

Horn Spring 2025 Auditions

Excerpt 1 – Symphony No. 3 – IV. Finale – James Barnes – pickup to m. 355 – 367

Dotted Quarter Note = 120

Excerpt 1 musical score, measures 352-367. The score is written on four staves. Measure 352 is marked with a box. Measure 355 is marked with a box and an accent (^). Measure 357 is marked with a box. Measure 362 is marked with a box. Measure 367 is marked with a box and an accent (^). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs.

Excerpt 2 – La Mezquita De Cordoba – Julie Giroux – m. 336 – 366

Quarter Note = 154

Excerpt 2 musical score, measures 336-366. The score is written on four staves. Measure 336 is marked with a box and a forte (f) dynamic. Measure 342 is marked with a box. Measure 349 is marked with a box. Measure 353 is marked with a box. Measure 363 is marked with a box. Measure 366 is marked with a box. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and triplets.