

## Comprehensive Entertainment Management Major Bachelor of Science

Fall 2025 6/02/2025

	Cr Hrs	Cr Rec	Cr Bal	Prerequisites / Periodicity
General Education Requirements	45-49			
College of Business Core Requirements	36-48			
<b>Entertainment Management</b>				
MGT 211 - Talent Management in Music and Entertainment <b>OR</b>	3			Spring <sup>1</sup>
MGT 413 - Managing the Sports Enterprise	3			Spring <sup>1</sup>
MGT 310 - Introduction to the Entertainment Industry	3			54 hours/ Fall <sup>1</sup>
MGT 345 - Human Resources Management	3			MGT 340 and QBA 237 <sup>1</sup>
MGT 408 - Sponsorships in Entertainment and Sports	3			MGT 310 or 410/ Fall <sup>1</sup>
MGT 410 - Venue Management	3			Recommended: MGT 310/ demand <sup>1</sup>
MGT 412 - Managing Events in Entertainment and Sports	3			MGT 310 and MGT 340 <sup>1</sup>
MGT 494 Internship in Management	3			MGT 310 or MGT 410, permission/ demand <sup>1</sup>
<b>Complete 12 hours from:</b>				
ACC 311 - Managerial Cost Accounting	3			C or better in ACC 211 or ACC 206 <sup>1</sup>
BUS/LAW 550 - Negotiation, Mediation, and Arbitration in Business	3			60 hours/Demand <sup>1</sup>
COM 439 - Techniques and Cases in Public Relations	3			
FIN 266 - Principles of Real Estate	3			15 hours
GRY 310 - Fundamentals of Tourism	3			Fall
LAW 335 - Business Enterprises, Rights/Liabilities <b>OR</b>	2			LAW 231 <sup>1</sup>
LAW 532 - Legal Environment of Business Organizations for Professionals	3			LAW 231, 54 hours <sup>1</sup>
MGT 211 - Talent Management in Music and Entertainment <b>OR</b>	3			Spring
MGT 413 - Managing the Sports Enterprise ( <u>not taken above</u> )	3			Spring <sup>1</sup>
MGT 300 - Service Learning in Management	1			54 hours and concurrent enrollment in a service
MGT 400 - Topics in Management	1-3			MGT 340/ demand <sup>1</sup>
MGT 465 - Managing the Human Resource Environment and Employment Relationship	3			MGT 345 <sup>1</sup>
MKT 352 - Professional Sales	3			MKT 350 <sup>1</sup>
MKT 367 - Purchasing & Supply Management	3			MKT 364/ Spring <sup>1</sup>
MKT 368 - Supply Chain and Operations Modeling	3			MKT 364 or MKT 365 or MKT 450, QBA 337 <sup>1</sup>
MKT 410 - Services Marketing	3			MKT 350 <sup>1</sup>
MUS 216 - Introduction to Audio Techniques	3			Permission
MUS 316 - Advanced Audio Recording Techniques	3			MUS 216, Permission
MUS 362 - Choral Union <b>OR</b>	1			
MUS 375 - Band <b>OR</b>	1			
MUS 376 - University Symphony <b>OR</b>	1			
MUS 393 - Opera Workshop	1			Permission
MUS 529 - Introduction to Commercial Music	3			Permission/ Spring
SPR 305 - Meeting Planning and Event Planning	3			
SPR 320 - Fundamentals of Tourism	3			Spring
RMI 415 - Risk Management	3			80 hours, RMI 211/ Spring <sup>1</sup>
THE 150 - Introduction to Theatre Technology	2			
THE 250 - Stagecraft and Construction 1 <b>OR</b>	2			
THE 255 - Stage Lighting Technology	2			
THE 354 - Stage Management	3			Fall

<sup>1</sup>Undergraduate business and undecided majors must be admitted to degree program.

Note: A minimum of 12 credit hours not counted as requirements on any other major or minor, and exclusive of problems or readings is required for any COB major.

Cr Rec - Credit hours received for courses completed. Cr Bal - Credit balance needed to fulfill requirements.

Electives, as needed to bring total credit hours to a minimum of 120 and upper division hours (300+) to 40.

**For advisement only. Consult appropriate catalog for degree requirements.**