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Baritone 

CHORALE AND ALLELUIA

by HOWARD HANSON
arranged by JAY DAWSON
percussion by CHRIS CROCKARELL

Briskly $\text{♩} = 132$



The musical score is written for a Baritone part in 3/4 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Briskly' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *fff* (fortississimo), and *rit.* (ritardando). There are also markings for 'Fast!' with a quarter note equal to 152 beats per minute and 'Grandioso!'. The score includes measure numbers from 10 to 98, with some measures grouped by brackets (e.g., measures 11-15, 27-31, 35-39, 61-65, 79-83, 91-95). The piece concludes with a double bar line at measure 98.

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