

Dear Pride Band,

I hope that you are all as excited as we are to start the 2021 marching season. As we prepare for this amazing journey, it is very important that every member is familiar with the policies and procedures of the PRIDE Band. Our PRIDE band handbook contains information concerning attendance and grading (pages 7-8), rehearsal policies (pages 8-9), uniform and appearance (pages 10-13), code of conduct (page 16), camp schedule (page 18-19), season schedule (page 20), and covid procedures (page 21). Please take some time to carefully read all of this information, especially the areas listed above. This is going to be a great season!

Brad Snow, DMA
Director of Athletic Bands
Missouri State University
(417) 836-5454
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2021

Missouri State University

“PRIDE” BAND

Membership Handbook



Missouri State University Bands
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Springfield, MO 65897
(417) 836-5454

www.missouristate.edu/band
www.facebook.com/MSUBand/
www.youtube.com/channel/UCWxOn5SLKULYHznz8tKN2EQ
www.instagram.com/missouristatebands/
twitter.com/MSUPrideBands

STRUCTURE

Missouri State University • PRIDE Marching Band

The Missouri State University band staff offers all new and returning members a warm welcome. We look forward to beginning a new and exciting chapter in the history of **The PRIDE Marching Band**. With your hard work and dedication, we will not only carry on the proud tradition of excellence that has been upheld and handed down by past members of this organization, but we can also raise the standard of excellence for all future generations.

Your first responsibility is to familiarize yourself with the policies and procedures of The PRIDE Band. This handbook contains information concerning the hierarchy of band personnel, attendance and grading, rehearsal policies, rain procedures, game day procedures, trip policies, and references to key university policies that apply to this activity.

Great bands are built on a foundation of **traditions**. These traditions become **reality** through **pride** and **involvement**. It is the responsibility of every member of **The PRIDE Band** to **honor, uphold, and build upon** the traditions of this outstanding organization.

The Missouri State University Marching Band, also known as the "The PRIDE", is the most visible ensemble in the music department and is the largest student organization on campus. Comprised of students from nearly every major within the university, this time-honored organization combines quality musicianship, spirit, pride and dedication to create a nationally recognized style that is unparalleled at the collegiate level.

Senior Band Staff

Dr. Brad Snow • Director of Athletic Bands
Dr. John Zastoupil • Director of Concert Bands
John Sullivan • Color Guard Director
Amy Perkins • Band Events Coordinator
Maxine Sullivan • Band Support Specialist

Marching Staff

Chris Church – Instructional Staff • Gabriel Fleetwood – Front Ensemble
Liam Wilson – Drum Line Staff
Jimmy Carotenuti & Lauren Byrne - Color Guard Staff

Graduate Assistants

Jeremy Loui
Caleb Taylor
Andrew Reader
Elisa Wren

The **Director of Athletic Bands** is in charge of the total athletic band program at Missouri State University. This includes The PRIDE Marching Band, Bearmania basketball and volleyball bands, and all entertainment groups.

The **Senior Band Staff** includes the **Director of Athletic Bands, Director of Concert Bands, Band Events Coordinator, Color Guard Director, and Band Support Specialist**. These individuals are responsible for establishing and enforcing all policies and procedures for the entire Pride band program.

Graduate Assistants / Junior Staff assist the Directors in all aspects of the band program. These individuals are considered band staff when concerned with any information on rules and regulations that pertain to the orderly operation of the band program, including issues of student conduct. They will assist in correcting mistakes during rehearsals and will actively participate in the instruction of new marching material. Graduate Assistants are employees of Missouri State University. In the event a Graduate Assistant is in charge of a rehearsal, event, or trip, they are to be treated with the same respect given a faculty member.

Drum Majors promote good band spirit and morale at all times. They are also responsible for the performance of The PRIDE during games and work closely with the director in relation to halftime shows, administrative work, and running of rehearsals. The drum majors are the highest-ranking student leaders. In addition to performing and conducting, they serve as field assistants during rehearsal. They help correct individual errors and style problems throughout the season. Drum Majors are selected in the spring prior to their fall appointment. Current drum majors must re-audition and all those auditioning must have at least one season of experience in The PRIDE.

Captains / Section Leaders are directly responsible to the Director of Athletic Bands and the **Band Staff**. Captains / Section Leaders are examples for their sections and should promote good spirit and morale at all times. They make sure their sections have and learn all music and will hold periodic memorization checks and report names of those who have not memorized their music properly to the director. They are responsible for the conduct of their sections at all times. They will also assist drum majors, directors, and graduate staff in the instruction of drill. These individuals will also assist the director and the graduate staff in the initial training of the first-year members during band camp week, especially in the area of marching fundamentals. They are encouraged to assist new students in their transition to college life at Missouri State. When the veteran members return to camp, they also lead the review and cleaning of marching fundamentals.

