

Missouri State University
Summer 2021
Music Education Classes and Workshops

Teaching Music in Urban Environments [Online]

Adriana Marshall

June 7 – July 28

This course will engage music teachers in exploring and examining strategies and practices for urban environments that are applicable for all teaching environments. During the course, students will apply culturally responsive teaching and examine educational inequalities in school districts that are applicable for music programs.

Graduate Credit MUS 689

Undergraduate Credit MUS 589

Music Education Curriculum [Online]

Daniel Hellman

June 7 – July 28

Students will examine current curriculum trends and evaluate selected materials and techniques, including the integration of composition, popular music and social emotional learning in teaching. The course involves the development of a curriculum project that can be used in K-12 music teaching.

Graduate Credit MUS 701

Instrumental and Choral Conducting [Online]

John Zastoupil/Brad Snow

July 7 – July 28

Students will study conducting and rehearsal techniques applicable for both instrumental and vocal teachers.

Graduate Credit MUS 689

Historical Trends in Popular Music [Online]

Jennifer Jester

June 7 – July 28

This course examines historical trends in popular music beginning from early ancient music, tracing the origins of popular music with a focus on “Love Song” origins from Confucius to Opera, Troubadours to Tango, connected with the present day. Using a lens of looking through the love song, we will examine historical cycles and themes related to freedom of expression and oppressed populations blending with new cultures throughout centuries.

Graduate Credit MUS 689

Undergraduate Credit MUS 589

Kodaly Institute Level One and Two [On Campus]

Carol McDowell, Vicky Scott, Rene Spencer

(June 21 – July 2)

The Kodály Summer Institute serves both graduate musicians-educators and those who have worked in the field—all who would like to enrich their skills in creating curriculum and delivering pedagogy in a Kodály-inspired music classroom. Participants experience and collect traditional (folk) materials that can be sequenced with the intention of leading their young music makers toward the goals of music literacy and musical understanding.

Graduate Credit MUS 689

Undergraduate Credit MUS 589

All courses are available for both degree and non-credit.