

Euphonium Spring 2025 Auditions

Excerpt 1 – La Mezquita De Cordoba – Julie Giroux – m. 336 – 366

Quarter Note = 154

Excerpt 1 musical score for Euphonium, measures 336-366. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is indicated as Quarter Note = 154. The score includes measures 329, 336, 341, 349, 352, and 362. Measure 336 is marked with a forte (*f*) dynamic. Measure 349 is marked with a mezzo-forte (*mf*) dynamic. The score features various musical notations including slurs, ties, and triplets.

Excerpt 2 – Symphony No. 3 – IV. Finale – James Barnes – m. 338-355

Dotted Quarter Note = 120

Excerpt 2 musical score for Euphonium, measures 338-355. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is indicated as Dotted Quarter Note = 120. The score includes measures 338, 341, 343, 349, 348, and 353. Measure 349 is marked with a mezzo-forte (*mf*) dynamic. The score features various musical notations including slurs, ties, and triplets.