

Flute Spring 2025 Auditions

Excerpt 1 – Elsa’s Procession to the Cathedral – Richard Wagner – Beg – m.9

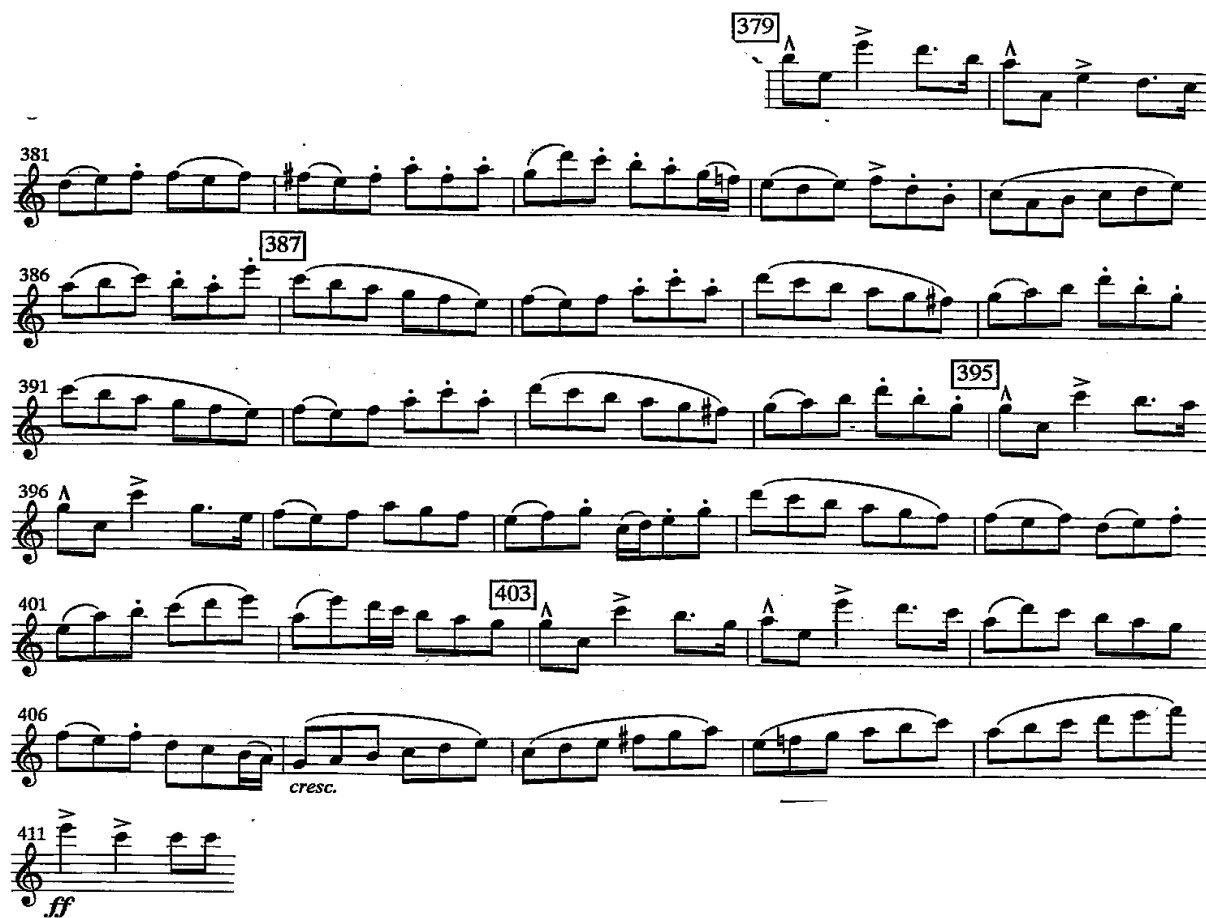
Quarter Note = 60

Langsam und feierlich
slowly and solemnly
Solo



Excerpt 2 – Symphony No. 3 – IV. Finale – James Barnes – m. 379-411

Dotted Quarter = 120



379

381

386

391

395

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401

403

406

411

cresc.

ff