

# CURRICULUM VITÆ (ABRIDGED)

DR. JAMES S. BAUMLIN

Department of English Missouri  
State University Springfield,  
Missouri 65897 PHONE  
417.836.5107

## EDUCATION

**1977-1983**    **Ph.D. English Literature**  
**Brown University, Providence RI**

**RESEARCH AREAS:** Seventeenth-Century English poetry; the history of rhetoric; historical and contemporary literary criticism; composition theory and pedagogy

**DISSERTATION:** *Rhetoric and the Creation of Genre in John Donne's Poetry*  
Dissertation Abstracts International 44:8 (1984), 2476A

**THESIS DIRECTOR:** Barbara K. Lewalski

**1975-1976**    **Darwin College, University of Kent, Canterbury UK**

**1973-1977**    **B.A. Magna Cum Laude**  
**Georgetown University, Washington DC**

**MAJOR:** Honors English

**MINOR:** Philosophy

## TEACHING EXPERIENCE

**2013-present Distinguished Professor of English, Missouri State University**

**COURSES TAUGHT:** Graduate seminars in contemporary critical theory; the history of criticism; research methods; the history of rhetoric; Renaissance and seventeenth-century English poetry; magic, the "new science," and Renaissance literature; Reformation literature; Shakespeare, Donne, and Milton; Restoration and eighteenth-century literature. Undergraduate surveys of British and world literature; practical criticism and writing about literature; personal essay and creative nonfiction; first-year and advanced composition

## CERTIFICATION AND CONTINUING EDUCATION

**MYERS-BRIGGS TYPE INVENTORY (MBTI):**

Certificate in administering and interpreting the MBTI instruments, Levels I and II.

MBTI Training Institute, Myers & Briggs Foundation, Gainesville FL, January 2015

## PUBLICATIONS (I):

**Scholarly Editions, Book Chapters, Articles, Notes, Reviews, 2013-2018**

*Living Ozarks: The Ecology and Culture of a Natural Place* (co-edited with William B. Edgar and Rachel M. Besara). Foreword by Clifton M. Smart III. Springfield, MO: Ozarks Studies Institute, 2018. 304 pp. with 126 illustrations. A team research/writing project of ENG 301: English Studies and Public Affairs (fall 2017): students helped research and select anthologized materials, providing historical/biographical introductions for the same. MSU undergraduate student Megan Thompson's semester paper was featured as an original contribution.

**CONTRIBUTIONS AS AUTHOR:**

"Introduction and Acknowledgments" (with William B. Edgar), 13-19.

"The Ozarks: Sharing the Ecological Message, 1818-2018: (with William B. Edgar), 20-50.

"'Elnora' and Other Poems, by S.W. Mannon" (with MSU student Tessa Devine), 259-63.

“‘And We Won’t Never Come Back Again’: From *Shepherd of the Hills* (1907)” (with MSU student Tessa Devine), 299-300.

***Histories of Ethos: World Perspectives on Rhetoric*** (co-edited with Craig A. Meyer). A special issue of *Humanities* 7.3 (2018). My co-editor, Dr. Meyer, is a former student of mine at MSU; currently, he teaches at Texas A&M University-Kingsville.

*Humanities* is a peer-reviewed open-access e-journal whose press editors “wooded us” away from a traditional book contract (with Edwin Mellen Press) with a grant from the MDPI Knowledge Unlatched Initiative: this grant underwrites all expenses to editors and contributors in publishing, first as an e-journal issue and, later, as a print collection. Individual contributions (twelve total) are in various stages of peer-review/revision and are being made available upon formal acceptance. Note that the history and theory of ethos has been an abiding subject of my research and a foundation of my national reputation in rhetoric.

**Special Issue URL:**

[https://www.mdpi.com/journal/humanities/special\\_issues/histories\\_ethos](https://www.mdpi.com/journal/humanities/special_issues/histories_ethos)

**Contribution as author:**

**“Positioning Ethos in/for the Twenty-First Century”** (co-authored with Craig A. Meyer).

*Humanities* 7 (2018): 1-27.

