboys and Hog Drovers: Raising Livestock in the Antebellum Ozarks.” Presented at
the symposium “Cultivating Life: Agricultural History in Northeastern Arkansas,”
Northeast Arkansas Regional Archives, Powhatan, AR, August 5, 2017.

“When an Ozark Boyhood Really Isn’t: Reconsidering Wayman Hogue’s *Back Yonder*.”
Presented at the Ozarks Studies Symposium, West Plains, MO, September 18,
2015.

“Collectors of the Ozarks: Folklore and Regional Image.” Presented at the formal
opening of the University of Arkansas Special Collections’ Ozark Folksong
Collection, Walton Reading Room, Mullins Library, University of Arkansas,
Fayetteville, August 28, 2015.

“Considering Regional Exceptionalism: The Case of the Ghost of the Ozarks.” Keynote
lecture presented at the annual meeting of the State Historical Society of
Missouri, Columbia, MO, November 3, 2012.

“Ghost of the Ozarks: A Region in the Media Crosshairs.” Keynote lecture presented at
the Ozarks Studies Symposium, West Plains, MO, September 21, 2012.

RESEARCH AWARDS AND GRANTS

Requirement for Promotion to Professor: The History Department requires associate professors

to demonstrate scholarly achievement and a sustained commitment to scholarship.

AWARDS

2018 Violet B. Gingles Award for best essay in Arkansas history, Arkansas Historical Association, for “Reconstruction in the Ozarks: Simpson Mason, William Monks, and the War that Refused to End.”

2015 Susie G. Pryor Award for best essay in Arkansas women’s history, Arkansas Women’s History Institute, for “The Ordinary Days of Extraordinary Minnie.”

2013 John G. Ragsdale Book Award for best book in Arkansas history, Arkansas Historical Association, for *Ghost of the Ozarks*.

GRANTS:

2012 Faculty Research Grant, Graduate College, Missouri State University, \$6,877.

RESEARCH SERVICE

Requirement for Promotion to Full Professor: The History Department requires candidates for promotion “to support the professional and organizational needs of the discipline, and to bring the products of university work to the public for its benefit.”

EDITORIAL DUTIES—BOOK SERIES

“Ozarks Studies Series” at the University of Arkansas Press. Series Editor, 2015-present.

Titles in Series:

Jared Phillips, *Hipbillies: Deep Revolution in the Arkansas Ozarks*.
Forthcoming spring 2019.

Phillip Douglas Howerton, ed., *The Literature of the Ozarks: An Anthology*. Forthcoming spring 2019.

Benjamin Rader, *Down on Mahans Creek: Families and Community in the Ozarks* (2017).

“Chronicles of the Ozarks” at the University of Arkansas Press. Editor, 2015-present.

Titles in Series:

Vance Randolph, *The Ozarks: An American Survival of Primitive Society*,
edited with an introduction by Robert Cochran (2017).

Wayman Hogue, *Back Yonder: A Chronicle of the Ozarks*, edited with an
introduction by Brooks Blevins (2016).

EDITORIAL DUTIES—JOURNALS AND OTHER PUBLICATIONS

Member of Editorial Board of the *Arkansas Historical Quarterly*.

Member of Editorial Board of the *Missouri Historical Review*.

Member of Editorial Advisory Board of *Elder Mountain: A Journal of Ozarks Studies*.

Member of Editorial Board of the online *Encyclopedia of Arkansas*.

LEADERSHIP POSITIONS IN SCHOLARLY ORGANIZATIONS

President and program chair of the Missouri Conference on History, 2017.

Member of Missouri Conference on History Steering Committee, 2012-present.

PUBLIC TALKS

**See supporting document “Lectures and Addresses at Public Forums”

PRESENTATIONS—MEDIA

Ozarks Watch Video Magazine 20th Anniversary Documentary. Produced and directed by Thomas Carter. Ozarks Public Television, Springfield, MO. 2018. (Served as on-screen expert on Ozarks history.)

