Missouri State | SCHOOL of THE ARTS
Department of Music

Jury Standards and Rubric: Carillon

As of Fall 2026. *Please note any differences for BM, BME, BA, or BS and levels.

Jury Standards

MUS 298: Sophomore Barrier Jury

In addition to regular jury expectations, the barrier includes:

Program Length

- BM, BME: minimum of 15 minutes
- BA, BS: minimum of 8 minutes

Repertoire Requirements

- BM, BME: repertoire must include at least three of the following categories
- BA, BS: repertoire must include at least two of the following categories
    - One Baroque work originally for carillon
    - One 20th/21st-century piece
    - One arrangement

Passing Requirements

To pass the sophomore barrier, students must:

- Earn a grade B or higher
- Demonstrate readiness for upper-division study, with strong artistic growth, technical fluency, and stylistic understanding

Students who do not pass may be assigned remedial study or required to delay upper-division lessons.

MUS 398: Junior Recital

To complete MUS 398, students must:

- Present a public recital of at least 30 minutes of music
- Demonstrate solid technique, mature artistry, and stylistic breadth
- Complete a hearing at least two weeks prior to the recital to demonstrate readiness for public performance

Successful completion of MUS 398 is required prior to MUS 498.

MUS 498: Senior Recital

The senior recital represents the capstone musical experience for Bachelor of Music and Bachelor of Music Education degrees.

To complete MUS 498, students must:

- Present a public recital of at least 45 minutes of music
- Show advanced artistry, technical command, stylistic depth, and stage maturity
- Complete a hearing at least two weeks prior to the recital to demonstrate readiness for public performance

The senior recital should reflect a comprehensive and mature artistic profile, demonstrating the student's full development as a pianist.

The minimum repertoire requirements for each program are listed below. Exceptions can be made to best meet student needs.

BA/BS

These repertoire requirements demonstrate a basic proficiency with the instrument. Repertoire requirements are consistent with the Associate Carillonneur Exam of the Guild of Carillonneurs in North America. The repertoire requirement is a minimum of two pieces from the ACE list.

BME

These repertoire requirements demonstrate proficiency on the instrument and a breadth of repertoire. These requirements prepare students for the Associate Carillonneur Exam of the GCNA and the repertoire requirement of the Carillonneur Exam. Students should prepare at least two pieces from the ACE list and should have a total of 25 pieces of medium or greater difficulty (as defined by the Carillonneur Exam requirements).

BM

These repertoire requirements prepare students for the Carillonneur Examination of the GCNA and prepare them to audition for graduate programs in carillon. Students should complete a minimum of 25 pieces of medium or greater difficulty (as defined by the Carillonneur Exam requirements). They should also select one expressive piece and one technical piece from the GCNA Exam. The repertoire list should include a van den Gheyn prelude, a work by a Flemish romantic composer, a work by Ronal Barnes, a work by John Courter, and two arrangements of popular music.

Rubric

Keyboard Area

Carillon Jury Grading Rubric

RATING	NOTE ACCURACY	RHYTHMIC ACCURACY	TONE PRODUCTION & QUALITY	DYNAMICS	MUSICALITY / EXPRESSION
9-10	Notes performed accurately. Technical passages are executed with security and confidence	Tempo, meter and rhythm are accurate and secure	Tone is well produced and projected, stylistically appropriate, and supports musical goals	Dynamics are observed and demonstrate a large range. There is evidence of balance and voicing of lines.	All aspects of musicality (phrasing, dynamics, shaping, tempo, direction, etc.) convincingly executed. Communicates understanding of form, style and emotional content
7-8	Inaccuracies interfere minimally with overall performance	Mostly accurate. A minimal amount of imprecise rhythms. Consistent tempo and meter	Tone is mostly well produced and projected, and stylistically appropriate	Dynamics are observed with a sufficient range. There are minor problems with balance/voicing.	Most aspects of musical expression are effective, with only minor inconsistencies. Generally sensitive in musical expression
4-6	Minor errors interfere with the overall performance	Inconsistent rhythms. Tempo and rhythm need to be more accurate	Tone is sometimes well produced and at other times harsh or overly percussive	There is little range in dynamics. There are regular problems with balance/voicing.	Musical expression is inconsistent. Greater attention to phrasing, shaping, and stylistic awareness needed
0-3	Numerous errors result in an ineffective performance	Tempo/meter inconsistent, imprecise rhythms	Lacks awareness for a stylistically appropriate tone and the means to achieve it	Lacks awareness/ control of dynamics.	Overall lack of musical expression. Little evidence of shaping, stylistic awareness, or expressive intent
Point Subtotal					
				Total Points	

Suggested grading scale(s):

BM Performance/MM/Certificate		BME		BA/BS/BM Composition/Minor/Non-major	
A	41 – 50	A	40– 50	38 – 50	A
B	33 – 40	B	28 – 39	26 – 37	B
C	25 – 32	C	19 – 27	17 – 25	C
D	16 – 24	D	11 – 18	10 – 16	D
F	0 – 15	F	0 – 10	0 – 19	F