

Articulation Agreement for Dual Master's Degrees in Music
Missouri State University, Springfield, Missouri, USA
Liaoning Normal University, Dalian, China

The purpose of this articulation agreement is to allow Missouri State University (MSU) and Liaoning Normal University (LNU) to collaborate in the development of a joint master's degree in music. The parties hereby agree to the terms of the articulation as set forth herein to accommodate LNU students in obtaining Master's Degrees in Music (Performance, Music Education, Composition, Conducting, Pedagogy) from both MSU and LNU.

1.0 Present Status

- 1.1 Missouri State University (MSU) offers a M.M. in Music with course work and recitals on the Springfield campus. The MSU program has state-of-the-art facilities and an outstanding faculty of musicians and scholars.
- 1.2 Liaoning Normal University has a sustained record of excellent performance and curricular preparation and offers a M.M. in Music. The LNU music faculty maintains an excellent reputation as an outstanding academic and artistic institution.

2.0 Purpose of Collaboration

- 2.1 To strengthen the individual master's program at MSU and LNU by increasing the diverse opportunities for students in the development of technique, musicianship, scholarship and performance.
- 2.2 To facilitate the mutually beneficial exchange of scholarly and artistic ideas that are extremely vital to each institution's students and faculty.

3.0 Collaborative Master's Degree Program Structure

- 3.1 LNU's master's students in music will complete one year of the LNU degree before they are selected into the dual degree program at MSU.
- 3.2 Admission Requirements:
 - 3.2.1 English language proficiency of CEFR B2+ is required and can be achieved by one of the following options:
 - Submit an approved exam score demonstrating CEFR B2+ proficiency or higher. See the MSU website for approved tests and score equivalencies.

In place of an exam score, students can choose to successfully complete the 12-week non-credit **English for Academic Purposes + English for Musicians program***. See 4.0.

3.2.2 Successful auditions are required for each applicant in their concentration area.

3.2.3 Successful completion of placement exams in music theory and history are required for entrance into the MM degree program.

3.2.4 All students must follow immigration policies as found in [Immigration for New Students - International Services - International Programs - Missouri State](#)

- 3.3 Through the collaborative process described below, an LNU student entering this program should be able to complete the MSU M.M. in Music by the end of four semesters. However, all degree requirements must be met before a MSU degree is granted, and some students may require more than four semesters, depending on their academic performance.
- 3.4 LNU-MSU students will also have completed the LNU M.M in Music by completion of the MSU degree requirements.
- 3.5 Students will take the required courses for first year graduate students as stated by the LNU music department while at the LNU campus. (Appendix A)
- 3.6 LNU students will take a minimum of 33 credit hours (semester hour credits) on the MSU campus. The program can be completed in as few as four semesters. Each student will complete a core of music courses and will select one of the six specific concentrations. (Appendix B)
- 3.7 A final project will be required of each master's candidate. The candidate will work with a major advisor to determine the precise scope of the project.
- 3.8 A written comprehensive examination must be passed before a degree will be granted. The purpose of this examination is to measure learning success and will be taken after the course work has been completed. The exam will be prepared and evaluated by a committee assigned for individual students.

- 3.9 Through meeting the requirements set forth herein, students participating in this program will obtain BOTH the LNU Master of Music AND the MSU Master of Music degree.

4.0 Demonstrating Alternative English Proficiency

4.1 The English for Academic Purposes (EAP) Program of the English Language Institute at Missouri State University is designed to prepare students for successful performance in any degree program, regardless of the field of study. This program is open to students at any level of English proficiency, and progression through the levels is based on initial placement testing.

An option designed to accommodate the special English language needs of international students seeking admission to the Master of Music program is the 12-week **EAP + English for Musicians Intensive Program**. Students who do not meet the minimum English proficiency requirements for direct enrollment in the Master of Music program as stated above have the option to begin their degree studies while concurrently focusing on improving their English proficiency, either by studying in the EAP Program only (in the case of students with limited English proficiency), or by entering the EAP+English for Musicians Intensive program directly (in the case of those who meet admission requirements).

