

EUPHONIUM $\text{B}^{\flat}$ (BARITONE)

Nº 768

PINEAPPLE POLL

Suite from the Ballet

Arranged for Military Band by
W.J. DUTHOIT, A.R.C.M.

Based on the Music of
ARTHUR SULLIVAN
Arranged by CHARLES MACKERRAS

Nº 1. OPENING NUMBER

Allegro vivace ($\text{♩} = 132$)

B. Trom.

The musical score is written for Euphonium (Baritone) in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff continues this pattern. The third staff starts with a first ending bracket labeled '1' and includes dynamic markings of *p* (piano), *sf* (sforzando), and *p* again. It concludes with a second ending bracket labeled '2' and a repeat sign. The piece is marked 'Allegro vivace' with a tempo of 132 beats per minute.

(♩ = ca. 60)
(Drum)

5

Solo

p legato, cantabile

10

15

mf *p*

20

mf

25

p