History of the Ozarks. “American Cities Tour: Fayetteville, Arkansas.” American History TV. C-SPAN 3. January 8, 2018. <https://www.c-span.org/person/?112067>.

Dogpatch, USA: An Average Stone-Age Community. Produced and directed by Jeff Carter. 2018. (Served as on-screen expert on the history of Dogpatch, USA theme park, the Ozarks, and hillbilly stereotypes.)

Electricity Comes to the Ozarks. Produced and directed by Thomas Carter. Ozarks Public Television, Springfield, MO. 2016. (Served as on-screen expert on Ozarks history.)

Back Road Barns. Produced and directed by Kevin Clark. Arkansas Educational Television Network, Conway, AR. August 2016. (Served as on-screen expert on history of barns.)

Ozark Highlands Radio. Directed by Darren Dortin. Produced by Ozark Folk Center State Park, Mountain View, Arkansas. Airs weekly on several National Public Radio stations across the United States. (Wrote and recorded ten five-minute segments, “Back in the Hills”, for each of the first three seasons, 2016-2018.)

Agri Arkansas. Produced and directed by Kevin Clark. Arkansas Educational Television Network, Conway, AR. December 2015. (Served as on-screen expert on

geography, history, and agriculture of the Ozarks.)

Who Do You Think You Are? Season 7, Episode 1. TLC Network. July 25, 2015.
(Served as on-screen expert historian during one segment of the episode.)

EDUCATION

Ph.D., History, Auburn University, Auburn, Alabama, 1999. Major Field: American History since 1865. Minor Fields: American History to 1865 and History of Technology. Dissertation Advisor: J. Wayne Flynt.

M.A., History, **Auburn University**, Auburn, Alabama, 1994.

B.A., History, magna cum laude, **Lyon College**, Batesville, Arkansas, 1992.

Teaching Matrix—Brooks Blevins

Student Evaluations The History Department does not set a minimum standard score for student evaluations. My evaluations have generally been better than the department's mean score.	From 2012 through 2016, the department's evaluation scores were based on a system in which lower numbers indicated better teaching. Since 2017, the department's scores have been based on a system in which higher numbers indicate better teaching. FA 2012 1.76—Dept. Undergraduate Mean 1.61—<i>my score</i> 1.56—Dept. Graduate Mean 1.02—<i>my score</i> SP 2013 1.73—Dept. Undergraduate Mean 1.33—<i>my score</i> 1.27—Dept. Graduate Mean 1.18—<i>my score</i> FA 2013 1.73—Dept. Undergraduate Mean 1.47—<i>my score</i> 4.31—ENG Dept. Undergraduate Mean 4.61—<i>my score</i> (**Under the evaluation system used by the English Dept., higher numbers indicated better teaching.) SP 2014 1.65—Dept. Undergraduate Mean 1.30—<i>my score</i> FA 2014 1.73—Dept. Undergraduate Mean 1.02—<i>my score</i> SP 2015 1.38—Dept. Graduate Mean 1.40—<i>my score</i> FA 2015 N/A—On sabbatical SP 2016 N/A—On sabbatical FA 2016 1.59—Dept. Undergraduate Mean 1.39—<i>my score</i> SP 2017 4.41—Dept. Graduate Mean 5.00—<i>my score</i> FA 2017 4.38—Dept. Undergraduate Mean 4.74—<i>my score</i> 4.25—Dept. Online Mean 4.06—<i>my score</i>
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	SP 2018 4.37—Dept. Undergraduate Mean 3.88—<i>my score</i> 4.03—Dept. Online Mean 4.50—<i>my score</i>
Teaching Accomplishments Rather than the extensive portfolio the department requires of promotion applicants, this section of the matrix includes teaching-related highlights.	Mentoring Students, since 2012 ■ Thesis committees chaired: 3 ■ Thesis committees, member: 2 ■ Seminar paper committees chaired: 3 ■ Seminar paper committees, member: 2 ■ Dissertation committee, member, West Virginia Univ. History Dept., 2014. Director, Ozarks Studies Graduate Certificate Program, September 2014-November 2017 ■ Consulted with prospective students and students enrolled in program. ■ Submitted annual report. ■ Program was discontinued in fall 2017. New Courses Developed ■ OZK 150: Introduction to Ozarks Studies—iTunes Version. (This iTunes course was developed by filming lectures in the spring 2013 seated version of OZK 150. The iTunes version was first offered in spring 2014.) ■ HST 397/OZK 300: Hillbillies and Rednecks: Images of the Ozarks and the South in Popular Culture (first offered in spring 2014, with enrollment of more than thirty). ■ <i>Ozarks History: Examining an American Culture</i> – This was MSU’s first Massive Online Open Course (MOOC), spearheaded by the Massive Online Open Course Task Force. Using edited portions of lectures from the OZK 150 iTunes version, the MOOC was first offered in the spring of 2015. ■ HST 720: Readings in American History: The Ozarks (online course first offered in fall 2017). ■ HST 730: Research Seminar in American History: The Ozarks (online course first offered in spring 2018).

