



**MISSOURI STATE UNIVERSITY BANDS**  
**Concert Repertory, Fall 2016 - Present**

**September 27, 2016: Wind Ensemble**  
**“Tribute”**

John Zastoupil, *conductor*

Strauss, Richard

Bach, J.S./arr. Hunsberger

McAllister, Scott

Daugherty, Michael

*Weiner Philharmoniker Fanfare* (1924)

*Toccata and Fugue in d minor*, BWV 565 (1700)

*Black Dog* (2001)

Dr. Allison Storochuk, *clarinet*

*Bells for Stokowski* (2002)

**September 27, 2016: Wind Symphony**

John Zastoupil, *conductor*

Shostakovich, Dimitri

Brahms, Johannes /arr. Buehlman

Holst, Gustav

Grainger, Percy

*Folk Dances* (1942)

“Blessed are They”, from *Ein deutsches Requiem*, Op. 45 (1865)

*Second Suite in F* (1929)

*Spoon River* (1911)

Cole Schlesselman, *Graduate Conductor*

**November 10, 2016: Wind Ensemble**  
**“All-American”**

John Zastoupil, *conductor*

Bremer, Carolyn

Ives, Charles

Lauridsen, Morton /arr. Reynolds

Williams, John

Copland, Aaron /arr. Schuman

Fillmore, Henry

*Early Light* (1995/99)

*Variations on America* (1949/64/68)

*O Magnum Mysterium* (2003)

*For the Presidents Own* (2013)

*Lincoln Portrait* (1943)

Clifton Smart, *narrator*

*Rolling Thunder* (1916)

**November 10, 2016: Wind Symphony**

John Zastoupil, *conductor*

Maslanka, David

Gershwin, George /arr. Krance

Chance, John Barnes

Ticheli, Frank

*Mother Earth Fanfare* (2006)

*Second Prelude* (1926)

*Incantation and Dance* (1963)

Cole Schlesselman, *graduate conductor*

*Vesuvius* (1999)



**February 15, 2017: Wind Ensemble**  
**“Happy 20<sup>th</sup> Birthday, Wehr!”**

John Zastoupil, *conductor*

Ticheli, Frank

Hartley, Walter

Grainger, Percy /ed. Fennell

*Blue Shades* (1997)

Brad Snow, *guest conductor*

*Concerto for Saxophone and Concert Band* (1967)

Randy Hamm, *saxophone*

*Lincolnshire Posy* (1937)

**February 15, 2017: Wind Symphony**

John Zastoupil, *conductor*

Sousa, John Philip

Adler, Samuel

Schuman, William

Prescott, John

*Bride Elect March* (1897)

*A Little Night and Day Music* (1977)

Cole Schlesselman, *graduate conductor*

*Chester* (1957)

*To the Colors* (2017 world premiere)

**March 28, 2017: Wind Ensemble**  
**“Palen Pre-Contest Clinic Finale”**

John Zastoupil, *conductor*

Shostakovich, Dimitri

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Grantham, Donald

Mackey, John

*Festive Overture* (1954)

Christopher Kelts, *guest conductor*

*Prelude No. 34, Op. 14* (1954)

Jack Delaney, *guest conductor*

*Starry Crown* (2007)

*Asphalt Cocktail* (2009)

**March 28, 2017: Wind Symphony**

John Zastoupil, *conductor*

Stamp, Jack

Strauss, Richard /arr. Davis

Orff, Carl /arr. Krance

*Gvorkna Fanfare* (1991)

*Allerseelen* (1885)

Cole Schlesselman, *graduate conductor*

*Carmina Burana* (1935/36)

**March 28, 2017: Concert Band**

Brad Snow, *conductor*

King, Karl

George, Ryan

Balmages, Brian

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*Rough Riders* (1953)

*Autobahn* (2008)

*Rippling Watercolors* (2015)

*Groove Music* (2010)



**May 2, 2017: Wind Ensemble**  
**“SOAR!”**

John Zastoupil, *conductor*

Ticheli, Frank

Maslanka, David

*Nitro* (2006)

Cole Schlessman, graduate conductor

*Symphony No 4* (1994)

**May 2, 2017: Wind Symphony**

John Zastoupil, *conductor*

Gabrieli, Giovanni /arr. Scatterday

Balmages, Brian

Ticheli, Frank

*Canzone Par Sonare No. 2* (1608/1998)

*Fanfare Canzonique* (2003)

Marissa Kyser, graduate conductor

*Angels in the Architecture* (2008)

**May 2, 2017: Concert Band**

Brad Snow, *conductor*

Pitts, William

Boysen, Andrew

George, Ryan

Beidenbender, David

*Thrive* (2012)

*Song for Lindsay* (2006)

*Café 512* (2010)

*Melodious Thunk* (2012)