

2026 Missouri State University

Large Ensemble Auditions

Percussion

Excerpt 1:

Sergei Prokofiev: "L'adoration de Vélèss et de Ala" from SCYTHIAN SUITE - Xylophone

Allegro molto

2 *Poco meno mosso*

ff

3

ff

Excerpt 2:

TAMBOURINE:
Carnival Overture, Opus 92 (Dvorak)

Q $\text{♩} = 138-148$

f

p

f

p

cresc. *ff*

1

1

3

S

Excerpt 3:

Symphony No. 1 in C, Opus 21, 3rd movement (Beethoven)

Allegro molto e vivace $\text{♩} = 108$

Menuetto 



Trio 

ROMEO ET JULIETTE.
Ouverture-Fantaisie.

Piatti e Gran Cassa.

P. Tchaikowsky

Andante non tanto quasi Moderato. *string.*

Allegro. Molto meno mosso. *string.*

The musical score consists of ten staves of music. The first staff is a bass clef line with a treble clef line above it, containing a series of notes and rests. The second staff begins with the tempo marking 'Allegro giusto.' and contains notes with dynamic markings like 'ff'. The third staff has a 'Gr. Cassa' marking and notes with dynamic markings. The fourth staff has notes with dynamic markings. The fifth staff has notes with dynamic markings. The sixth staff has notes with dynamic markings. The seventh staff has notes with dynamic markings. The eighth staff has notes with dynamic markings. The ninth staff has notes with dynamic markings. The tenth staff has notes with dynamic markings and a 'Moderato assai.' marking.

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