**Article URL:** <https://www.mdpi.com/2076-0787/7/3/78>

**“Ethos and its Constitutive Role in Organizational Rhetoric”** (co-authored with Peter Scisco). *Handbook of Organizational Rhetoric and Communication: Foundations of Dialogue, Discourse, Narrative, and Engagement*. Ed. Robert Heath and Øyvind Ihlen. Hoboken, NJ: John Wiley and Sons, 2018. 201-13.

**“Art Song in the Ozarks (III): Some Titles, Composers, and Their Stories.”** *OzarksWatch: A Magazine of the Ozarks* n.s. 7.2 (2018): 68-74.

**Review** of Tobias Gabel, *Paradise Reframed: Milton, Dryden, and the Politics of Literary Adaptation, 1658–1679*. Heidelberg: Universitätsverlag. *Renaissance Quarterly* 71 (2018): 2131-33.

**“Art Song in the Ozarks (II): An Inventory of Sheet Music.”** *OzarksWatch: A Magazine of the Ozarks* 6.2 (2018): 50-58.

**“On Moral Criticism: A Feminist Approach to Caring.”** *Critical Perspectives: Moral*. Ed. Robert C. Evans. Ipswich, MA: Salem, 2017. xiv-xxv. This was commissioned as the collection’s “flagship essay.”

**“‘A Practice in Falling in Love’: Ethical Criticism in Anton Chekhov’s ‘Lady with the Pet Dog.’”** *Critical Perspectives: Moral*. Ed. Robert C. Evans. Ipswich, MA: Salem, 2017. 145-66.

**“Art Song in the Ozarks (I): Parlor Music and Musicianship in Early Springfield, Missouri”** (co-authored with MSU undergraduate student Courtney Price). *OzarksWatch: A Magazine of the Ozarks* n.s. 6.1 (2017): 12-36.

**“Freud and Poe: A Dialogue”** (co-authored with Tita French Baumlin). *Critical Perspectives: Psychological*. Ed. Robert C. Evans. Ipswich, MA: Salem, 2017. 53-64.

**“Hamlet the Sailor.”** *Shakespearean Criticism 162: Maritime Shakespeare*. Ed. Anthony Guy Patricia. Columbia, SC: Layman Poupard for Gale/Cengage, 2015. 148-56.

**“My Schmiss (Or: Scars in Search of Stories).”** *Scars: An Anthology*. Ed. Erin Wood. Little Rock: Et Alia, 2015. 174-84.

**“King John Vs. Magna Carta.”** *Journal of the Johnson Library and Museum* 14 (2016): 1-12.

***Explorations in Renaissance Culture: 40<sup>th</sup> Anniversary Double Issue*** (co-edited with Tita French Baumlin and Frances M. Malpezzi) 40.1-2 (2014): 261 pp.

My co-editors and I were asked by the SCRC to compile and edit a special issue on the 40<sup>th</sup> anniversary of the founding of *Explorations*, one of the oldest interdisciplinary Renaissance journals published in North America.

**CONTRIBUTIONS AS AUTHOR:**

“Editors’ Notes and Acknowledgments” (with Tita French Baumlin and Frances M. Malpezzi), 5-6.

**Review of *Bodies, Politics and Transformations: John Donne’s Metempsychosis*.** By Siobhán Collins. Burlington, VT: Ashgate, 2013. *Renaissance Quarterly* 67 (2014): 734-35.

**“Hunting Jim W. Corder”** (co-authored with Rosanne Carlo, Theresa Enos, Keith D. Miller, and Jennifer Jacovitch). *Rhetoric Review* 32 (2013): 1-23.

## PUBLICATIONS (II): Edited Student Essay Collections

***Juxtapositions. Models of Citizen-Scholarship from the Missouri State University Honors College*** (co-edited with Tita French Baumlin). Foreword by David Harrison. Springfield, MO: Missouri State University Department of English (expected Summer 2019).