2021 PRIDE Band Student Staff

Drum Major

Carson Hewitt - Head
Katie Johnson
Bryan Paat
Melissa Tate

Guard Junior Staff

Jimmy Carotenuti
Lauren Byrne

Percussion Junior Staff

Liam Wilson

Pride Band Student Success Facilitator

Sol Kieschnick

Pride Band Attendance Manager

Katherine Wichern

Pride Band OTC Liaison

Lauren Powell

Flute / Piccolo

Rebecca James – Co-Head / Music
Kenzie Jenkins – Co-Head / Visual
Laura Adams – Communicator
Kassidy Wagner – Mentor
Sarah Bolander – Co-Social
Mariah Alberty – Co-Social

Clarinet

Esperanza Aguilar – Head / Co-Music
Hannah Scarborough – Co-Music
Alyssa Miller – Visual
Drake Simonds – Communicator
Emily Snodderly – Mentor
Kristen Dennis – Social

Alto Saxophone

Philip Canole – Alto Music / Social (all saxes)
Allison Clements – Alto Visual

Tenor Saxophone

Blake Hosman – Tenor Music
Maggie Moncado – Tenor Visual
Luke Emmert – Mentor (all saxes)

Bari Saxophone

Dinah Hotz – Head / Music (all saxes and bari)
Austin Wilson – Communicator (all saxes) /
Bari Visual

Trumpet

Jackson Dampier – Head / Visual
Marcellus Weinzerl – Co - Music
Robert Offutt – Co-Music
Tyler Barton – Communicator / Co-Social
Jordan Mosley – Mentor / Co-Social

Mellophone

Vincent Tosatto – Head / Music
Rachel Hanks – Visual
Elizabeth Hansen – Communicator
Jackson Jobe – Mentor
Rebecca Allen – Social

Trombone

Tyler Textor – Co-Head / Music
Max Brower – Co-Head / Visual
Allen Mitchell – Communicator / Social

Baritone

Darcy Skillington – Head / Mentor (all low brass) /
Communicator / Co-Social
Corrie Carnahan – Music / Visual / Co-Social

Tuba

Eric Strange – Head / Visual / Communicator
Trey Tisone – Music / Social

Percussion

Ben Zweerink – Head / Snare Lead
Zach Reynolds – Tenor Lead
Carson Wilkins – Bass Lead
Gavin Remstedt – Cymbal Lead / Communicator
Miguel Kaiser – Front Ensemble Lead / Communicator
Marlin Allen – Social
Gunnar Ecklund – Mentor

Color Guard Captains

Sarah Benton
Isabelle Haase
Acacia Jurkowski

Color Guard Visual

Emily Carriere
Kaitlyn Johns
Madison Swim

Color Guard Communicator

Candace Gerbig
Amanda Rawls
Amanda Schulz

Color Guard Mentor

Avery Burton
Isabella Eslick

Color Guard Academic

Sol Kieschnick
Lauren Powell
Elizabeth Tapan

Color Guard Social

Allison Barton
Amelia Harmon
Austin Smith

EMPHASIS

The PRIDE has been successful in the past because of the dedication of its staff and students. As an integral part of this organization, certain obligations come with membership in the band. The development of a **positive attitude**, **spirit**, and **intensity** will be our focus. **Success** will depend on members of The PRIDE showing and inspiring **goal-oriented** motivation and **high-energy** enthusiasm.

During rehearsals and performances, you will receive and generate enjoyment from:

- Seeing improvement
- Putting forth extra effort
- Maintaining focus and intensity
- Accomplishing every goal that is set forth
- Developing a positive attitude
- Producing a superior product

It's a matter of
PRIDE

PHILOSOPHY

One of the greatest assets of a diversified and balanced band program is that it nourishes the creative spirit at the level of each player's ability and interest. All too often, while developing the mind, students neglect to cultivate their artistic growth and thereby miss an important aspect of human development. Regardless of major or ability, there is a place for you in The PRIDE.

The PRIDE adheres to the same philosophies, objectives, and goals of the university it represents. We are an organization dedicated to **ethical leadership, cultural competence, and community engagement**.

The marching band is a university-sponsored activity that serves as a continuation of the education of the whole student. Through the marching band, participants receive additional opportunities to cultivate the emotional, spiritual, social, and cultural aspects of a mature individual.

Additionally, The PRIDE is established in order to:

- Foster goodwill within the community
- Represent Missouri State University locally, nationally, and internationally
- Nurture pride in the University through musical and visual expression

DISCIPLINE

ATTENDANCE AND GRADING POLICY

The purpose of this policy is to ensure that all students are present at all rehearsals and performances. Others are depending on you in order to achieve the most during rehearsal and performance. If you do not feel that the work done in rehearsal is important enough for you to be present, then you do not belong. The same, of course, applies to performances. Participation in rehearsals and performances, as required by these policies, represents a significant part of your grade in MUSIC 177 / 377.

