

## Fall 2023 Honors College Special Topics Courses



**UHC 397-996-51071; Colloquium: Communicating Kindness-HONR; Prof. Nora Cox; TR 11:00-12:15; Craig 320**

*In Communicating Kindness, students will explore the history and culture of ideas of kindness, examine how they express and experience kindness and acquire new vocabulary for interpreting kindness across multiple perspectives. The course will provide opportunities for personal reflection, learning from others, and applying what they have learned in everyday life.*

Pre-requisite: 50 credits hours

**UHC 397-997-57278; Colloquium: Perspectives on World War II-HONR; Prof. Kenneth R. Elkins; TR 5:00-6:15, Strong 306**

*Nearly 75 years have passed since the end of WWII. The Great Generation fought the war and made the peace but also found themselves drawn into the Cold War. Later their children, who carried with them many of the lessons of WWII, would serve in SE Asia in the earliest of our limited wars. What lessons does WWII, the largest, most destructive but also the most important war in human history, offer to students today? We will also consider many of the interpretive debates about the causes of the war, its major events, its leaders, and its results as well as the misery and devastation wrought by the persecution and genocide of millions of innocents largely hidden by the unprecedented level of destruction during the war.*

Pre-requisite: 50 credits hours.

**UHC 397-998-48838; Colloquium: The American South: Planters, Slaves, Populists-HONR; Dr. Worth R. Miller; MWF 11:15-12:05, Strong 350**

*The American South has always been a bit different from the rest of the nation. The interplay between planters, slaves, and Populists has defined the South's peculiar development. This course will examine the American South's social, economic, political, and intellectual distinctiveness, with an emphasis on the plantation system, slavery, sectional conflict, Populism, disfranchisement, segregation, Dixie Demagogues, and the Civil Rights Movement.*

Pre-requisite: completion of 50 credit hours.

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**UHC 410-997-51338; Seminar: Truth & the Autobiographical Impulse-HONR; Prof. Michael L. Frizell; TR 11:00-12:15, Strong 306**

*Autobiographical writing is a form of expression that connects personal stories with narratives demonstrating broader social structures, such as the impact of patriarchy and colonialism, on the individual. This class will explore the space between the personal and political by tasking students to reflect on the "ordinary" person's life affected by public events. We will read the autobiographical works of people who felt compelled to write and publish their memoirs, diaries, essays, poetry, and drama, even though they had yet to achieve fame. We will also explore social structure theories and the interface between personal experience and political agency.*

Recommended for students with 75 or more credit hours.

**UHC 410-998-51313; Seminar: Victorian Sexuality-HONR; Dr. Lanya M. Lamouria; TR 12:30-1:45, Siceluff 220**

*This course will explore Victorian writing about sexuality alongside recent literature and film that reimagines Victorian attitudes toward sex and gender. Authors covered include Charlotte Bronte, Christina Rossetti, Robert Louis Stevenson, and Oscar Wilde. Discussions address Victorian thinking about marriage, prostitution, and homosexuality, among other topics.*

Recommended for students with 75 or more credit hours.

**UHC 410-899-47044; Seminar: History of Piracy in the Americas-HONR; Dr. John F. Chuchiak**

This course examines the history of piracy in the Americas from the point of European contact to the latter eighteenth century, a period historians roughly designate as the "early modern." The early modern period was an age marked by new ideas in science, medicine, and religion, by advances in shipbuilding, mining, and artillery manufacture, but also a time of endemic religious conflicts, expansive empires, and wars. In terms of overseas trade and conquest, Spain and Portugal were at the forefront throughout much of this period, and their successes in the Americas and elsewhere led their northern neighbors, particularly the French, English, and Dutch, to cast covetous eyes upon slow-moving, inbound treasure ships. These predators and the prey they seized upon are the primary subject of this course. The course will cover the social history of pirate bands as well as the history of the Transatlantic Treasure fleets and the Spanish Empire's defensive networks. A final examination of the course will focus on the long-term consequences, economic and otherwise, that piracy entailed for its mostly Spanish victims.

This is an online course.

Recommended for students with 75 or more credit hours.