A collection of award-winning essays by students in sections of UHC 401 (fall 2017 and fall 2018); project funding obtained from the MSU Honors College and The Corbett Law Firm Literacy Outreach.

***1964/2014: America Then and Now. Models of Citizen-Scholarship from the Missouri State University First-Year Writing Program*** (co-edited by MSU students Tianna Snyder, Dominic Pecoraro, Shay Stowell, Courtney Price). Springfield, MO: Missouri State University Department of English, 2018. 140 pp.

A collection of award-winning essays by students in ENG 110 (Honors): First-Year Writing (fall 2014); project funding obtained from the MSU Provost’s Office, the College of Arts and Letters, The Corbett Law Firm Literacy Outreach, and the Community Foundation of the Ozarks.

**CONTRIBUTIONS AS AUTHOR:**

“Acknowledgments,” 8-13.

“What is Hidden (Or: Places Remembered, Misread, Reconstructed),” 88-140.

***Edgar Allan Poe: A Guide for Readers Young and Old*** (co-edited by Craig A. Meyer and Ethan Prince). Foreword by David L. Harrison. Springfield, MO: Moon City, 2013. x + 110 pp. An NEA-funded project of the Missouri Center for the Book, supporting the Springfield-Greene County Public Library System’s April 2013 “Big Read” on the works of E. A. Poe. A research/writing project of ENG 235: Writing About Literature (fall 2012 and spring 2013).

**CONTRIBUTIONS AS AUTHOR:**

“Notes on the Text,” xxi-xii.

“An Album of Poe-Inspired Art: Introduction” (with MSU student Erin Boschen), 25-26.

“Reading Poe” (with MSU students Alec Conner, Jessie Curtis, Adam Suraud, and Abigale Fridley), 76-81.

“Acknowledgements,” 94-97.

“Works Cited,” 98-103.

## WORKS UNDER CONTRACT, UNDER REVIEW, OR IN PROGRESS

***Histories of Ethos: World Perspectives on Rhetoric*** (co-edited with Craig A. Meyer). A special issue of *Humanities*, a peer-reviewed open-access scholarly e-journal: essays are currently being reviewed and published upon revision; the collection in its entirety is expected Spring 2019. Upon completion, *Histories of Ethos* will also be printed in book form.

**“A Silent Invocation of Magna Carta: ‘Commodity’ in Shakespeare’s *King John*.”** Under revision for submission to *Discoveries: South-Central Renaissance Conference News and Notes*.

**“Inventing the Ozarks: The Confluence of Technology and Regional Culture”** (co-authored with William B. Edgar). 9,000 word ms. (projected) in progress for the OSI-sponsored book anthology, *TechnOzarks* (expected fall 2019).

**“Open(ing) Access: On Building an E-Commons at MSU”** (with Rachel M. Besara).

With the MSU Libraries Associate Dean, I’m proposing a faculty panel discussion for the 2019 Public Affairs Conference on “Digital Futures.” Tentatively titled “Open(ing) Access: On Building an E-Commons at MSU,” our panel aims to explore issues in data management and open access policies that are transforming libraries from book repositories into gateways for gathering, saving, finding/identifying, and sharing data. In an e-commons model, the library expands from a material/physical to a digital space. Our panel aims, as well, to imagine an e-commons model for MSU capable of serving campus and community.

## SCHOLARLY TRANSCRIPTIONS, EXHIBITION CATALOGS, PAMPHLETS, BIBLIOGRAPHIES, AND STUDENT-AUTHORED COURSE WEB SITES

**“Springfield Homeplace Project.”** A web-based anthology of essays, images, and videography exploring attitudes toward—and experiences of—home and homelessness in Springfield and beyond.

