Missouri State | SCHOOL of THE ARTS
Department of Music

Jury Standards and Rubric: String

As of Fall 2026. *Please note any differences for BM, BME, BA, or BS and levels.

Jury Standards

MUS 298

Students performing a hearing for MUS 298 (upper division applied status or "sophomore barrier") will be assigned one of the following rubric results:

A. The student demonstrated mastery of the musical styles, bowing techniques, shifting, fingering, vibrato, and sound needed to perform works of ASTA grade 4/ASTA grade 5 on a recital. Works were performed up to tempo, from memory where applicable, with few or no stops or errors.

B. The student usually demonstrated good command of the musical styles, bowing techniques, shifting, fingering, vibrato, and sound needed to perform works of ASTA grade 4/ASTA grade 5 on a recital. Additional work on some of these elements is needed. Works were performed at adequate tempo, from memory where applicable, with some minor errors or memory slips but basically in a fluid and complete manner.

C. The student demonstrated inconsistent command of the musical styles, bowing techniques, shifting, fingering, vibrato, and sound needed to perform works of ASTA grade 4/ASTA grade 5 on a recital. Remedial work is needed in several areas. Works were not performed in a fluid or complete manner, or their performance was hampered significantly by musical or technical problems.

Repertoire Requirements

The ASTA String Syllabus Vol. 2 (American String Teachers' Association, 2009) lists representative solo works for each of the bowed stringed instruments in grades 1 through 6. Students enrolled in the BME, BM composition and BA/BS degrees should meet the requirements for grade 4 literature while students enrolled in the BM performance degree should meet the requirements for grade 5 literature.

Rubric & Record:

String Area Rubric and Record for MUS 298

Students performing a hearing for MUS 298 (upper division applied status or "sophomore barrier") will be assigned one of the following rubric results:

A. The student demonstrated mastery of the musical styles, bowing techniques, shifting, fingering, vibrato, and sound needed to perform works of ASTA grade 4/ASTA grade 5 on a recital. Works were performed up to tempo, from memory where applicable, with few or no stops or errors.

B. The student usually demonstrated good command of the musical styles, bowing techniques, shifting, fingering, vibrato, and sound needed to perform works of ASTA grade 4/ASTA grade 5 on a recital. Additional work on some of these elements is needed. Works were performed at adequate tempo, from memory where applicable, with some minor errors or memory slips but basically in a fluid and complete manner.

C. The student demonstrated inconsistent command of the musical styles, bowing techniques, shifting, fingering, vibrato, and sound needed to perform works of ASTA grade 4/ASTA grade 5 on a recital. Remedial work is needed in several areas. Works were not performed in a fluid or complete manner or their performance was hampered significantly by musical or technical problems.

Rubric result required to pass MUS 298: **B**

The ASTA String Syllabus Vol 2 (American String Teachers' Association, 2009) lists representative solo works for each of the bowed stringed instruments in grades 1 through 6. Students enrolled in the BME, BM composition and BA/BS degrees should meet the requirements for grade 4 literature while students enrolled in the BM performance degree should meet the requirements for grade 5 literature.

Student name _____

Instrument _____

Selections performed _____

_____

_____

Faculty signatures *(please write in A, B or C)*

_____ Date _____

_____ Date _____

_____ Date _____

_____ Date _____

Additional comments _____

_____

MUS 398 & 498

From Music Department Undergraduate Student Handbook (2012-2013)
"The recital hearing must be completed by Wednesday of the 11th week of classes of the semester of the planned recital [...] no later than two weeks prior to the performance date. No changes to the program should be made after the hearing."

Junior recital (MUS 398)

BM students must present a junior recital (MUS 398) of a minimum of 30 minutes of music, following the guidelines of the individual studio. Students will register for MUS 398 in lieu of registering for applied study during the semester of the recital.

Senior recital (MUS 498)

BM students must present a senior recital (MUS 498) with a minimum of 45 minutes of music, following the guidelines of the individual studio. Students will register for MUS 498 in lieu of registering for applied study during the semester of the recital.

From Music Department Graduate Student Handbook (2022-2023)
"The graduate level recital must be a full-length recital (typically 1 hour).

- All students planning a solo recital must pass a recital hearing (jury) at least two weeks prior to the program being scheduled. All hearings must be completed by Wednesday of the 12th week of classes.
- The recital hearing shall consist of an abbreviated, yet representative performance of all selections to be presented on the proposed program. The hearing (jury) shall be approximately fifteen (15) minutes in length."

Repertoire Requirements

The ASTA String Syllabus Vol. 2 (American String Teachers' Association, 2009) lists representative solo works for each of the bowed stringed instruments in grades 1 through 6. Students enrolled in the BME, BM composition and BA/BS degrees should meet the requirements for grade 4 literature while students enrolled in the BM performance degree should meet the requirements for grade 5 literature.

Performance Grading Rubric:

Strings

Student Name _____ **Performance Grading Rubric** **Instrument** _____ **MUS** _____

Date _____ **Evaluator** _____

Rating	Note Accuracy	Tone Quality	Intonation	Rhythmic Accuracy	Articulation (Style-Delivery)	Musicality & Expression
8 – 10	Notes performed accurately. Technical passages are executed with security and confidence.	Focused tone, placement, resonance, volume, appropriate vibrato, tension free, well-supported. Even registers throughout.	Pitch is centered. Pitch and intervals are accurate throughout.	Tempo, meter and rhythm are accurate and secure.	Attack, release,delivery are properly executed as indicated in music. Appropriate for style, standards and cultural traditions.	All aspects of musicality (phrasing, dynamics, intensity, tempo, modulations, etc.) properly executed. Communicates understanding of form and emotional content.
5 – 7	Inaccuracies interfere minimally with overall performance.	Focused tone, some unevenness in registers/ resonance, vibrato and volume. Occasional lack of energy and volume.	Basically good tonal center, occasional wrong or out-of-tune notes.	Mostly accurate. A minimal amount of imprecise rhythms. Consistent tempo and meter.	Articulation is mostly appropriate for music performed.	Most aspects of musical expression are properly expressed. Minimal inconsistencies. Generally sensitive in musical expression.
2 – 4	Minor errors interfere with the overall performance.	Inconsistent tone production, vibrato, energy, resonance and volume. Some visible tension noted.	Poor tonal center. Many out-of-tune notes interfere with performance.	Inconsistent rhythms. Tempo and rhythm need to be more accurate.	Lacks articulation needed to properly communicate style of the piece.	Musical expression is inconsistent, needs more sensitivity in musical expression.
1 – 0	Numerous errors result in an ineffective performance.	Tone lacks focus, volume, resonance and energy. Visible tension.	Lack of tonal center results in ineffective musical performance.	Tempo/meter inconsistent, imprecise rhythms.	Delivery inappropriate for musical style, standards and/or cultural traditions.	Overall lack of musical expression.
Point Subtotal						
					Total points	
Comments						

Suggested grading scale(s):

	BM/MM/Certificate	BME	BA/BS/Minor/Non-major	
A	50 – 60	48 – 60	46 – 60	A
B	40 – 49	34 – 47	32 – 45	B
C	30 – 39	23 – 33	21 – 31	C
D	20 – 29	14 – 22	12 – 20	D
F	0 – 19	0 – 13	0 – 11	F

JURY GRADE