

SOUNDPOWER SERIES

BASSES

GRANDIOSO

(Excerpt From MARCH GRANDIOSO)

ROLAND F. SEITZ
Arranged By BILL MOFFIT

The musical score for BASSES consists of ten staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a grand staff format, with the bass line on the bottom staff and the treble line on the top staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'A' (accents). There are also section markers labeled A, B, C, D, and E. The score is arranged by Bill Moffit and is an excerpt from the March Grandioso by Roland F. Seitz.

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