Research Matrix—Brooks Blevins

Department Criteria for promotion from associate to full professor	Fulfillment of same criteria since promotion to full professor
While in the rank of associate professor the publication (or unequivocal acceptance for publication) of a) a monograph, or b) three scholarly articles in peer reviewed journals (or equivalent) or c) two scholarly articles in peer reviewed journals (or equivalent) and one additional scholarly publication (at least article-length showing significant use of primary sources in the appropriate field). This can be an edited work or translation. Original chapters in scholarly books that have been peer reviewed will be considered equivalent to scholarly articles. A major accreditation report may also be counted as a scholarly publication.	I fulfill these criteria by publishing during my career as a professor one monograph (with a second monograph accepted and scheduled for release in 2019) and seven additional scholarly publications, to wit: Monographs: ■ <i>A History of the Ozarks, Vol. 2: The Conflicted Ozarks</i> (Urbana: University of Illinois Press, 2019). To be released in summer 2019. ■ <i>A History of the Ozarks, Vol. 1: The Old Ozarks</i> (Urbana: University of Illinois Press, 2018). Additional scholarly publications (1 edited book and six peer-reviewed articles): ■ “Reconstruction in the Ozarks: Simpson Mason, William Monks, and the War that Refused to End,” <i>Arkansas Historical Quarterly</i> 77 (Autumn 2018). ■ Wayman Hogue, <i>Back Yonder: An Ozark Chronicle</i>, Chronicles of the Ozarks Series (Fayetteville: University of Arkansas Press). Volume and series editor. ■ “Life on the Margins: The Diaries of Minnie Atteberry,” <i>Arkansas Historical Quarterly</i> 75 (Winter 2016): 1-30. ■ “Where Everything New Is Old Again: Southern Gospel Singing Schools,” <i>Southern Cultures</i> 22 (Winter 2016): 135-149. ■ “Region, Religion, and Competing Visions of Mountain Mission Education in the Ozarks,” <i>Journal of Southern History</i> 82 (February 2016): 59-96. ■ “Considering Regional Exceptionalism: The Case of the Ghost of the Ozarks,” <i>Missouri Historical Review</i> 107 (January 2013): 63-76. ■ “The Country Store: In Search of Mercantiles and Memories in the Ozarks,” <i>Southern Cultures</i> 18

	(Winter 2012): 43-60.
2. While in the rank of associate professor the delivery of two original papers at state, regional, national, or international conferences.	I fulfill criteria 2 by delivering four papers at academic conferences during my career as a professor, to wit: ■ “Mason, Monks, and Mayhem: Reconstruction in North Central Arkansas.” Presented at the annual conference of the Arkansas Historical Association, Fort Smith, AR, April 21, 2018. ■ “The Foundations of Regional Imagery: Early Chroniclers of the Proto-Ozarkers.” Presented at the Missouri Conference on History, Jefferson City, MO, March 15, 2018. ■ “A Time Zone Away and a Generation Behind: Chronicling Appalachia and the Ozarks.” Presented at the annual conference of the Society of Appalachian Historians, Athens, GA, May 19, 2015. ■ “Folklore and the Ghost of the Ozarks.” Presented at the annual meeting of the Arkansas Folklore Society, Pocahontas, AR, March 9, 2013.