The following are parameters that may determine excused or unexcused absences:

- 1 Serious illness. An excuse from a doctor at Magers Health and Wellness Center (formerly Taylor Health Center), or a doctor's office in the community is required for the absence to be excused. All absences of this type require that the student contact the band office, (417) 836-5454, **in advance** of a rehearsal. *See page 22 of this newsletter for additional information.
- 2 Death in one's immediate family.
- 3 Weddings (other than immediate family members), social events for fraternities and sororities are **NEVER** excused.
- 4 Auditions at other universities for graduate positions, performance in another ensemble, or other individual performances must be cleared **in advance** and must be approved.

In the event that one of the above absences is required, students must receive approval from Dr. Snow ONLY. The above described excused absences are the only absences that will be allowed. Do not ask to be excused for work, studying for exams, rescheduled exams, make-up lessons, etc. The demands on your time are announced early enough for you to make the necessary arrangements for you to be at all functions. Attendance will be taken at the beginning of each rehearsal and at each performance. Unexcused absences from rehearsals and performances will impact a student's grade and could result in dismissal from the organization and loss of any university marching band grant.

All brass and woodwinds with class conflicts must submit conflicts to Dr. Snow. Guard members will submit conflicts to John Sullivan and percussionists will submit conflicts to Maxine Sullivan. Students arriving late must sign in with the communicator section leader for their section or their appropriate staff member. **No exceptions.** The Pride Band Attendance Manager will maintain attendance records throughout the season.

The PRIDE rehearses at the PRIDE Practice Field every Monday through Friday. (Monday & Wednesday – 3:30-5:00 pm, Tuesday & Thursday – 5:45-6:45 pm, Friday – 3:30-5:45 pm). Rehearsal in Plaster Stadium will be announced in advance. Specific game day schedules will be announced the week before the games.

STUDENTS ARE REQUIRED TO MEMORIZE ALL PREGAME AND HALFTIME MUSIC. Music memorization will be checked the week of performances. **FAILURE TO MEMORIZE ALL MUSIC WILL RESULT IN A LOWERED GRADE.**

Course grades are based on attendance and performance. As a reflection of its importance, performance attendance is considered on a separate scale.

In addition to yearly performance commitments, (home games, homecoming parade, and Ozarko Marching Contest) extra performance activities can occur. These may include exhibition performances, road trips, recruiting events, and spirit band functions.

Any post-season playoff appearances are required of all members as are all performance activities scheduled for The PRIDE. Activities are listed in this handbook and attendance at all scheduled events is required for membership and course credit.

Band Camp

The PRIDE pre-season band camp will be held one week prior to the start of classes. The camp schedule is included later in this handbook. All PRIDE Band members are required to attend camp. Any conflicts or absences must be approved by the Director of Athletic Bands prior to the start of camp. **Work is not considered an excuse for missing camp.**

Rehearsal Policy

Attendance will be taken by the communicator section leaders for each section promptly at the start of each rehearsal block and then forwarded to the Pride Band Attendance Manager. Members should plan to arrive 10 minutes prior to the published time so they may prepare for the rehearsal.

Weekly sectionals are mandatory and sectional attendance will count toward attendance grade. Every section will have at least one sectional a week in order to keep music prepared.

All students are asked to display a professional attitude at all times. When the band is halted, immediately stop playing, stop moving, and listen for instructions. Talking should only take place when interacting with staff members. This is the most efficient use of rehearsal time. Disruptive behavior will not be tolerated.

Each band member is expected to have their instrument in working order. Missing or non-operative equipment will be considered an unexcused absence. If you have a problem with your instrument, please see a graduate assistant.

CELL PHONES ARE ONLY TO BE USED TO ACCESS MUSIC AND DRILL DURING REHEARSALS! NO TEXTING OR POSTING TO SOCIAL MEDIA DURING REHEARSAL.

Drinking alcohol or partaking of illegal substances directly prior to or during rehearsal is forbidden. Smoking is prohibited during rehearsals and when in uniform. Use, possession, sale or distribution of alcoholic beverages or any controlled substance without proper prescription or required license or as expressly permitted by law or university regulations is a violation of the student conduct code and subject to university sanction.

Appropriate rehearsal attire is: T-shirts, shorts/jeans/sweats/etc., and TENNIS SHOES. Do not wear boots, flip-flops, high heels, or dress shoes to rehearsal.

Students must have a charged cell phone and e-flip available for use at all rehearsals.

All members must remain at rehearsal until dismissed by the director of The PRIDE after final announcements.

Everyone shares in the responsibility of setting up before, and cleaning up after, each rehearsal. This includes picking up trash left on the practice field.

Students leaving rehearsal early due to prearranged or excused course conflicts are responsible for all material learned or discussed in their absence.

Rain Policy

If it is raining, it is incorrect to assume that we will not rehearse. A drizzle or mist is not considered rain, and the band will meet at the practice field. In most cases, we will rehearse outside in the rain unless lightning is present. In the case of extreme weather conditions, rehearsals will be held inside. In this event, rehearsal will take place in Wehr Band Hall. Each member is responsible for knowing when and where rehearsals will take place.

