Missouri State | SCHOOL of THE ARTS
Department of Music

Jury Standards and Rubric: Woodwind

As of Fall 2026. *Please note any differences for BM, BME, BA, or BS and levels.

Jury Standards

MUS 298: Sophomore Barrier Jury

Woodwind students usually perform their 298 performance evaluation at the end of their 4th semester of lessons.

Program Length

A normal jury length for all degree juries, which is 7 minutes.

Repertoire Requirements

Standard repertoire for their century sonata, or a piece of similar difficulty that is accompanied.

Other Passing Requirements

- Completion of all applied lesson requirements from the first 4 semesters of lessons, including technical requirements which include all major and minor scales, those scales in 3rds, and other etudes and studies.
- Average of a B or higher in applied lessons.
- Demonstrated readiness for upper-level study through note, rhythmic and articulation accuracy, consistent tone quality, good intonation, and advanced musical expression.

MUS 398: Junior Recital

To complete MUS 398, students must:

- Present a public recital of at least 30 minutes of music
- Demonstrate solid technique, mature artistry, and stylistic breadth
- Complete a hearing at least two weeks prior to the recital to demonstrate readiness for public performance

Successful completion of MUS 398 is required prior to MUS 498 for students pursuing the BM degree in performance. It is possible for students pursuing other degrees to perform a 398 recital, as long as all of the requirements are met. 398 may not be used as a substitution for 498.

Repertoire requirements

Standard repertoire for their specific instrument, such as a concours piece by a French composer, a movement of a 20th century sonata, or a piece of similar difficulty that is accompanied.

MUS 498: Senior Recital

The senior recital represents the capstone musical experience for Bachelor of Music and Bachelor of Music Education degrees.

To complete MUS 498, students must:

- Present a public recital of at least 45 minutes of music
- Show advanced artistry, technical command, stylistic depth, and stage maturity
- Complete a hearing at least two weeks prior to the recital to demonstrate readiness for public performance

The senior recital should reflect a comprehensive and mature artistic profile, demonstrating the student's full development as a musician.

Repertoire requirements

Standard repertoire for their specific instrument, such as a concours piece by a French composer, a movement of a 20th century sonata, or a piece of similar difficulty that is accompanied.

Rubric

See next page.

Student Name _____ Instrument _____ MUS _____

Woodwinds

Date _____ Performance Grading Rubric Evaluator _____

Rating	Note Accuracy	Tone Quality	Intonation	Rhythmic Accuracy	Articulation	Musicality & Expression
8-10	Notes performed accurately. Technical passages are executed with security and confidence	Focused tone, placement, resonance, volume, appropriate vibrato, tension free, well-supported. Even registers throughout	Pitch is centered. Pitch and intervals are accurate throughout	Tempo, meter and rhythm are accurate and secure	Attack, release, delivery are properly executed as indicated in music. Appropriate for style, standards and cultural traditions	All aspects of musicality (phrasing, dynamics, intensity tempo modulations, etc.) properly executed. Communicates understanding of form & emotional content
5-7	Inaccuracies interfere minimally with overall performance	Focused tone, some unevenness in registers/resonance, vibrato & volume. Occasional lack of energy and volume	Basically good tonal center, occasional wrong or out-of-tune notes	Mostly accurate. A minimal amount of imprecise rhythms. Consistent tempo and meter	Articulation is mostly appropriate for music performed	Most aspects of musical expression are properly expressed. Minimal inconsistencies. Generally sensitive in musical expression
2-4	Minor errors interfere with the overall performance	Inconsistent tone production, vibrato energy, resonance & volume. Some visible tension noted	Poor tonal center. May out-of-tune notes interfere with performance	Inconsistent rhythms. Tempo and meter need to be more accurate	Lacks articulation needed to properly communicate style of the piece	Musical expression is inconsistent, needs more sensitivty in musical expression.
1-0	Numerous errors result in an ineffective performance	Tone lacks focus, volume, resonance & energy. Visible tension	Lack of tonal center results in ineffective musical performance	Tempo/meter inconsistent, imprecise rhythms	Delivery inappropriate for musical style, standards and/or cultural traditions	Overall lack of musical expression
Point Subtotal						
					TOTAL POINTS	
Comments						

Suggested grading scale(s):

	BM	BME	BA/Minor	
A	50-60	48-60	46-60	**A**
B	40-49	34-47	32-45	**B**
C	30-39	23-33	21-31	**C**
D	20-29	14-22	12-20	**D**
F	0-19	0-13	0-11	**F**

JURY GRADE ☐