**Web “test site”:** <[www.shpproject.weebly.com](http://www.shpproject.weebly.com)>.

A team research/writing project of ENG 301: English Studies and Public Affairs (Spring 2016), with contributions from students in COM 449: Communication Programs and Issues Management. Campus and community partners include The MSU Center for Diversity and Inclusion, the MSU Center for Community Engagement, the MSU College of Arts and Letters, The Kitchen, Inc., Rare Breed Youth Services, The Great Circle, and House of Hope. The web site home page offers the following project mission statement:

The mission of the Springfield Homeplace Project (SHPP) is to provide a student-run forum for recording stories of human interest and providing information on communitarian life in Springfield and the Ozarks. The SHPP focuses on “homeplace” as a means to raise awareness of issues affecting the lives of Springfieldians. While celebrating the diversity inherent in homeplaces and neighborhoods and families and individual lifestyles, SHPP calls attention to the ways that disruptions in home life—including physical homelessness—create problems that we, as an engaged, caring community, need collectively to address.

**“Magna Carta and Money.”** An exhibition and descriptive catalog of Medieval, Renaissance, Victorian, and modern American coinage (drawn from my private collection) commemorating the 800<sup>th</sup> anniversary of the sealing of Magna Carta. Meyer Library Exhibition Hall, October 2015.

## ACADEMIC CONFERENCE PAPERS AND SCHOLARLY PRESENTATIONS, 2013-2018

**“Reading—and Rereading—J. R. R. Tolkien.”** Invited lecture sponsored by Ozark Public Television in support of its *Great American Read* program. Taney Hills Community Library, October 2018.

**“The Salon Music of Rose O’Neill.”** (with MSU Music student Faith Morgan, soprano; piano accomp. Shun-Yeen Hoi). Invited performance/presentation, Bonniebrook Historical Society and Museum, April 2018.

**“Reading Mandel/Shakespeare through Shakespeare/Mandel (Or, A Catastrophe Theory of Literary Modernism).”** Invited lecture for the Springfield-Greene County Library System, April 2018.

**“Hamlet’s Protestant Catechism.”** Invited lecture for the EU 2017 Faith and Arts Conference. Evangel University, September 2017.

**“Art Song in the Ozarks”** (piano accomp. by MSU Music student, Shun-Yeen Hoi). Ozarks Symposium, Missouri State University-West Plains, September 2017.

**“Ethos, Interiority, and the Alien Word in Shakespeare”** (with MSU undergraduate student, Courtney Price). Exploring the Renaissance 2017: An International Conference, April 2017.

**“Magna Carta in the Modern Political Imagination.”** Invited lecture for the Johnson Library and Museum, April 2016.

**“Trends in Contemporary Creative Nonfiction.”** Invited lecture for the Springfield-Greene County Library System, January 2016.

**“A Silent Invocation of Magna Carta: ‘Commodity’ in Shakespeare’s *King John*.”** Exploring the Renaissance 2016: An International Conference, March 2016.

**“King John Vs. Magna Carta: Literary Representations from Shakespeare to Sir Walter Scott.”** Public lecture sponsored by the Missouri Center for the Book. Meyer Library, October 2015.

**“Typologies of Ethos in the Renaissance.”** Exploring the Renaissance 2015: An International Conference, March 2015.

**“Psychoanalysis and Pop-Culture Poe.”** Invited lecture for the Springfield-Greene County Library System, April 2013.

**“The Politics of Private Inspiration: The Prophetic Ethos of Milton’s ‘Lycidas.’”** Exploring the Renaissance 2013: An International Conference, March 2013.

## PUBLIC LECTURES, COLLOQUIA, PERFORMANCES, AND WORKSHOPS (ORGANIZER, PRESENTER, PARTICIPANT), 2013-2018

**“Living Ozarks: Celebrating Our Ecology and Culture in Words and Music”** (organizer and script writer).

Plaster Student Union Auditorium, April 9, 2018.

Emceed by Libraries Associate Dean, Rachel M. Besara, the event served as an informal kick-off for the 2018 MSU Public Affairs Conference and book-launch for *Living Ozarks: The Ecology and*

*Culture of a Natural Place*. Readings were given by MSU English majors Ciara Bailey, Jacob Erwin, Tessa Devine, Willow Onken, Timothy J. Pyatt, and Megan Thompson. Under the direction of Ann Marie Daehn, Shun-Yeen Hoi (piano), Chase Phillips (tenor), and Faith Morgan (soprano) performed modern premieres of Ozarks-inspired sheet music from 1852 through 1926. Event sponsors included the Ozarks Studies Institute, the Office of Public Affairs Support, and the Office of Citizenship and Service Learning.