Game Day Policy

Game day itineraries will be published by the Wednesday prior to each home game. Times may vary week to week, and rehearsals will not be cancelled.

Although rare, the PRIDE may rehearse on the morning of each home game. The PRIDE Band Season T-shirt, white socks and marching shoes, and weather appropriate shorts or pants are the required attire at this rehearsal.

The band will be provided a meal prior to every home game.

The PRIDE will assemble at the PRIDE practice field approximately one hour prior to kickoff for warm ups and tuning. The PRIDE then forms into “neighborhood bands”, that will make their way to the stadium, culminating in a pep rally prior to the band's entrance into the stadium.

The march to the stadium is a performance and should be treated as such. Members will be expected to perform according to accepted performance standards. If a section has certain traditions during parade, each member of that section will participate. If a section leader instructs the section to do certain appropriate visuals, all members of that section will participate.

All band members must be sensitive to the security of all rehearsal areas and storage areas. **Do not leave unsecured valuables in any room, including uniform areas in Wehr Band Hall. The band is not responsible for any loss.**

Only PRIDE Band Caps provided by the band will be worn in the stands at all times unless otherwise stated by the Director. Bandanas are not to be worn in the stands at any time. PRIDE Band Caps will be brought to each game and worn only when the band hat is removed or when otherwise instructed. Items worn under the uniform hat must not be visible and must be removed when the hat is taken off.

The band sits together in the stands in a uniform seating order. **Friends, family or outside personnel may not sit with the band**, unless a previous arrangement with the director has been made. Band members are expected to remain in the performance area and perform in the stands.

Band members must return to the stands immediately following a performance and should not purchase concession items or meet with family or friends. **Food and beverage, aside from that provided by the band, are not allowed in the stands.**

The band will perform a post-game performance (5th Quarter Concert) after every home game. All band members will be dismissed following the performance.

Music will be memorized for all performances. Music will be used in the stands only.

You should consider yourself “On Stage” the entire time you are in uniform and should conduct yourself accordingly.

Smoking or consumption of alcoholic beverages will not be allowed while in uniform.

Foul and abusive language will not be tolerated. This includes not berating the opposing team and/or officials.

Uniforms will be worn correctly at all times. Only issued items will be worn.

No individual playing of instruments.

CELL PHONES ARE ONLY ALLOWED TO ACCESS MUSIC. NO TEXTING, TAKING PHOTOS, OR POSTING.

Spirit Days

Friday rehearsals are designated as "Spirit Days". All members of The PRIDE will wear Bear Wear to Friday rehearsals to show our support for the Missouri State football team.

Pep Rallies / Bear Walk

Every member of The PRIDE will participate in one of the game day neighborhood bands. The full band will be divided into smaller groups for this purpose and rosters will be posted in advance of each event.

Marching Band Assessment

You will be billed by the University for the band camp / travel assessment in the amount of \$450.

This one-time figure pays for:

- warm weather uniform (t-shirt/shorts/ball cap/shoes)
- some camp meals
- uniform maintenance and repair
- end-of-season banquet
- Marching Instruments / equipment usage
- gloves

Color Guard members will be billed an additional \$160 to cover the costs of the fall costume, practice flag and flag pole.

Drumline (battery and frontline) will be billed an additional \$60 to help cover the cost of practice and performance mallets, sticks, and head replacements.

Students are responsible for the proper care and maintenance of all school equipment and/or clothing checked out to their care. Damages incurred or replacement cost will be charged to the student.

Instrument lockers are available for a rental fee (\$20 per semester).

Uniform Procedures – Penalties and Policy

The purpose of this policy is to insure the utmost quality and appearance of The PRIDE and for the care and maintenance of uniforms. This policy will inform you as to correct procedures for wearing the uniform and its care and maintenance. **The uniform of the PRIDE band is the symbol of respect and professionalism within our organization and should be treated as such under all circumstances.** Each member will receive a uniform during band camp and will return it at the end of the season.

Members will be responsible for the dry cleaning of their uniforms (one mid-year cleaning and an end of the year cleaning). The band staff will designate the time frame for the mid-season cleaning, and will also provide a list of recommended and approved cleaners. A paid receipt from the drycleaner must accompany the uniform during end of the season check-in.

All visual section leaders will perform an inspection of their section prior to every marching band performance.

Those students found to be in violation of established uniform care / wearing procedures will be notified and asked to correct the infraction immediately.

