

Introduction

Edited by Bruce Richards on 8/14/2011 at 7:10 PM, CDT.

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Welcome Statement:

- What is your name?
- Where do you live now?
- What are your interests and/or hobbies?
- What would you like your visitors, professors, employer, and/or family members to view in your ePortfolio?
- What is your favorite quote? (optional)
- Include an image that represents you or your interests or hobbies (optional)



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Creating an e-Portfolio

Multimedia Project Development

Missouri State
UNIVERSITY

Missouri State University
FCTL 26th Showcase on
Teaching and Learning

Jo Ann Mattson & Bruce Richards



Objective

In this workshop, we will cover:

- How to plan an e-portfolio
- How to introduce participants to the Campus Pack Collaboration interface and workspace
- How to grant permissions
- How to create and add content to the e-portfolio
- How to personalize the e-portfolio
- How to add the e-portfolio to your BB course
- How to export the e-portfolio
- Identify other e-Portfolio applications

E-Portfolio Process

Before you begin the e-portfolio process it is important to first define your purpose and goals for the e-portfolio:

- Why are you creating an e-portfolio?
- Who is the intended (target) audience?
- What do you hope to accomplish by having an e-portfolio?
- What are your e-portfolio goals and expectations?

What is an e-Portfolio?

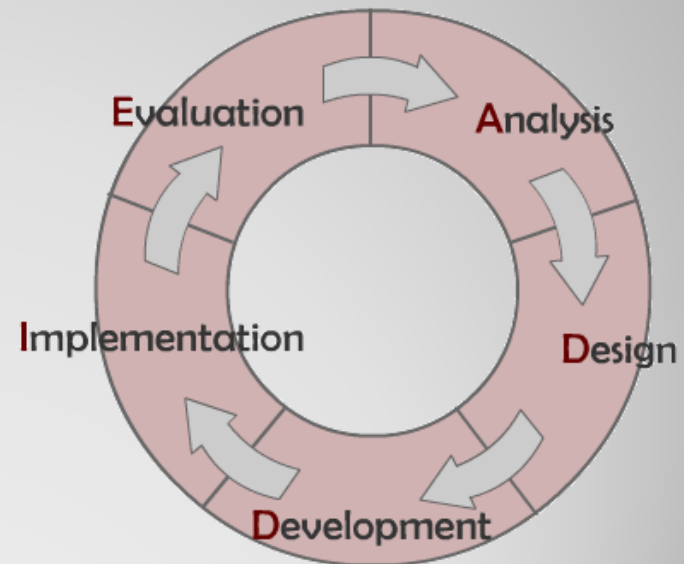
An e-Portfolio can be a purposeful electronic collection of student work that exhibits the student's efforts, progress, and achievements in one or more areas.

The collection should include:

- student participation in selecting contents,
- the criteria for selection,
- the criteria for judging merit, and
- evidence of student self-reflection.

Multimedia Project Development

1. Analysis/Decide
2. Design/Plan
3. Development
4. Implementation
5. Evaluation



<http://www.ivyvilos.com/all/project.php>

Multimedia Project Development

1. Analysis/Decide

The focus is on needs assessment of the audience, the presentation goals, and the appropriate tools for the final portfolio presentation.

Class project

Multimedia Project Development

2. Design/Plan

In the second stage, focus on organizing or designing the presentation. Determine audience-appropriate content, software, storage medium, and presentation sequence.

Construct flow charts and write storyboards

Multimedia Project Development

3. Develop

Gather materials to include in the presentation and organize them into a sequence (or use hyperlinks) for the best presentation of the material, using an appropriate multimedia authoring program.

Campus Pack Collaboration Space

Multimedia Project Development

4. Implement

The instructor/student presents the portfolio to the intended audience.

Class presentation and peer review

Multimedia Project Development

5. Evaluate

In this final stage of multimedia development, the focus is on evaluating the presentation's effectiveness in light of its purpose and the assessment context.