**State Representative** of the Missouri Center for the Book at the Annual State Center Idea Exchange, U.S. Library of Congress.  
James Madison Memorial Building of the Library of Congress, Washington, D.C., May 2017.

**Representative** for Moon City Press at the Annual Convention of the Missouri Library Association.  
Oasis Center, Springfield MO, October 2016.

**“Throwaway Youth: A Dramatic Reading”** (organizer and script writer).

Springfield-Greene County Library Center, September 2016.

With Roseanne Bentley as emcee, the evening celebrated the official publication of *Throwaway Youth: Stories of Springfield’s Homeless Teens* (by Moon City Press on behalf of the Center for Community Engagement), with a book-signing by author Nancy Fairbank. Ms. Fairbank was joined by the MSU theatre troupe, Giving Voice Theatre Troupe (dir. Carol Maples), which performed selections from the book. The MSU Opera Workshop (dir. Ann Marie Daehn) performed selections from *Rent* and *La Boheme*.

**State representative** (with Naomi Williamson) of the Missouri Center for the Book at the 16<sup>th</sup> Annual National Book Festival of the Library of Congress.

Walter E. Washington Convention Center, Washington, D.C., September 2016.

**“Youth Homelessness in Springfield: A Roundtable Discussion”** (organizer and panelist).

Historic Fox Theatre of the History Museum on the Square, April 2016.

A team project of ENG 301: English Studies and Public Affairs (Spring 2016), “Youth Homelessness in Springfield” was a videotaped roundtable featuring staff and teenaged clients of The Great Circle, an agency providing transitional housing, counseling, and life-skills instruction to at-risk youth. Select students from ENG 301 (Ryan Jordan and Jessica Johnson) participated as panelists.

**“Got Jazz?” A Concert Kick-Off for Diversity”** (organizer).

Plaster Student Union Auditorium, March 2016.

Supported by the MSU Center for Diversity and Inclusion, “Got Jazz?” brought several student groups together—the MSU Jazz Ensembles, (dir. Randy Hamm), the MSU student organization and “poetry collective,” Untamed Tongues, and Giving Voice Theatre Troupe (dir. Carol Maples)—in a public performance themed around youth homelessness. Promoted as a “kick-off” to the University’s Statewide Collaborative Diversity Conference, “Got Jazz” was a team project of ENG 301: English Studies and Public Affairs (Spring 2016), with contributions from students in COM 449: Communication Programs and Issues Management (Brandon Everson, Alaina Arner, and Lauren Rose).

**“Throwaway Youth: A Signing Party and Silent Auction”** (organizer).

Plaster Student Union Ballroom West, March 2016.

“*Throwaway Youth: A Signing Party and Silent Auction*” was a team project of ENG 301: English Studies and Public Affairs (Spring 2016), with contributions from students in COM 449: Communication Programs and Issues Management. Sponsored by the MSU Center for Community Engagement in conjunction with the Statewide Collaborative Diversity Conference, this event marked the pre-publication preview of *Throwaway Youth: Stories of Springfield’s Homeless Teens*. The

author, Central High School alumna Nancy Fairbank, was joined by the book's editors and graphic designers in a book signing and silent auction benefitting The Kitchen, Inc.

**“MBTI in the College Classroom: Matching Teaching Styles and Learning Styles”** (presentation).

MSU Showcase on Teaching.

Plaster Student Union, August 2015.

**“Aphorisms of Argument”** (workshop/presentation).

A teacher-training workshop on argument for the Ozarks Writing Project.

Siceluff Hall, May 2014.

**“The Teeth of the Souls’: A Panel Discussion Featuring Novelist Steve Yates.”** (Organizer and moderator). Co-sponsored by the MSU Division of Diversity and Inclusion, Moon City Press, MSU Hillel, and The History Museum of Springfield-Greene County.

