

* There is a 3rd excerpt on the next page

Trombone 1

La Pequeña Habana

Todd S. Malicoate (2008)

$\text{♩} = 132$

95 *fff* 96 *f* Solo (End Solo)

Trombone 1
i. Hubris

for Jerry Junkin
Wine-Dark Sea : Symphony for Band

154 *ff* $\text{♩} = 90$ VI scoop

159 scoop II *fff*

164 *ff* rip rip insert harmon mute 2 5 $\text{♩} = 90$ ($\text{♩} = 180$) 167-168 169-173

No. 16

Allegro (♩ = 120)

p

atempo

rallent

The image displays a musical score for a piece titled "No. 16". The score is written for a single melodic line in bass clef, spanning five staves. The key signature consists of three flats (B-flat, E-flat, and A-flat), and the time signature is 3/4. The tempo is marked "Allegro" with a metronome indication of a quarter note equal to 120 beats per minute. The first staff begins with a dynamic marking of *p* (piano). The second and third staves continue the melodic development with various phrasing slurs. The fourth staff introduces a tempo change to *atempo* (ad libitum), indicated by an orange arrow. The final staff concludes with a *rallent* (rallentando) marking. The notation includes numerous eighth and sixteenth notes, often beamed together, and several slurs indicating phrasing. The piece ends with a final cadence on the fifth staff.