

8 [28] 8 [29] 2

[30] poco string. [31]

[32] $\text{♩} = 136$ [33]

[34]

[35] 1 3

Feierlich IV

pp

8 3 Solo

nach und nach stürker - - - - - f f

28 Die Halben wie vorher die Viertel 5 B

mf f

Excerpt 3: Vaughan Williams Toccata Marziale

(♩ = 104-112) Toccata Marziale - Vaughan Williams

The image displays a musical score for the Toccata Marziale by Vaughan Williams, specifically measures 16 through 19. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 16 begins with a forte (*f*) dynamic. Measure 17 continues with a forte (*f*) dynamic. Measure 18 is marked *allargando* and *ff*. Measure 19 is marked *a tempo* and *f*. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *f*, *ff*, and *marc.* (marcato). A first ending bracket is shown above measure 19.

⑮ *f*

⑮ *f*

⑮ *allargando ff*

a tempo f ff ff marc.

⑮ *f*

ff marc.