

Harp Fall 2025 Audition Excerpt 1 of 3

Movement IV.

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Агря.

Start

Cadenza V.

m.d.

con forza

*glissando
ad libit.*

a tempo

— 374 —

end

6

Harp Excerpt 2/3

Rimsky-Korsakov — Capriccio Espagnole, Op. 34 Movement V.

5

start $\text{♩} = 60$

Arpa.

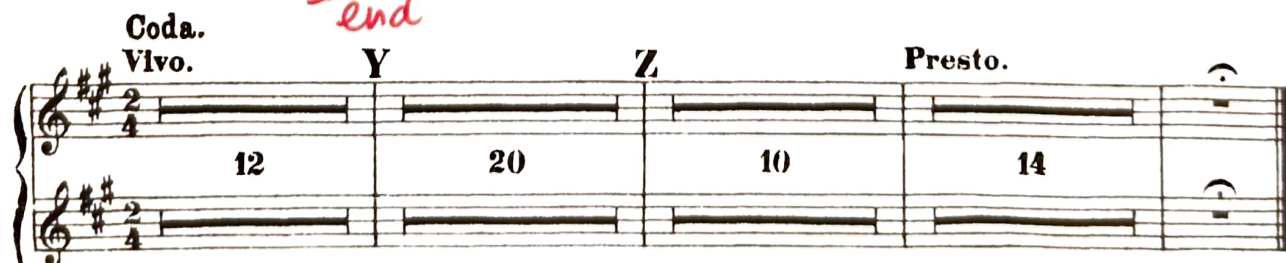
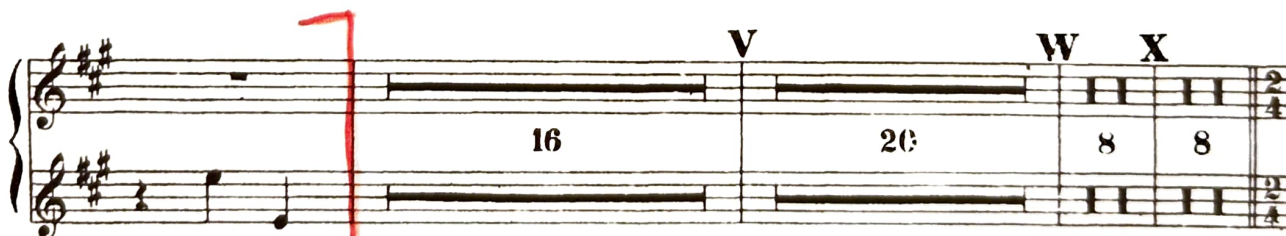
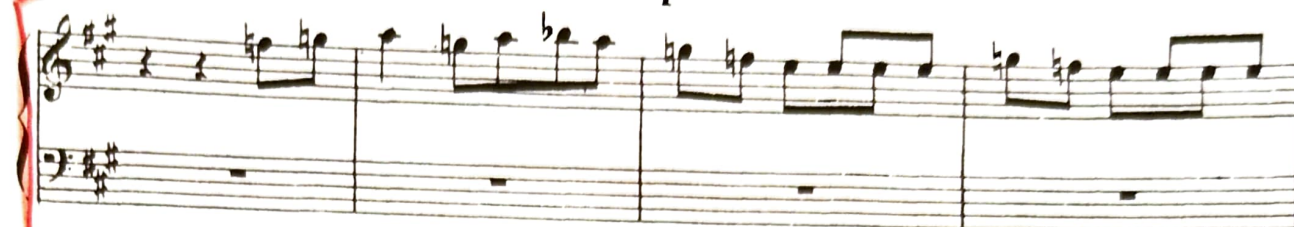
The musical score is written for Harp (Arpa) and consists of six systems of staves. The first system is marked 'start' and '♩ = 60'. The second system is marked 'S' and 'mf'. The third system is marked 'end'. The fourth system is marked 'T(E dur.)'. The fifth system is marked '(F dur.) 2'. The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures, and dynamic markings.

Harp Excerpt 3/3

Rimsky-Korsakov — Capriccio Espagnole, Op. 34 Movement V

Arpa.

Start ⁸ d. = 60



end