The following guidelines have been established to ensure a uniform, clean-cut appearance of The PRIDE while in uniform (men and women):

- Shoes – PRIDE Band members are expected to wear white Dinkle marching shoes and white socks. The shoes have a smooth sole and a low heel. All socks should be crew length. No ankle socks are permitted. Students will be sized for these marching shoes at uniform fittings during band camp week. Polish or clean shoes before EVERY performance.
- Gloves – All members of The PRIDE will be issued gloves at uniform checkout. If you find you need new gloves, you must contact your visual section leader. Gloves do not need to be turned in at the end of the season. Gloves may need to be washed prior to each performance.
- Hat – Wear the hat “flat” on the head with the brim parallel to the ground. Always wear the hat properly with the plume properly secured.
- **You are required to wear a plain white t-shirt under the uniform coat and solid white underwear under trousers. Colors show through.**
- Pant length should be addressed immediately after receiving the uniform. The bottom of the pant leg should touch the top of the shoe when standing. No break should be seen in the crease up the pant leg.
- Prior to the band's troop to the stadium, a final uniform inspection will take place.
- The uniform will be worn by the member in its entirety at all times during performances. All elements must be worn in order for the member to perform.
- We always wear the full uniform. If one element of the uniform is put on, so must the others. There will be no walking around in “halves.” This includes when arriving from and returning to your residence (dorm, apartment, house, etc.).

- Smoking and/or consumption of alcoholic beverages are strictly prohibited while in uniform.
- Use of abusive or vulgar language while in uniform is prohibited.
- When not being worn, the uniform should be properly aired out then hung on the appropriate hangers until the next performance. Periodic dry cleaning of the uniform during the season will take place to help keep them in good shape. Excess wrinkles, caused by improper care, are considered a major violation.
- While in uniform, do not participate in any activity that could damage the uniform. Physical activity other than marching should be ignored.
- Hair – bandsmen with shoulder length hair must wear it up under the hat at all times when in uniform (including males). Those with hair that falls below the shoulders **MUST** wear it in a tight low bun. The only exception to this policy is when the color guard is assigned a specific hairstyle as designated by the color guard instructor. Hair must also be a natural color for all performances.
- Jewelry – **earrings will not be worn while in uniform.** If a piercing cannot be removed, a skin-toned band aid must be worn over the jewelry during performances.
- Cosmetics – the use of cosmetics (including nail polish) should be kept to a minimum while in uniform. No bright lipstick or nail polish. Guard is the only exception to this rule.
- Hats – **no outside hats or bandanas.** The hat should be worn during the pre-game concert, parade, game performances and filing into the stands.
- Sunglasses – no sunglasses are permitted during any performance, including marching to and from the stadium.
- Tattoos – All visible tattoos must be covered with either a band aid or tattoo concealer.
- Men must be clean-shaven; mustaches and beards must be neatly trimmed.
- No article of the uniform should ever make contact with the ground. This should happen only when instructed, and only in a manner that will not damage the uniform. Do not sit on the ground while in uniform.
- Gloves, shoes and white socks must be worn with the uniform. They must be clean and in acceptable condition. Garment bags are for your uniform and all uniform accessories only.
- The uniform should only be worn during official band performances.

- Alterations – Do not cut any part of the uniform. ONLY approved uniform personnel are authorized to make alterations.
- Uniform Contract – Each member of The PRIDE will be required to complete and sign a uniform contract and turn it in at uniform checkout.
- Hangers – Each member will be issued three heavy-duty plastic coat/pant/accessory hangers with the uniform. Hangers must be returned with the uniform to avoid a replacement charge.

There are no exceptions to the previous guidelines unless permitted by a director.

General Maintenance and Care

Store uniforms on the provided hangers.

DO NOT attempt to launder any part of the uniform except the gloves. Uniforms should only be professionally dry-cleaned. Gauntlets may be spot-cleaned with OxiClean or a Tide pen.

Uniforms should be air dried after each performance before storing in the garment bag.

If uniforms get wet, air dry completely before storing to avoid mildew.

Do not use heat to dry the uniforms.

Do not allow perfume, deodorant, or hair spray to come in contact with sequins.

Your uniform is very expensive to replace. Wear it with pride and care!

If proper care is not given to the elements of the uniform, the member will be responsible for replacing each damaged or lost element.

Shirts and Khaki Shorts

PRIDE Band t-shirts, khaki shorts, and web belt are provided to each member, and will be worn on occasion at informal spirit functions, pep rallies, etc. The white band shoe is the only footwear that should accompany this ensemble. Crew length, all-white socks will also be worn.

PRIDE ATTIRE

We expect all members of the PRIDE Band to project a professional image for our fans, supporters, and university community. PRIDE Attire (business casual dress) is the standard for this dress code. Because all casual clothing is not suitable for this purpose, these guidelines will help you determine what is appropriate to wear when PRIDE Attire is

prescribed. **When traveling with the Pride Band, Pride attire will be in effect.** Clothing that works well for the beach, yard work, dance clubs, and exercise sessions may not be appropriate for a professional appearance. Clothing that reveals too much (both front and back) is not appropriate. Undergarments should always be hidden and not revealed. Clothing should be pressed and never wrinkled. Torn, dirty, or frayed clothing is unacceptable. All seams must be finished. Any clothing that has words, terms, or pictures that may be offensive to other bandmen is unacceptable. Clothing that has the Missouri State and/or PRIDE Band logo is encouraged.

