

Flute 1

La Pequeña Habana

Todd S. Malicoate (2008)

"Entrada del Sol" ♩ = 132

66 *f*

68 *ff* 1 solo

69 flutter

72 *f* (End Solo) (Tutti)

3

Detailed description: This is a musical score for Flute 1. It consists of three staves. The first staff starts at measure 66 with a forte (*f*) dynamic. At measure 68, the dynamic changes to fortissimo (*ff*) and a '1 solo' annotation with an orange arrow points to the first measure of a solo section. The second staff starts at measure 69 with a 'flutter' annotation. The third staff starts at measure 72 with a forte (*f*) dynamic. It includes an '(End Solo)' annotation with an orange arrow pointing to a measure, followed by a '(Tutti)' annotation. The piece ends with a triplet of eighth notes.

Flute 1

Wine-Dark Sea : Symphony for Band

John Mackey

ii. Immortal thread, so weak

34 solo [D] ♩ = 78, rubato

41-43 *pp* 3

44-46 Solo Clar. *pp* *p*

54-56 3 57-59 3 with more motion rit. solo [F] ♩ = 78, rubato

66 *p* *mp*

73 poco rit. [G] a tempo 3 solo poco rit. *mp*

76-78

Detailed description: This is a musical score for Flute 1. It consists of five staves. The first staff starts at measure 34 with a 'solo' annotation and a boxed letter 'D'. The tempo is marked '♩ = 78, rubato'. The second staff ends at measure 41-43 with a piano (*pp*) dynamic and a triplet of eighth notes. The third staff starts at measure 44-46 with a 'Solo Clar.' annotation. It includes a crescendo from *pp* to *p*. The fourth staff starts at measure 54-56 with a triplet of eighth notes. It includes a 'with more motion' annotation, a 'rit.' (ritardando) marking, and a 'solo' annotation with a boxed letter 'F'. The tempo is marked '♩ = 78, rubato'. The fifth staff starts at measure 66 with a piano (*p*) dynamic. It includes a crescendo to mezzo-piano (*mp*). The sixth staff starts at measure 73 with a 'poco rit.' (poco ritardando) annotation and a boxed letter 'G'. The tempo changes to 'a tempo'. It includes a 'solo' annotation and another 'poco rit.' marking. The piece ends at measure 76-78 with a mezzo-piano (*mp*) dynamic.