Name

## BASIC REQUIRED COURSES 14－21 Credit Hours

These courses should be completed within the first 75 hours．

## GEP Code

Cr．Hr．Gr．


NATURAL WORLD 8－10 Credit Hours
Select from 2 different areas． 1 course must have a lab．

|  | AST 114AST 115PHY 100PHY 101＊PHY 123＊PHY 203＊ | Survey of Astronomy <br> Basic Astronomy（lab） <br> Survey of Physics（lab） <br> Physics by Inquiry（lab） <br> Introduction to Physics I（lab） <br> Foundations of Physics I（lab） | 4（4－0） |
| :---: | :---: | :---: | :---: |
|  |  |  | 4（3－2） |
|  |  |  | 4（3－2） |
|  |  |  | 4（2－4） |
|  |  |  | 4（3－2） |
|  |  |  | 5（3－4） |
|  | BIO 100 Biological Sciences for Educators（lab） <br> BIO 102 Principles of Biological Science（lab） <br> BIO 121＊ General Biology（lab） <br> BMS 100 Concepts／Issues in Life Sciences <br> BMS 105 Concepts／Lab in Life Sciences（lab） <br> BMS 110＊ Intro to the Biomedical Sciences（lab） |  | 4（3－3） |
|  |  |  | 4（3－2） |
|  |  |  | 4（3－3） |
|  |  |  | 4（4－0） |
|  |  |  | 4（3－2） |
|  |  |  | 4（3－2） |
|  | CHM 105＊ Fundamentals of Chemistry（lab） <br> CHM 106＊ Fundamentals of Chemistry <br> CHM 107 Chemistry for the Citizen（lab） <br> CHM 160＊ Gen Chemistry I（see advisor for lab option） |  | 5（4－2） |
|  |  |  | 4（4－0） |
|  |  |  | 4（3－2） |
|  |  |  | 4（4－0） |
|  | GLG 110 <br> GLG 171 <br> GRY 135 <br> GRY 142 | Principles of Geology（lab） <br> Environmental Geology <br> Principles of Weather \＆Climate（lab） <br> Introduction to Physical Geography（lab） | 4（3－2） |
|  |  |  | 4（4－0） |
|  |  |  | 4（3－2） |
|  |  |  | 4（3－2） |

Additional Requirements for Graduation

|  | GEN 499 | University Exit Exam | 0 |  |
| :--- | :--- | :--- | :---: | :---: |
|  | Senate Bill \＃4－MO Constitution Study |  |  | $0-1$ |

## NOTES：

Total Credit Hours in General Education Program：43－51（7／29／11）

Student M－Number
CULTURE \＆SOCIETY 6 Credit Hours
Select one from each area．
GEP Code

|  | HUMANITIES PERSPECTIVE（Select One） |  |  |
| :---: | :---: | :---: | :---: |
|  | AAS 100 Introduction to African American Studies | 3 |  |
|  | ART 271＊History of Western Art I | 3 |  |
|  | ART 272＊History of Western Art II | 3 |  |
|  | ART 273＊Sur．Art of Africa，Oceania，\＆Americas | 3 |  |
|  | ART 274＊A History of Eastern Asian Art | 3 |  |
|  | ENG 200 Introduction to Literature | 3 |  |
|  | HST 103 World History to 1600 | 3 |  |
| $\stackrel{\square}{4}$ | HST 104 World History After 1600 | 3 |  |
|  | IDS 397 International Culture \＆Study Abroad | 3 |  |
|  | LLT 121 Classical Mythology | 3 |  |
|  | MUS 345 Music in World Culture \＆Society I | 3 |  |
|  | MUS 346 Music in World Culture \＆Society II | 3 |  |
|  | PHI 115 Ethics \＆Contemporary Issues | 3 |  |
|  | REL 101 Literature \＆World of the Old Testament | 3 |  |
|  | REL 102 Literature \＆World of the New Testament | 3 |  |
|  | REL 131 Religion in America | 3 |  |
|  | SOCIAL SCIENCES PERSPECTIVE（Select One） |  |  |
|  | AGR 100 Tech Impact on Society | 3 |  |
|  | ANT 100 World Cultures | 3 |  |
|  | ECO 155 Principles of Macroeconomics | 3 |  |
|  | GRY 100 World／Regional Geography | 3 |  |
|  | GRY 108 Principles of Sustainability | 3 |  |
|  | MED 120 Mass Media \＆Society | 3 |  |
|  | PLN 100 Understanding Cities | 3 |  |
|  | SOC 150 Introduction to Society | 3 |  |

## SELF－UNDERSTANDING 9 Credit Hours

Select one from each area．
SOCIAL／BEHAVIORAL PERSPECTIVE（Select One）
ANT 125 Exploring Our Human Ancestry
$\stackrel{\infty}{\sim}$
CFD 155 Principles of Human Development
ENG 296＊Introduction to Linguistics
GST 170 Sex，Gender，\＆Self
PSY 101 Psychology for Personal Growth
PSY 121 Introductory Psychology

드 ENG 215＊Creative Writing－Short Story
펑 MUS 241 The Language of Music
THE 101 Introduction to Theatre \＆Drama Arts
THE 109 Performance Studies
DAN 180 Introduction to the Dance

| 3 |  |
| :--- | :--- |
| 3 |  |
| 3 |  |
| 3 |  |
| 3 |  |
| 3 |  |

HUMANITIES PERSPECTIVE（Select One）
ART 200 Art in Context
ENG 287＊Life Stages in Literature
ENG 380＊Introduction to Women＇s Literature
鴿
LLT 180 Hero \＆Ques
MUS 239 Introduction to World Music
PHI 105 Critical Thinking
PHI 110 Introduction to Philosophy
REL 100 Introduction to Religion
REL 210 Paths of World Religion

| 3 |  |
| :--- | :--- |
| 3 |  |
| 3 |  |
| 3 |  |
| 3 |  |
| 3 |  |
| 3 |  |
| 3 |  |
| 3 |  |

CREATIVITY \＆VISION PERSPECTIVE（Select One）
ENG 203＊Creative Writing－Poetry
ENG 205＊Creative Writing－Non－Fiction

Students must use courses with at least four different course codes to
satisfy the Culture \＆Society and Self－Understanding＂Areas of Inquiry＂
PUBLIC AFFAIRS 6 Credit Hours

| $\begin{aligned} & \bar{N} \\ & \text { Üण } \end{aligned}$ | AMERICAN STUDIES（Select One） |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | HST 121 | Survey of History of the U．S．to 1877 | 3 |  |
|  | HST 122 | Survey of History of the U．S．since 1877 | 3 |  |
| $\begin{aligned} & \tilde{Z} \\ & \text { 巴్⿹勹⿰丿丿心 } \end{aligned}$ | PLS 101 | American Democracy \＆Citizenship <br> If this course is transferred from another institution，the Senate Bill \＃4 requirement might not be satisfied．See academic degree audit． | 3 |  |