Historic Fox Theatre of the History Museum on the Square, 2014.

**“Build Your Own Book”** (organizer, with Judith Fowler of the MSU Art Department, Joel Chaston of the MSU English Department, and Tom Peters and David Richards of the MSU Library). Children's workshops presented by the Ozarks Chapter of the Missouri Center for the Book (MCBOC); an NEA-funded project sponsored by the Missouri Center for the Book.

West Plains Public Library, December 2014.

Library Station of the Springfield-Greene County Library System, September 2014.

**State representative** (with Tom Peters) of the Missouri Center for the Book at the 14<sup>th</sup> Annual National Book Festival of the Library of Congress.

Walter E. Washington Convention Center, Washington, D.C., August 2014.

**“Editing an Academic Small Press”** (workshop/presentation).

Presentation for the Springfield Writers' Guild.

Springfield Creamery Arts Center, February 2014.

**“A Christmas Reading by David Harrison”** (organizer for the Ozarks Chapter of the Missouri Center for the Book, with Jacek Fraczak of the MSU Art Department). A public reading by Mr. Harrison and presentation of fine-art posters by Dr. Fraczak to benefit the Tanneyhills-Branson Community Library.

Payne Stewart Club House, Branson MO, December 2013.

**“The Letter Press”** and **“Building a Book”** (organizer, with Eric Pervukhin and Judith Fowler of the MSU Art Department and Kim Piddington of the Ozarks Writing Project). Children's workshops provided by the Ozarks Chapter of the Missouri Center for the Book (MCBOC) in concert with WordFest 2013: A Community Celebration of Writing underwritten by the Missouri Humanities Council and the Springfield-Greene County Library System.

MSU Brick City Arts Center, September 2013.

**State representative** of the Missouri Center for the Book at the Annual State Center Idea Exchange, U.S. Library of Congress.

James Madison Memorial Building of the Library of Congress, May 2013.

**“Poe in Popular Culture”** (organizer and script writer, with Donald D. Holliday and students from the Fall 2012 ISL-designated section of ENG 235: Critical Approaches to Literature). An invited public presentation supporting the Springfield-Greene County Library System's April 2013 “Big Read” on E.A. Poe.

Brentwood Branch of the Springfield-Greene County Library System, April 2013.

**“The Tell-Tale Chautauqua: Poe Expressed”** (organizer and script writer). An evening of macabre music performed by MSU Opera Workshop (dir. Ann Marie Daehn), with readings from Poe by David Harrison, Donald Holliday, Darryl Clark, and students in the Spring 2013 ISL-designated section of ENG235: Critical Approaches to Literature.

Library Center of the Springfield-Greene County Library System, April 2013.

**“On ‘The Tell-Tale Electric Poe’: Historical and Contemporary Backgrounds”** (presentation). A pre-performance lecture (co-sponsored by the Springfield-Greene County Library System, in anticipation of the April 2013 “Big Read” on E.A. Poe).

Juanita K. Hammons Hall for the Performing Arts, February 2013.

**“Teaching the Art of the Book”** (organizer and presenter, with Keri Franklin of the Ozarks Writing Project and Judith Fowler of MSU Art Education). A public-school teacher-training workshop on the technologies and pedagogy of writing, formatting, illustrating, and binding books.

Brick City Arts Center, February 2013.

**“The Art of the Printed Book through the Centuries”** (organizer, with John Hoover of the St. Louis Mercantile Library and Lorraine Sandstrom of the Springfield-Greene County Library System). An NEA-funded exhibition of rare books and prints from the Mercantile Library.

Library Center of the Springfield-Greene County Library System, February-March 2013.

