

HUAPANGO

Excerpt 1 of 3

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Allegro moderato

Handwritten notes and markings on the score include:

- in 2* (written below the first staff)
- HR* (written below the first staff)
- Winds* (written below the first staff)
- Temp* (written below the first staff)
- xylo* (written below the first staff)
- Brass* (written below the first staff)
- 1:45* (written above the second staff)
- 8va w/ tr mpt.* (written above the second staff)
- clar.* (written below the second staff)
- 8va* (written above the third staff)
- 8va* (written above the fourth staff)
- 8va* (written above the fifth staff)

The score is written for Harp and includes various musical notations such as rests, eighth notes, and sixteenth notes. The tempo is marked *Allegro moderato*. The key signature is one flat (B-flat). The time signature is 6/8. The score is divided into measures numbered 1 through 9. The first staff shows measures 1 through 5. The second staff shows measures 6 through 7. The third staff shows measures 8 through 9. The fourth staff shows measures 10 through 11. The fifth staff shows measures 12 through 13. The score ends with the text "continues on next page".

continues on next page

10

6

6

11

8va

ff

f

4

12

5

13

10

14

9

15

10

16

9

f

ff

Temp

w/ wood block 7-xy

perc 10

17

8va

3 2 1

2 3 1

simile

18

8

19

8

2

20

2

8va

f

fa #

do # 8

F#

C# 8

5th

Temp

w/ oboe

etc

21

7

sol # G#

sol # G# 7

time

5

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, using a bass clef and a key signature of one sharp (F#). The melody is in the right hand, using a treble clef and the same key signature. The music is in 4/4 time. The score consists of two systems. The first system has four measures, and the second system has four measures. The melody is a simple, folk-like tune. The piano accompaniment consists of a steady bass line and chords that support the melody. The score is labeled with the number '42' in the top right corner.

Handwritten musical score for 'Allegro moderato'. The score is written on two staves (treble and bass clef) with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' and the time signature is 12/6. The score includes measures 43, 44, and 45. A red bracket highlights measures 43 and 44. Measure 45 is marked 'Tacet to end'. Handwritten annotations include 'sol #', 'rit.', and 'v.'.

Allegro moderato

♩ = 126

43 8 44 2 45

Tacet to end

Suite
aus dem Ballett

Der Nussknacker

Excerpt 3 of 3: Any Version of this cadenza. This is just an example.

I. Ouverture miniature *tacet*

II. Danses Caractéristiques

- a) Marche – b) Danse de la Fée-Dragée – c) Danse russe Trepak
d) Danse Arabe – e) Danse Chinoise – f) Danse des Mirlitons *tacet*

III. Valse des Fleurs

Tempo di Valse
Ob. I, II

7

Ob. I

16

Cadenza ad libitum

20

24

28

riten.