*The following is a general overview of appropriate PRIDE attire. Items that are not appropriate are listed as well. **These lists are not considered all-inclusive and are open to change.** These lists tell you what is generally acceptable as PRIDE attire and what is generally not acceptable as PRIDE attire. If you experience uncertainty about acceptable, appropriate PRIDE attire, please ask your section leaders or drum majors.*

Slacks, Pants, and Suit Pants

Slacks that are similar to Dockers and other makers of cotton or synthetic material pants, wool pants, flannel pants, dressy capris, nice-looking dress synthetic pants and casual shorts are acceptable. Inappropriate slacks or pants include jeans, sweatpants, exercise pants, short shorts, bib overalls, leggings, athletic shorts and any spandex or other form-fitting yoga style pants.

Skirts, Dresses, and Skirted Suits

Casual dresses and skirts, and skirts that are split at or below the knee are acceptable. Dress and skirt length should be at a length at which you can sit comfortably in public. Short, tight skirts are inappropriate PRIDE attire.

Shirts, Tops, Blouses, and Jackets

Casual shirts, dress shirts, sweaters, tops, and golf-type shirts are acceptable attire. Most suit jackets or sports jackets are also acceptable attire if they violate none of the listed guidelines. Tank tops, midriff tops, shirts with potentially offensive words, terms, logos, pictures, cartoons, or slogans, halter-tops, tops with bare shoulders, sweatshirts, and t-shirts unless worn under another blouse, shirt, jacket, or dress are examples of inappropriate PRIDE attire.

Shoes and Footwear

Conservative athletic or walking shoes, loafers, clogs, sneakers, boots, flats, dress heels, sandals, and leather deck-type shoes are acceptable. No flip flops or shower shoes.

Trip Policy

All rules concerning rehearsals and game day policies still apply. Students are expected to read itineraries and be on time for all events. Attendance will be taken.

As long as you are on a Missouri State sponsored activity, certain rules must be followed. Your actions are not only a reflection of yourself, but also the entire Missouri State University band program and Missouri State University. Failure to comply with these rules

will result in dismissal from the organization and forfeiture of one's university marching band grant.

The use of alcoholic beverages and the partaking of illegal substances prior to, during, and until the conclusion of the function will not be tolerated. Failure to comply with these rules will result in dismissal from the organization and forfeiture of one's university marching band grant and could result in further disciplinary action by the university.

Sign-up for bus seats will be done prior to the first trip. All subsequent trips will utilize the same seating arrangement. Once recorded, students will not be allowed to change buses.

Students are required to travel with the band to all out-of-town events for logistical and insurance reasons.

CODE OF CONDUCT AND MAINTAINING IMAGE

As a member of one of the most visible student organizations on campus, you serve as a representative of the University and the University band program. PRIDE Band members must adhere to all policies, procedures and guidelines set by Missouri State University. Anytime you are preparing for or participating in a PRIDE Band activity, the highest standards of deportment must be maintained. People will judge you, Missouri State University, University Bands, and the PRIDE Band by your actions both on and off the field. Your behavior must be exemplary and well beyond what is expected of you as a private individual. The outstanding reputation of the PRIDE Bands has taken years to build and can be significantly damaged by one individual and one unfortunate incident.

The PRIDE Band has a proud tradition and reputation for excellence that is long standing. That reputation can be destroyed in a very short time through selfish, careless, reckless, or mindless acts. Because the PRIDE Band is so highly visible, we must always be conscientious about our image. Missouri State has published statements regarding race and gender equity, sexual harassment, hazing, student conduct, and substance abuse. It is the responsibility of every PRIDE Band member to familiarize themselves with the statements made in that publication. Specifically, we must insist upon the following:

- The use of inappropriate, foul or abusive language will not be tolerated.
- Hazing, disruptive conduct, and threatening or intimidating behaviors are violations of the student conduct code and subject to university sanction.
- Participating in any activity which violates the civil rights of others, verbally, non-verbally or in written form is cause for dismissal from the band.
- Only the band faculty and staff or appointed individuals may represent the PRIDE Band regarding policies, funding, perceived treatment, or any other business-related matter. Letters, telephone calls, and email messages from students and parents indicating representation of PRIDE Bands or the band program are prohibited. The band faculty and staff are continually addressing the needs of the band program. Misrepresentation or harassment from uninformed individuals can be devastating to the achievement of the goals of the program. All such concerns should be addressed to the appropriate band faculty or staff member.
- Section home pages and t-shirts must be approved by the Director of Athletic Bands.

ALCOHOL AND CONTROLLED SUBSTANCE POLICY

The following are strict and incontestable guidelines for the behavior of PRIDE Band personnel. If the behavior of a participant or staff member is found to not be commensurate with these guidelines, his or her membership with any and all athletic bands may be permanently terminated.