4.2 EAP + English for Musicians Intensive Program Admission Requirements

4.2.1 To be admitted to the EAP + English for Musicians Intensive program, students must apply for the EAP program and take the **Linguaskill exam** online at no additional charge. Students who **score 140 or higher**, will be admitted to the EAP + English for Musicians Program.

4.2.2 Students scoring below **Linguaskill exam** with a **score below 140** will be encouraged to take at least 15 hours per week in the EAP program prior to entering the EAP + English for Musicians program, while concurrently taking up to three credit hours of music courses.

4.3 EAP + English for Musicians Intensive Program Structure

4.3.1 Students in the 12-week EAP + English for Musicians Intensive Program will take 10 class hours per week in the 12-week EAP program (two courses based on the lower two bands of their Linguaskill exam).

4.3.2 In addition, students will be enrolled in the six-hour per week English for Musicians course. This course is taught by ESL specialists with a music background. The purpose of this course is to build skills students will need to successfully complete coursework in the Master of Music. Specifically, students will develop skills for reading, summarizing, and responding to music textbook passages, books, and

scholarly articles; listen to and take notes from lectures on music topics; write research papers using appropriate citation conventions; and make researched academic presentations. The course has a strong focus on vocabulary development, with special attention given to high-frequency academic vocabulary and music terms.

4.3.3 Eligible students will enroll in the English for Academic Purposes + English for Musicians Intensive program during their first semester at MSU while concurrently enrolling in THREE graduate credit hours of ensembles and lessons in the Music Department for graduate credit (3).

4.4 EAP + English for Musicians Intensive Program Assessment

4.4.1 At the end of the first semester, students in the EAP + English for Musicians Intensive Program will sit for an **exam** that requires writing in response to reading and speaking in response to listening. In addition, they will submit a research paper completed during the program and a recorded presentation of their research.

4.4.2 The form of the exam, research paper, and presentation will be approved by the Master of Music Graduate Program Director to ensure that it reflects authentic tasks required in the Master of Music program.

4.4.3 The exam, paper, and presentation will be evaluated by an ELI ESL specialist and a Music Department faculty member to determine whether the student has mastered the skills well enough to be fully admitted to the MM program.

4.4.4 Mastery is demonstrated by scoring at least 75% on the exam, research paper, and presentation, based on carefully prepared rubrics.

4.4.5 If students are not deemed ready for full admission, they will be enrolled in another EAP class that targets their specific area of weakness (Writing, Reading, Listening, or Speaking) for another full semester. In this case, students will be allowed to take two academic classes in the Music Department concurrently during second semester while completing their English proficiency requirements at the ELI. At the end of the second semester, students will be required to pass their ELI class to be fully admitted to the MM program. Students who still do not pass will need to repeat the required exit level class until it is passed.

4.5 EAP and EAP + English for Musicians Program Tuition and Fees

4.5.1 Current tuition and fee rates for the 12-week EAP-only program can be found at <https://international.missouristate.edu/ELI/Academic>. All international students will be charged the insurance fees. Students admitted to the LNU-MSU 1+2 Masters degree program will receive 15% discount on all classes.

4.5.21 Tuition and fees for the EAP + English for Musicians Program are assessed as follows:

- TWO EAP classes at the per-class rate minus 15% discount
- ONE English for Musicians class rate at the EAP per-class rate minus 15% discount
- Cost of THREE graduate credit hours plus any additional required course fees

4.6 Immigration Process for EAP / EAP + English for Musicians Intensive Program

4.6.1 Students starting their program in the EAP or EAP + English for Musicians Intensive Program will receive their I-20 from the English Language Institute. Students will submit required documentation listed here: <https://international.missouristate.edu/ELI/Academic>

5.0 Future Expectations

5.1 Based on the successful implementation of the dual-degree master's program in music, MSU and LNU agree to investigate broader opportunities for faculty and students regarding artistic and scholarly collaboration.