Service Matrix—Brooks Blevins

According to the History Department Promotion Policy, service will be assessed by the Personnel Committee on a yearly basis, with the evaluation year beginning July 1 and ending June 30. Credit for service events (marked with an *) that occur after the Personnel Committee has allotted service credits for the evaluation period, but before the end of the academic year, will be allotted during the next academic year. Candidates must average 3.00 credits per year while serving at MSU. Each full-time faculty member is expected to: (1) participate actively in the shared governance structure of the University by serving on departmental, college, and university committees and by assuming an appropriate share of the requisite duties. Service activities also expand opportunities for learning and shape the learning environment. Service activities may also include: (2) sponsoring an active student organization, (3) establishing opportunities for student experiences, (4) removing barriers to learning, and (5) obtaining funding and other resources for teaching and scholarship. Additional service opportunities include: (6) participating in professional organizations and (7) in public bodies, which can bring prestige to the University and expand professional competence of the individual. Service also includes (8) providing professional expertise to business, industry, schools, community organizations, and colleagues in other university programs.	I have fulfilled criteria #1 (a requirement) by serving during the past six-plus years as chair of a university-level committee, a standing department committee, and a department search committee, and by serving on two additional university committees, a university task force, a university advisory board, a college committee, a department search committee, and as director of MSU's regional National History Day. University Level ■ Ozarks Studies Committee (chair, 2012-present) ■ Ozarks Studies Institute Advisory Board (member, 2016-present) ■ Academic Affairs Budget Committee (member, spring 2017) ■ Massive Online Open Course Task Force (member, July 2013-November 2014) ■ Museum Studies Committee (member 2012-2014) College Level ■ CHPA Budget Committee (member 2016-2018) Department Level ■ Development Committee (chair, 2012-2015 & 2016-present) ■ Department Secretary (2017-2018) ■ Civil War Search Committee (member, 2017-2018) ■ Ancient Near East Search Committee (chair, 2016-2017) ■ Southwest Missouri Regional National History Day (director, 2016-2017) Though criteria #2-8 are not required and are listed as examples of other service activities for which faculty members can gain points, I have excelled in the areas of criteria #6-#8. This includes longtime membership in (and frequent chairmanship of) the Ozark Folk Cultural Center Commission for the State of Arkansas, membership on the steering committee of
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	the Missouri Conference on History (including a term as president), membership on the editorial boards of the <i>Missouri Historical Review</i>, <i>Arkansas Historical Quarterly</i>, <i>Elder Mountain</i>, and <i>Encyclopedia of Arkansas History & Culture</i> (online), and the founding and editorship of two book series with the University of Arkansas Press: the <i>Chronicles of the Ozarks</i> and the <i>Ozarks Studies Series</i>. All in all, my service greatly exceeds the department's requirements for promotion.
The department's promotion policy assigns a point value to specific types of service activities and requires a minimum of three points earned each year. 1-point service activities. The following are examples of service that are worth one credit: 1. Serving on a college, Faculty Senate, or university committee. 2. Chairing a departmental, college, Faculty Senate, or university committee. 3. Serving on a search committee. 4. Chairing a search committee. 5. Serving as an adviser or co-adviser to a university student organization. 6. Serving as audio-visual coordinator for a professional conference.* 7. Publishing a book review in a scholarly journal, a handbook entry, or an encyclopedia entry. Faculty may take credit for a book review, handbook entry, or encyclopedia entry when it is published or when it is accepted for publication by a journal, handbook, or encyclopedia, but not both. No book review, handbook entry, or encyclopedia entry will receive more than one credit.* 8. Reviewing an article for a scholarly journal.* 9. Publishing a scholarly mini-article.* 10. Serving as an officer in a local community or professional organization. 11. Serving as academic adviser for 26 to 50 students. 12. Making three new and different presentations on history to community organizations.* 13. Serving as editor of the departmental newsletter or of a professional newsletter. 14. Serving on a departmental committee 2-point service activities. The following are examples of service that are worth two	Since promotion to professor my average annual service score has been just under 13, or more than four times the minimum required by the department. This includes my score during a full academic year on sabbatical. My service scores by academic year have been: 2012-2013: 13 points ■ Chair, Development Committee (1 point) ■ Chair, Ozarks Studies Committee (1 point) ■ Member, Museum Studies Committee (1 point) ■ Book exhibit coordinator, Mid-America Conference on History (2 points) ■ Member, Steering Committee, Missouri Conference on History (2 points) ■ Twelve total invited presentations to community organizations, special interest societies, museums, etc., on seven different topics; see attached list for details (1 point) ■ "Smokestacks in the Hills: Rural-Industrial Workers in West Virginia," book manuscript reviewed/critiqued for University of Illinois Press (2 points) ■ "The Ozarks in Missouri History: Discoveries in an American Region," book manuscript reviewed/critiqued for University of Missouri Press (2 points) ■ "The Gentleman and the Deerslayer," article manuscript reviewed for <i>Arkansas Historical Quarterly</i> (1 point) 2013-2014: 13 points ■ Chair, Development Committee (1