At no time, when acting as a participant, agent, staff member, or representative of the Missouri State University Bands, or when in transit to or from a University Bands function, or when staying in accommodations provided by official University means, shall any band member, regardless of age, exhibit visible evidence of the possession or consumption of alcoholic beverages. Use, possession, sale or distribution of alcoholic beverages or any controlled substance without proper prescription or required license or as expressly permitted by law or University regulations is a violation of the student conduct code and subject to University sanction.

Equipment

All University owned equipment (including instruments, uniforms and music) must be well kept. Equipment, while loaned out to you, remains the property of Missouri State and may be called in at any time. Furthermore, all Missouri State owned equipment and instruments are property of the State of Missouri. State law mandates that it only be used for official University-sanctioned functions and events.

- Instrument case must be cleaned of all trash and personal belongings.
- Instrument must be returned clean, valves oiled, slides greased.
- Instrument mouthpiece and e-flip must be returned clean with horn.
- To avoid damage, always transport and store instruments in their cases.

You are also financially responsible for normal maintenance and for the repair of any damage that results from negligence or misuse. Never leave equipment unattended, especially during trips, or it might be stolen or damaged. Please refer to the instrument contract for further details. Failure to return university owned equipment/instrument at the designated time each semester will result in further action from the band office to collect the equipment/instrument.

Agreement to Participate/Release & Indemnity Agreement

All members will be required to complete an Agreement to Participate/ Release & Indemnity Agreement form for the fall semester. These forms are required of all participants in Missouri State music ensembles. These forms must be on file before a student will be allowed to perform or travel.

2021 Band Camp Schedule

Sunday, August 15 – Check in to Residence Halls!

Band students who have a fall campus housing contract will be allowed to move into the residence halls on Sunday, August 15 (*you must sign up for a move-in time in advance!*). Once you are checked in on the 15th, your day/evening will be free to unpack, organize your room, etc. Our only focus for Sunday is that you travel to campus, and get settled in your room.

Monday, August 16

8:00am - Noon	Student Leadership Training / Work Day
	Lunch (on your own)
1:30 pm	Guard / Percussion Rehearsal
2:00 pm	Check-in / Testing / Instrument checkout / Lockers / Shoe Fitting Check-in will take place according to the following schedule.
2:00 pm	All Woodwinds (Flutes / Clarinets / Saxophones)
3:30 pm	All Brass (Trumpets / Mellophones / Trombones / Baritones / Tubas)
5:00 pm	Dinner (On your own)
6:30 pm	General Meeting
7:00 pm	Sectionals
8:00 pm	Full Ensemble

Tuesday, August 17

8:30 am	Full Band Drill Rehearsal
11:30 am	Lunch (provided)
1:30 pm	Sectionals
3:30 pm	Winds and Drumline
	Guard
5:00 pm	Dinner (on your own)
6:30 pm	Full Band Drill Rehearsal
8:30 pm	Dismissed!

Wednesday, August 18

8:30 am	Full Band and Drill Rehearsal
11:30 am	Lunch (on your own)
1:30 pm	Sectionals
3:30 pm	Winds and Drumline
	Guard
5:00 pm	Dinner (on your own)
6:30 pm	Full Band Drill Rehearsal
8:30 pm	Band Activity

Thursday, August 19

8:30 am	Full Band and Drill Rehearsal
11:30 am	Lunch (on your own)
1:30 pm	Sectionals
3:30 pm	Winds and Drumline Guard
5:00 pm	Dinner (on your own)
6:30 pm	Full Band Drill Rehearsal
8:30 pm	Band Activity

Friday, August 20

8:30 am	Full Band and Drill Rehearsal
11:30 am	Lunch (on your own)
2-4:00 pm	Rehearsal for NEW STUDENT CONVO
6:00 pm	End of Camp Celebration (dinner included) (Everyone attends!!!)

Saturday, August 21

9:00 am	TBA
Afternoon	Section Activities – fun!!!
Evening	Free time!!!

Sunday, August 22

12:30 pm	Warm-up in sectionals
2:00 pm	NEW STUDENT CONVO (Warm-weather uniform)
6:00 pm	Sectionals
7:00 pm	Troop to Concert on the Green (Warm-weather uniform)

**THIS SCHEDULE IS TENTATIVE. TIMES AND LOCATIONS ARE SUBJECT TO
CHANGE BASED ON WEATHER AND AVAILABILITY**

2021 PRIDE Band Fall Schedule

ALL DATES AND TIME LISTED BELOW ARE SUBJECT TO CHANGE

This list should only serve as a tentative schedule to help you plan your fall semester. A finalized performance schedule will be published the first complete week of classes.