Appendix A

LNU First Year Graduate Courses

Performance

Semester 1	Credit	Semester 2	Credit
Theory and Practice of Socialist Theories with Chinese Characteristics	2	Art Theories	2
Foreign Language	2	Research on Artistic Creation Methods	2
Piano Techniques	2	Piano Techniques	2
Research and Practice on Piano Works	2	Piano Accompanying	2
Academic Methods and Paper Writing (for Piano Major)	2	Research and Practice on Teaching Basics for Piano	2
Vocal Techniques	2	Piano Improvising and Play-to-Singing	2
Choral Ensemble and Performance for Opera	2	Vocal Techniques	2
French Phonetics and Singing French Art Songs	2	Choral Ensemble and Performance for Opera	2
Body Relaxation and Extension for Techniques	2	German Phonetics and Appreciation of German and Austrian Art Songs	2
Academic Methods and Paper Writing (for Vocal Major)			
Electives		Electives	
Piano Basics (for below 849)	2	Analyzing Musical Works	2
		Piano: Introduction and Advanced Learning	2
		Pedagogy for Digital Music Teaching	2
Vocal Basics (for Piano Major)	2	Appreciation and Analyses of Chinese and Foreign Operas	2
		Second Instruments	2
		Piano Basics (for below 849)	2
		Vocal Basics (for Piano Major)	2

Music Education

Semester 1	Credit	Semester 2	Credit
General Foreign Language	4	General Foreign Language	4
Marxism and Social Sciences Methodology	1	Theory and Practice of Socialist Theory with Chinese Characteristics	2
Research on Music Education	4	Research on Music Education	4
Electives		Electives	
Piano Works: Research and Practice	2	Musical Works Analyses	2
Piano Basics (for below 849)	2	Piano Improvising and Play-to-Singing	4
		Piano Basics (for below 849)	2

Music Pedagogy

Semester 1	Credit	Semester 2	Credit
General Foreign Language	4	General Foreign Language	4
Marxism and Social Sciences Methodology	1	Theory and Practice of Socialist Theories with Chinese Characteristics	2
Theory and Method Studies for Music Analyses	4	Theory and Method Studies for Music Analyses	4
Academic Methods and Paper Writing	2	Theories and Methods for National Music Studies	3
Electives		Electives	
Piano Works: Research and Practice	2	Musical Works Analyses	2
Piano Basics (for below 849)	2	Piano Improvising and Play-to-Singing	4
		Piano Basics (for below 849)	2

Conducting

Semester 1	Credit	Semester 2	Credit
General Foreign Language	4	General Foreign Language	4
Marxism and Social Sciences Methodology	1	Theory and Practice of Socialist Theories with Chinese Characteristics	2
Choral Conducting	4	Choral Conducting	4
Electives		Electives	

Piano Works: Research and Practice	2	Musical Works Analyses	2
Piano Basics (for below 849)	2	Piano Improvising and Play-to-Singing	4
		Piano Basics (for below 849)	2

Music Theory

Semester 1	Credit	Semester 2	Credit
General Foreign Language	4	General Foreign Language	4
Marxism and Social Sciences Methodology	1	Theory and Practice of Socialist Theories with Chinese Characteristics	2
Research on Chinese Music History	4	Research on Chinese Music History	4
Introductory Readings of Literature in Research on Chinese Music History	3	Research on the Genres and Styles of Western Music	3
Electives		Electives	
Piano Works: Research and Practice	2	Musical Works Analyses	2
Piano Basics (for below 849)	2	Piano Improvising and Play-to-Singing	4
		Piano Basics (for below 849)	2

Composition

Semester 1	Credit	Semester 2	Credit
General Foreign Language	4	General Foreign Language	4
Marxism and Social Sciences Methodology	1	Theory and Practice of Socialist Theories with Chinese Characteristics	2
Composition Techniques Theory	4	Composition Techniques Theory	4
Electives		Electives	
Piano Works: Research and Practice	2	Musical Works Analyses	2
Piano Basics (for below 849)	2	Piano Improvising and Play-to-Singing	4
		Piano Basics (for below 849)	2

Appendix B

MSU Two Years Graduate Courses

LNU students will take a minimum of 32 credit hours (semester hour credits) at MSU. Each student will complete a core of music courses and will select one of the specific concentrations. Some courses may be offered in different semesters. Courses may be exchanged for different semesters. The minimum number of credits in each area must be maintained to meet graduation requirements.

