

2026 Missouri State University

Large Ensemble Auditions

Euphonium

Excerpt 1:

Holst – Mars from “The Planets” (Selected Excerpts) - Perform with pauses in between sections

#5

I. Mars **THE PLANETS (Band version)**

Gustav Holst

The musical score is written for Euphonium in bass clef, 2/4 time, and B-flat major. It begins with a circled number '4' above the first measure. The first staff starts with a fortissimo (*ff*) dynamic and contains several triplet markings. A 'Solo' section is indicated above the second staff, which begins with a forte (*f*) dynamic. The third and fourth staves continue the melodic line with various dynamics, including *f*. The fifth staff concludes the excerpt with a fortissimo (*ff*) dynamic and a final sustained note.

Excerpt 2:

IRISH TUNE FROM COUNTY DERRY

Percy Grainger

♩ = 66-92 Flowingly
Solo

mf molto espress.

①7 (accompanyingly)

mp *cresc.*

Solo

rit. *ff*

④9 *poco dim.*

mf *rit.* *pp* *f* *molto espress.*