- Sunday, August 15 – Sunday, August 22** • PRIDE Band “Boot Camp”
- Sunday, August 22** • New Student Convocation – 2:00 pm
- Sunday, August 22** • Concert-On-The-Green – 7:00 pm
- Friday, August 27** • Extended rehearsal with Lindsey Vento – 3:30-6:00 pm
- Saturday, September 11** • Home Football Game vs. Central Arkansas – PSC – 7:00 pm
- Saturday, September 18** • Missouri’s Bicentennial Parade – Jefferson City – 10:00 am
- Saturday, September 18** • Exhibition performance at Nixa HS - TBA
- Saturday, September 25** • Home Football Game vs. Univ. of South Dakota – PSC – 7:00 pm
- Friday, October 8** • Ozarko Prep & Stadium Rehearsal - TBA
- Saturday, October 9** • OZARKO Marching Festival – PSC, all day / eve
(Please note that OZARKO takes place over Fall Break)
- Saturday, October 16 – Homecoming!!!** • Parade – 9:00 am
• Home Football Game vs. Indiana State Univ. – PSC @ 2:00 pm
- Tuesday, October 19** • Exhibition performance at Northwest Arkansas Region VI – Rogers HS - TBA
- Saturday, October 30** • Home Football Game vs. Univ. of North Dakota – PSC – 2:00 pm
- Thursday, November 4 – Sunday, November 7** • Exhibition Performance at BOA San Antonio, TX
- Thursday, November 11 (Tentative)** • TAPS Project (PRIDE Trumpets) – McDonald Arena – 11:00 am
- Saturday, November 13** • Home Football Game vs. Univ. of Northern Iowa – PSC – TBA
- Sunday, November 14** • Band Parents Banquet – The Oasis Convention Center @ 12:00 PM

IMPORTANT DATES – Make sure you plan for these dates ahead of time!!!

- Friday, August 27** • Extended rehearsal block with Lindsey Vento – 3:30-6:30 pm
- Friday, October 8** • Pride Band Rehearsal (this will take place during fall break)

COVID-19 UPDATES

The band program will continue to follow all university guidelines and policies. For the latest COVID-19 information at Missouri State, please refer to: Missouristate.edu/coronavirus

Masking

At the present time, there is no masking policy on campus. We encourage individuals who feel more comfortable or are unvaccinated to wear a mask, although masking is no longer required.

Vaccinations

Band members are not required to be vaccinated.

Band members who are vaccinated should provide the band office with a copy of his/her vaccination card as we are required to have "date of last dose" on file in the event a booster is required.

Benefits of Vaccinated:

- arrive for band camp without a pre-test
- band travel without a pre-test or post-travel test
- band travel without quarantining after travel
- if you have been exposed to someone who has COVID-19, you do not need to quarantine or get tested unless you develop symptoms.

Implications of not being Vaccinated:

- unvaccinated band members will be required to provide a negative COVID-19 antigen or PCR test upon arrival at camp, taken no earlier than three days prior, OR take a rapid test at Wehr Band Hall on Monday morning August 16, before being allowed to start camp (if you check into the residence halls on Sunday, August 15, your testing will be conducted at that time)
- unvaccinated bandsmen will be required to take a COVID test (with negative result) before any fall season travel (including three off-campus performance events listed on the fall performance schedule)

MISSING CLASS IF YOU ARE SICK

While missing class is usually not advisable, it is important to stay at home when sick to avoid the spread of communicable illness. If you are sick or not feeling well, please do not come to class but rather seek medical attention from your doctor or at Mager's Health and Wellness Center. They can provide you a medical excuse and advise you when it is safe to return to class. Contact the band office (417-836-5454) to let them know that you are sick and will not be in class.

TITLE IX POLICY

Missouri State University does not discriminate on the basis of sex in the education program or activity that it operates, including in admission and employment. Concerns regarding discrimination on the basis of sex, including sexual harassment, should be referred to Jill Patterson, Title IX Coordinator, Carrington 205, 901 S. National Ave., Springfield, MO 65897, 417-836-8506, or jillpatterson@missouristate.edu. Missouri State has adopted a grievance procedure policy for the prompt and equitable resolution of allegations of sexual discrimination, including sexual harassment. This policy is available at the [Title IX website](#). Individuals may report an allegation of sex discrimination, file a complaint of sexual discrimination, or file a formal complaint of sexual harassment by contacting Missouri State's Title IX Coordinator at Carrington 205, 901 S. National Ave., Springfield, MO 65897, 417-836-8506, jillpatterson@missouristate.edu, or visiting the [Title IX website](#).

All faculty are required to report to the Title IX Office any concerns or allegations of sex discrimination or sexual harassment involving members of the University community (i.e., faculty, staff, and students) of which they become aware.

OFFICE HOURS AND CONTACT INFORMATION

Dr. Brad Snow

bsnow@missouristate.edu

Phone: (417) 6724

Office Hours: Monday – Friday 10:00 am to Noon and 1:00 to 3:00 pm

Office Location: 111 Wehr Band Hall

I will be available during my scheduled office hours in my office.

Emails sent during the week (Monday – Friday) will be responded to within 24 hours. Emails received over the weekend or during breaks/holidays will be receive a response within 48 hours. I can be reached by phone Monday - Friday during designated office hours (except when the university is closed). If you leave a message, I will return your call within 24 hours during the week. If you leave a message after 5:00 p.m. on Friday or on the weekend it will be the following Monday before I will be able to return your call.