## ACADEMIC HONORS, AWARDS, AND FELLOWSHIPS, 2013-2018

**Marcia Morriset Award** for Outstanding Service to Honors Education, May 2018

**MSU Summer Faculty Fellowship**, “Histories of Ethos,” 2017 (\$6,000 awarded)

**Distinguished Service Award**, South-Central Renaissance Conference (presented at the 65<sup>th</sup> anniversary of the founding of the SCRC), April 2017

**MSU Board of Governors Award** for Excellence in Public Affairs, May 2014

## GRANTS RECEIVED

### NEA-FUNDED GRANTS THROUGH THE MISSOURI CENTER FOR THE BOOK (MCB):

**“Word and Image”** (contributing author with John Hoover of the Mercantile Library, St. Louis MO, and Larisa Cassell, MCB), 2013-2014 (\$9,000); funding for children’s workshops in “book arts” (conducted by Joel Chaston of the MSU English Department, David Richards of the MSU Special Collections and Archives, and Judith Fowler of MSU Art Education), January-May 2014 to support the exhibition, “The Art of the Printed Book through the Centuries.”

#### **Exhibition Venues:**

MSU Meyer Library, January-February 2014

Library Station, Springfield-Greene County Library System, February-March 2014

MSU-West Plains Campus Library, April-May 2014

#### **Campus and Community Partners:**

Springfield-Greene County Library System; National Endowment for the Arts; Missouri Center for the Book, Ozarks Chapter; Missouri State University Libraries

#### **Grant-Funded Book Publication:**

*Beginnings: 75 Composition Prompts for Writers and Others*. Ed. Lanette Cadle. Springfield, MO: Moon City, 2015. 107 pp.

**“Celebrating the Art of the Book”** (contributing author with Wicky Sleight, Ann Roberts, John Hoover, and Gabriel Fried), 2012-2013 (\$9,000); funding for a public-school teacher-training workshop in “book arts” (conducted by Dr. Keri Franklin of Ozarks Writing Project and Judith Fowler of MSU Art Education), February 2013, to support the exhibition, “The Art of the Printed Book through the Centuries.”



**Exhibition Venue:**

Springfield-Greene County Library Center, February-March 2013.

**Campus and Community Partners:**

Springfield-Greene County Library System; National Endowment for the Arts; MSU Art Education Program; Missouri State Libraries; Springfield Public Schools System; Missouri Center for the Book, Ozarks Chapter; Ozarks Writing Project

**Grant-Funded Book Publication:**

*Edgar Allan Poe: A Guide for Readers Young and Old* (co-edited with Craig A. Meyer and MSU student Ethan Prince). Foreword by David L. Harrison. Springfield, MO: Moon City, 2013. x + 110 pp.

**PROFESSIONAL ACTIVITIES, 2013-2018****MISSOURI CENTER FOR THE BOOK (MCB):**

MCB Vice President, 2013-2018; named Acting President, 2018-present

MCB board member, 2010-present

Missouri Poet Laureate Selection Committee (by gubernatorial appointment), 2011-2013

The MCB is a state affiliate of the U.S. Library of Congress Center for the Book. Its mission is to “promote books, authors, and the larger community of the book.” It is a statewide organization that promotes the importance of books and reading to Missouri residents, celebrates the state’s literary heritage, and recognizes the contributions of Missouri’s authors, book illustrators, booksellers, publishers, librarians, and others involved in the literary arts.

**OZARKS STUDIES INSTITUTE (OSI):**

By Provost appointment (and under the direction of MSU Dean of Libraries), I am series editor of the OSI Publication Series in Ozarks History and Culture, charged with overseeing, producing, and promoting the following schedule of publications (distributed nationally in consortium with the University of Arkansas Press):

**Vol. 1 (2018): *Living Ozarks: The Ecology and Culture of a Natural Place*.** Ed. Rachel M. Besara, William B. Edgar, and James S. Baumlin.

**Vol. 2 (2019): *TechnOzarks: Essays on Technology, Regional Economy, and Culture*.** Ed. Thomas A. Peters, with Paul Durham. MS. In progress, expected for 2019 Public Affairs Conference on “Digital Futures.”

**Vol. 3 (2019-2020): *MSU Tent Theatre: A History in Photographs*** (tentative).

**Vol. 4 (2020). *Springfield, Missouri in the 1960s: An Archival History*.** Ed. Anne Marie Baker (tentative).

**Vol. 5 (2020): *Art Song in the Ozarks (I): An Anthology of Art Song from 1850-1900*.** CD recording with introduction and liner notes. Ed. Ann Marie Daehn (tentative).