credits: 1. Serving on Faculty Senate, College Council, Professional Education Committee, or Graduate Council. 2. Serving as coordinator of Women's History Month, African-American History Month, or History Day. 3. Serving as book exhibit coordinator, registration director, or on the program committee for the Mid-America Conference on History. Serving in such a capacity for significantly smaller Conferences will earn lesser credit. 4. Serving as an active officer in a state, regional, or national professional organization. 5. Serving as book review editor for a professional journal. 6. Serving as academic adviser for a total of 51 to 75 students. 7. Serving as Director of Graduate Studies for the Department of History. 8. Reviewing a book manuscript for a scholarly press. Faculty will receive no more than two credits for reviewing a specific manuscript (even if it is revised and reassessed).*

3-point service activities. The following are examples of service that are worth three credits: 1. Serving as academic adviser for more than 75 students. 2. Serving as the Chairperson, the Chairperson-elect, or the Secretary of the Faculty Senate. 3. Serving as managing editor of a scholarly journal. 4. Serving as coordinator of the Mid-America Conference on History, or a similar conference. Coordinating significantly smaller conferences will earn lesser credit.

point)

- Chair, Ozarks Studies Committee (1 point)
- Member, Museum Studies Committee (1 point)
- Member, Steering Committee, Missouri Conference on History (2 points)
- Member, Massive Online Open Course Task Force (1 point)
- "Faces Like Devils: The Bald Knobber Vigilantes in the Ozarks," book manuscript reviewed/critiqued for University of Missouri Press (2 points)
- "From Daniel Boone to the Beverly Hillbillies," book manuscript reviewed/critiqued for the University of Tennessee Press (2 points)
- "Falling Barns: Registers of Social and Economic Evolution in the Arkansas Ozarks," article manuscript reviewed for *Southern Cultures* (1 point)
- "Evangelical Crisis Management," article manuscript reviewed for *Southern Spaces* (1 point)
- "A Scandal in Ozarkadia," article manuscript reviewed for *Arkansas Historical Quarterly* (1 point)

2014-2015: 7 points

- Chair, Development Committee (1 point)
- Chair, Ozarks Studies Committee (1 point)
- Member, Steering Committee, Missouri Conference on History (2 points)
- Member, Massive Online Open Course Task Force (1 point)
- "Improving the Lives of Women and Children," article manuscript reviewed for *Arkansas Historical Quarterly* (1 point)
- Four total invited presentations to community organizations, special interest societies, museums, etc., on three different topics; **see attached list for details** (1 point)