Evaluate based on e-Portfolio rubric

Examples of e-Portfolios

- **Class project portfolios:** Present a gallery of student work on a particular assignment or collect materials gathered by students over a longer period of time for a large project. Allow students to collaborate and assemble their collective output.
- **Student portfolios:** Gather student product and responses to make assessment easier—the teacher uses Acrobat reviewing and commenting tools to provide feedback to students on their work. Serve as a digital resume to aid students in acquiring employment or entrance into institutions of higher education and to provide students opportunity to reflect on their work as a whole.
- **Curriculum portfolios:** Collect a package of materials for students where no textbook exists or as a way to augment or update an existing textbook.
- **Teaching portfolios:** Offer evidence of teaching performance to streamline a professional certification process or perhaps to show implementation of teaching methodologies. Include examples of lesson plans, unit study plans, an assertion of a particular teaching philosophy, images of students at work, or perhaps a video of the teacher teaching a class.

Advantages of an e-portfolio:

- Accessibility
- Portability
- Ease of Delivery
- Interactivity
- Creativity
- Technology



Campus Pack e-Portfolio

Course Import BER_C_IMP01 Tools > **Campus Pack Collaboration Space** Edit Mode is: **ON**

Introduction

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John D. Burns:

My early career was within a corporate entity where I developed and honed my technology expertise as an information system analyst, which was a big deal for me as my educational pursuit was in the sciences namely physics. It was not until I started a part-time job during my final year of university studies that I realised a great interest in computers and networks.

Thanks to support from fellow coworkers and training opportunities that I made the leap to a full time system analyst and began to delve deeper into the world of computers, and I am glad that I trusted my instincts and followed through. Now I am expanding my horizon, and have become fascinated with the web and the various coding languages, flash animation, and instructional technology.

The instructional technology is a whole new arena as it allows me to work with people in developing online training. I love working with people as they get their "aha moment" and a whole new world of possibilities and knowledge becomes available to them.

This e-Portfolio will hopefully showcase my work that comprises many different technology flavors to present my wide interests and pursuits.

The e-Portfolio also has more information about my education and work experiences.