**Vol. 6 (2021): *Art Song in the Ozarks (II): An Anthology of Art Song from 1901-1929*.** CD recording with introduction and liner notes. Ed. Ann Marie Daehn (tentative).

**Vol. 7 (2021): *Archival Treasures of the Ozarks: Materials from MSU Special Collections and Archives*.** Ed. Anne Marie Baker, Tracie Gieselman-Holthaus, and Shannon Mawhiney (tentative).

**MOON CITY PRESS (MCP):**

Founder and a senior editor, 2005-present

MCP is an academic small press supported by the MSU Departments of English and Arts and Design and distributed nationally in consortium with the University of Arkansas Press; MCP supports the literary annual, *Moon City Review*, as well as yearly “Missouri Author” awards in book publications in fiction and poetry.

**MCP WEBSITE:**

[www.moon-city-press.com](http://www.moon-city-press.com)

**OCCASIONAL READER AND REVIEWER (SCHOLARLY JOURNALS):**

*Argumentation and Advocacy*, 2018-present  
*Humanities*, 2015-present  
*Renaissance Quarterly*, 2011-present  
*Rhetoric Review*, 2009-present  
*Explorations in Renaissance Culture*, 1994-present  
*Philological Quarterly*, 2008-2014  
*College Literature*, 2002-2014

**PROFESSIONAL MEMBERSHIPS/AFFILIATIONS**

Missouri Center for the Book  
 South-Central Renaissance Conference (life member)  
 International Association of University Professors of English (IAUPE)  
 Founded in 1950, the IAUPE is an affiliate of the UNESCO-sponsored International Federation of Modern Languages and Literatures (FILLM). As declared on its website, "IAUPE is a global association of scholars and teachers ... formed shortly after the Second World War with the idea of getting senior representatives of English as an academic subject together, irrespective of the ravages of war." According to the IAUPE Constitution, "Membership of the Association may be conferred on university professors of English Language and/or Literature and on other scholars of distinction in these and related fields," with "admission to membership ... determined by the International Committee." Past IAUPE Presidents have included E.M.W. Tillyard, Mario Praz, and P.G. Stanwood.

**SERVICE AND COMMITTEE WORK, 2013-2018****UNIVERSITY SERVICE:**

Provost Advisory Committee, 2013-2018  
 Professor Salary Incentive Program (PSIP) Task Force, 2013-2016  
 PSIP Review Committee, 2013-2016  
 William Daggett Society (MSU Special Collections and Archives), 2010-14  
 Faculty sponsor, MSU Chess Club, 2009-2014  
 MSU Living-Learning Community Faculty Fellow, 2013-2014  
 Academic Integrity Council, 2008-2013

**COLLEGE OF ARTS AND LETTERS:**

COAL Personnel Committee, 2015-present  
 COAL Promotion and Recruitment Committee, 2001-2015

**DEPARTMENTAL SERVICE:**

Recruitment and Promotions Committee, 1999-2016; Chair, 1999-2015  
 Departmental parliamentarian, 1997-2014  
 Co-Advisor (with Lanette Cadle), Missouri State English Society, 2009-2013

**DISSERTATIONS AND THESES DIRECTED, 2013-2018**

Hall, Kailyn. *Shakespeare's Henriad*. M.A. thesis in progress.  
 Zamani, Zeinab. *Phenomenology of Visual Arts in William Faulkner's The Sound and The Fury and As I Lay Dying*. M.A. thesis 2017.  
 Al-Rashid, Entidhar. *Representations of Iraqi War, Eastern Culture, and Women in Benjamin Bucholz's One Hundred and One Nights*. M.A. thesis 2016.  
 Al-Kamal, Sohaib. *The Orientalism of Edgar Allan Poe: The Allure of the Middle East in Al-Araaf*. M.A. thesis 2015.