Performance

Semester #1	Fall	Semester #2	Spring
English for Musicians	3	Music Theory or History	3
		Pedagogy	2
*Graduate Level		Elective	1
Applied Lesson	2	Applied Lesson	2
Ensemble	1	Ensemble	1
Total:	9 (3 graduate)	Total:	9

Semester #3	Fall	Semester #4	Spring
Intro to Graduate Studies	3	Final Project	2
Applied Lesson	2	Applied Lesson	2
Ensemble	1	Ensemble	1
Music Theory or History	3	Recital	2
		Elective	2
Total:	9	Total:	9

Transfer from LNU

Electives (Transfer from LNU)	2	<u>Total Hours</u>	<u>32</u>
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Music Education

Semester #1	Fall	Semester #2	Spring
*Undergraduate Level		*All Graduate Level after admission to MM	
English for Musicians	3	Music Theory or History	3
Music Appreciation	3	Hist/Phil of Music Education	3
*Graduate Level		Contemporary Mus Ed	3
Electives	3		
Total:	9 (3 graduate)	Total:	9

Semester #3	Fall	Semester #4	Spring
Intro to Graduate Studies	3	Final Project	4
Psychology of Music	3	Contemporary Mus Ed	3
Electives	3	Electives	2
Total:	9	Total:	9

*The Music Education degree does not grant certification to teach in the US.

*Additional applied lesson and ensemble classes recommended but not required.

Music Pedagogy

Semester #1	Fall	Semester #2	Spring
*Undergraduate Level		*All Graduate Level after admission to MM	
English for Musicians	3	Music Theory or History	3
Music Appreciation	3	Survey of Pedagogical Methods	2
*Graduate Level		Music Theory or History	2
Applied Lesson	2	Applied Lesson	2
Ensemble	1		
Total:	9 (3 graduate)	Total:	9

Semester #3	Fall	Semester #4	Spring
Intro to Graduate Studies	3	Final Project	2
Practicum I	3	Applied Lesson	1
Survey of Pre	2	Practicum II	3
Elective	1	Ensemble	1
		Recital	2
Total:	9	Total:	9

Transfer from LNU

Electives (Transfer from LNU)	2	<u>Total Hours</u>	<u>32</u>
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*Additional applied lesson and ensemble classes are recommended but not required.

*Music Pedagogy is not an option for vocalists.

Conducting

Semester #1	Fall	Semester #2	Spring
*Undergraduate Level		*All Graduate Level after admission to MM	
English for Musicians	3	Music Theory/History	3
Music Appreciation	3	Conducting	3
*Graduate Level		Score Reading	3
Conducting	3		
Total:	9	Total:	9

Semester #3	Fall	Semester #4	Spring
Intro to Grad Studies	3	Final Project	2
Electives	2	Electives	3
Repertoire Course	3	Ensemble	1
Ensemble	1	Elective	1
		Final Recital	2
Total:	9	Total:	9

Transfer from LNU

Electives (Transfer from LNU)	2	<u>Total Hours</u>	<u>32</u>
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*Additional applied lesson and ensemble classes are recommended but not required.

Composition

Semester #1

*Undergraduate level

English for Musicians	3
Music Appreciation	3
Music – graduate level	
Private Composition	3

Total: 9 (3 grad)

Semester #2

*All graduate level – after admission into MM

Music Theory or History	3
Commercial Music	3
Private Composition	3

Total: 9

Spring

Semester #3

Intro to Grad Studies	3
Private Composition	3
Pedagogy of Theory	3

Total: 9

Fall

Semester #4

Final Thesis (Original Composition)	4
Music Theory or History	3
Elective	2

Total: 9

Spring

Transfer from LNU

Electives (Transfer from LNU) 2

Total Hours

32

*Additional applied and ensemble recommended as electives but not required.