

Missouri State University
2025 Large Ensemble
Percussion Placement
Audition Excerpts

Excerpt 1 –

XYLOPHONE

Porgy and Bess (Gershwin)

Allegro con brio ♩ = 120-132

f

5

8

10 *8va*

12

14

16

Excerpt 2 –

TAMBOURINE:
Carnival Overture, Opus 92 (Dvorak)

Q $\text{♩} = 138-148$

f

1

p *f* *p*

3 *ff*

cresc.-----

S

Excerpt 3 –

SNARE DRUM

“Chester” from *New England Triptych* (Schuman) (band version)

(210) (Allegro vivo ♩ = circa 160)

Sn. Dr.

2

214

(215)

217 *mp* *mf* *f* *tr*

(220) Sn. Dr. (flam) *p*

Bass Dr. *p*

223 (*p*) *cresc. poco a poco* (*mp*) (225) (*mf*)

(*p*) (*mp*) (*mf*)

226 (*f*) *ff* *tr* *fff*

1 (230) 5

Excerpt 4 – Tympani

Overture to *Candide*

Excerpt 2

216 (♩ = 152)
Hard sticks
pp (non cresc.)

224
mf

231 Più mosso (♩ = 96)
ff *p*

239
cresc.

247
f *cresc.*

255
ff