2015-2016: 11 points

- **On sabbatical for full academic year.**
- Chair, Ozark Folk Cultural Center Commission, State of Arkansas (1

**The History Department Promotion Policy currently contains no point ranking for editorship of a scholarly press book series. Based on the department's precedent of awarding 3 service points for editorship of a scholarly journal (a duty with commensurate duties and time commitment), I have listed my editorship of the scholarly monograph series, The Ozarks Studies Series, as a 3-point service accomplishment. Based on the department's precedent of awarding 2 service points for review of a book manuscript for a university press, I have listed my editorship of the re-print series, Chronicles of the Ozarks, as a 2-point service accomplishment.*

point)

- Member, Steering Committee, Missouri Conference on History (2 points)
- Founder and Editor, Chronicles of the Ozarks Series, University of Arkansas Press (2 points) **See left column for explanation.*
- Founder and Editor, Ozarks Studies Series, University of Arkansas Press (3 points) **See left column for explanation.*
- "Each Thing Bigger than the Last: Buying Appalachia on the Pigeon Forge Parkway," article manuscript reviewed for *Southern Cultures* (1 point)
- "What of the Farmer? War Comes to the Ozarks," article manuscript reviewed for *Missouri Historical Review* (1 point)
- Seven total invited presentations to community organizations, special interest societies, museums, etc., on seven different topics; **see attached list for details** (1 point)

2016-2017: 18 points

- Chair, Development Committee (1 point)
- Chair, Ozarks Studies Committee (1 point)
- Member, Ozarks Studies Institute Advisory Board (1 point)
- Member, CHPA Budget Committee (1 point)
- Member, Academic Affairs Budget Committee (1 point)
- Chair, Ancient Near East Search Committee (1 point)
- Director, MSU's Regional National History Day (2 points)
- President and Program Chair, Missouri Conference on History (3 points)
- Chair, Ozark Folk Cultural Center Commission, State of Arkansas (1 point)
- Editor, Chronicles of the Ozarks Series, University of Arkansas Press (2 points)
- Editor, Ozarks Studies Series, University of Arkansas Press (3 points)
- Fourteen total invited presentations to community organizations, special interest societies, museums, etc., on

	eleven different topics; see attached list for details (1 point) 2017-2018: 17 points ■ Chair, Development Committee (1 point) ■ Chair, Ozarks Studies Committee (1 point) ■ Member, Ozarks Studies Institute Advisory Board (1 point) ■ Member, CHPA Budget Committee (1 point) ■ Member, Civil War Search Committee (1 point) ■ Member, Steering Committee, Missouri Conference on History (2 points) ■ Editor, Chronicles of the Ozarks Series, University of Arkansas Press (2 points) ■ Editor, Ozarks Studies Series, University of Arkansas Press (3 points) ■ Chair, Ozark Folk Cultural Center Commission, State of Arkansas (1 point) ■ History Department Secretary (1 point) ■ “Modern Moonshine: The Revival of White Whiskey in the 21st Century,” book manuscript reviewed/critiqued for West Virginia University Press (2 points) ■ Fifteen total invited presentations to community organizations, special interest societies, museums, etc., on nine different topics; see attached list for details (1 point) 2018-2019: 10 points ■ Chair, Development Committee (1 point) ■ Chair, Ozarks Studies Committee (1 point) ■ Member, Ozarks Studies Advisory Board (1 point) ■ Editor, Chronicles of the Ozarks Series, University of Arkansas Press (2 points) ■ Editor, Ozarks Studies Series, University of Arkansas Press (3 points) ■ Member, Ozark Folk Cultural Center Commission, State of Arkansas (1 point) ■ Eleven total invited presentations to community organizations, special
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	interest societies, museums, etc., on nine different topics; see attached list for details (1 point)