You can contact me at jdburns@live.missouristate.edu or call: 417-836-JOHN



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Uses of e-Portfolios

ePortfolio

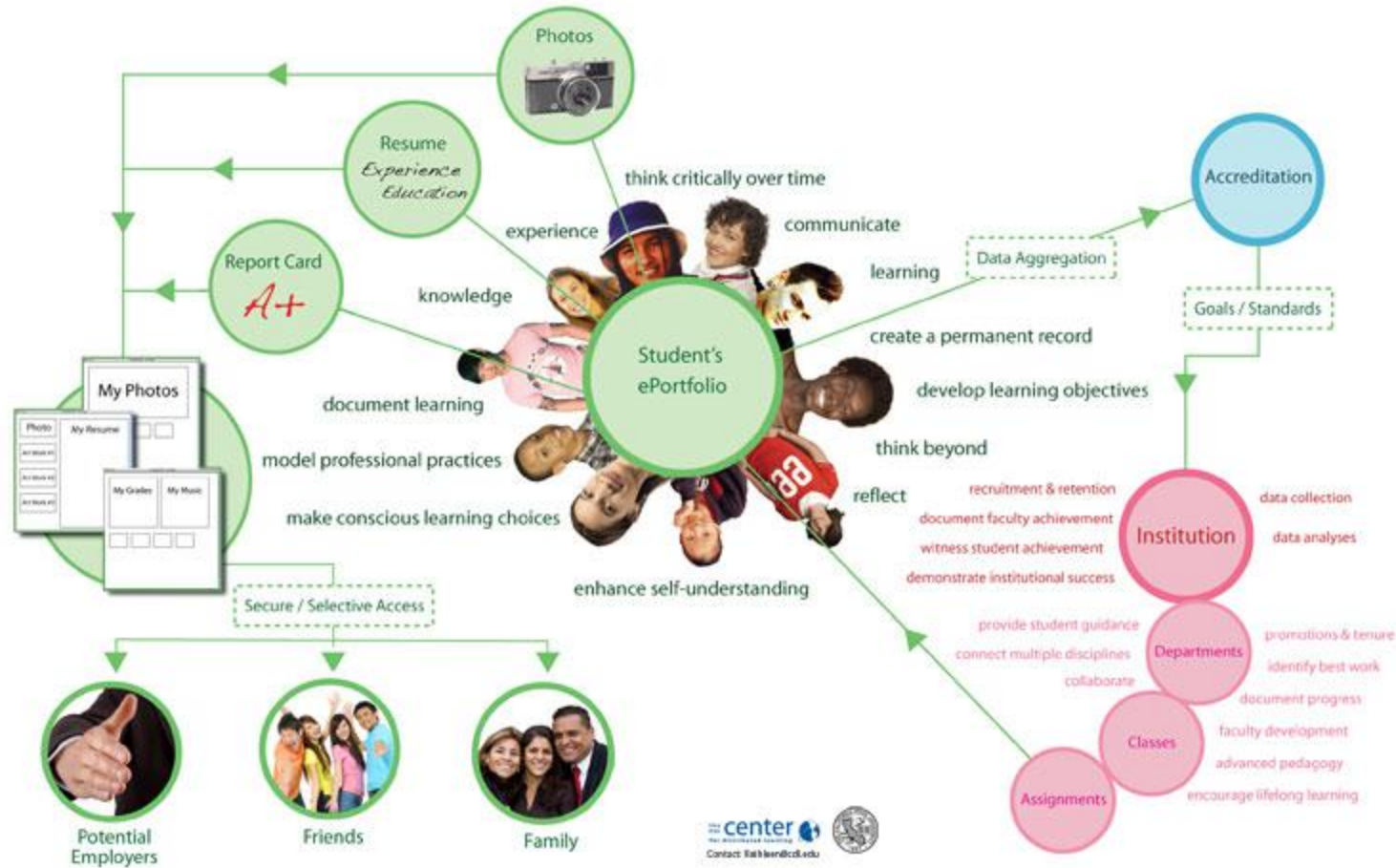
An electronic portfolio, also known as an ePortfolio or digital portfolio, is a cohesive, powerful, and well-designed collection of electronic documents that demonstrate skills, education, professional development, and the benefits to a selected audience.

ePortfolios have an edge over the traditional, paper-based variety because there is a considerable increase in the range and quality of services that can be provided to individuals and the community. Students are able to apply to college

or to businesses showing these complete examples of their work; something much richer than test scores and grades. The development of the electronic job market has seen a rise in the usage of ePortfolios. Organizations can considerably cut

costs by recruiting online and, due to the spread of the internet, are able to find better job matches online than through conventional recruitment mediums.

From www.wikipedia.com



<http://cddemo.efolioworld.com/>

Other e-Portfolio Resources

- <http://electronicportfolios.com/portfolios/iste2k.html>
- <http://www.adobe.com/education/products/acrobatpro/video-portfolio.html>
- <https://lagcc-cuny.digication.com/bigboym43/Welcome/published>
- <http://electronicportfolios.org/reflect/whitepaper.pdf>
- <http://electronicportfolios.com/>
- http://apps.missouristate.edu/FCTL/Faculty_resources/ePortfolio/index.html - BB exported project

Other e-Portfolio Resources

- <https://sites.google.com/a/alaska.edu/crdavis/>
- <https://sites.google.com/site/wsh2fsh2/home>
- <https://sites.google.com/a/alaska.edu/arfellman/>
- <https://sites.google.com/a/alaska.edu/enhance-your-skills-with-technology/>
- <http://sites.google.com/site/eportfolioapps/overview/model-higher-ed>
- <http://sites.google.com/site/eportfolioapps/overview/process>

Questions?

