

PIANO

"NUTVILLE-ESQUE" GROOVE

SWING $\text{♩} = 125$

C

51 *mf* 52 53 54

$C7(\sharp 9)$

$C\sharp M6/9$

$C7(\sharp 9)$

$C\sharp M6/9$

CONTINUE PATTERN

55 56 57 58 59 60 61 62

$C7(\sharp 9)$

$C\sharp M6/9$

D

SWING IN 4

$D-7(\flat 5)$

$G7^{ALT}$

$G-7$

$C7^{ALT}$

63 64 65 66 67 *mp* 68 69 70

$F-7$

$D\flat\Delta 9$

71 72 73 74 75 76 77 78 *f*

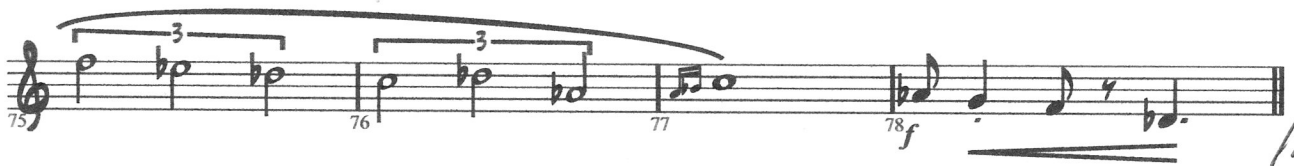
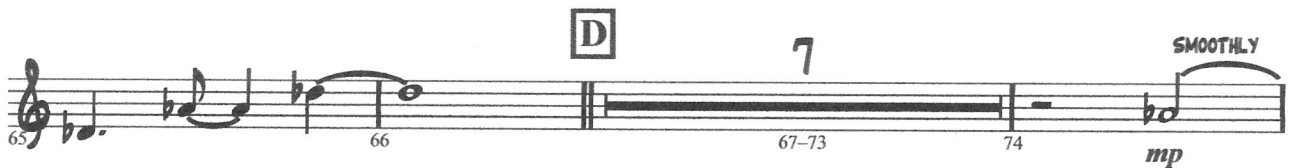
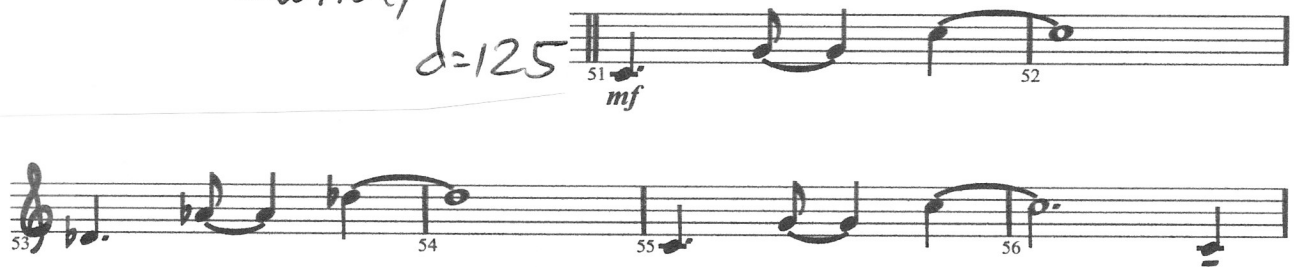
GUITAR

SWING

$\text{♩} = 125$

"NUTVILLE-ESQUE" GROOVE

GUITAR
C



BASS

"NUTVILLE-ESQUE" GROOVE

SWING $\text{♩} = 125$

Handwritten musical score for Bass, featuring a "NUTVILLE-ESQUE" GROOVE in SWING style, tempo $\text{♩} = 125$.

The score is written in bass clef with a key signature of one flat (B-flat). It consists of several measures, some with melodic lines and others with rhythmic patterns.

Measures 51-60: Melodic lines with slurs and ties. Measure 51 is marked *mf*. Measure 52 has a circled "C" above it.

Measures 61-65: Melodic lines with slurs and ties.

Measures 66-70: Rhythmic patterns (diagonal lines). Measure 66 is marked *mp*. Above measure 66 is a circled "WALK" and a "C#-6/9" chord symbol. Above measure 67 is a circled "D" and a "D-7(b9)" chord symbol. Above measure 68 is a "G7ALT" chord symbol. Above measure 69 is a "G-7" chord symbol. Above measure 70 is a "C7ALT" chord symbol.

Measures 71-76: Rhythmic patterns (diagonal lines). Above measure 71 is an "F-7" chord symbol. Above measure 73 is an "(F-7)" chord symbol. Above measure 75 is a "D#9" chord symbol.

Measures 77-79: Melodic lines with slurs and ties. Measure 78 is marked *f*.

DRUMS

"NOTVILLE-ESQUE" GROOVE

SWING $\text{♩} = 125$

C

(16 BARS)

SIMILE (CONTINUE PATTERN)



RHY. SEC. *mf*



D

SET UP FOUR FEEL

SWING IN 4



mp



TPTS

sf



f

ALL RHYTHM

P/B/G/D

SWING ♩ = 184

54 FMAJ7 BKG'S ON CUE Dmi7 Gmi7 C7

54

58 Ami7 Dmi7 A^bmi7 D^b7 Gmi7 C7(♯11)

58

62 FMAJ7 Dmi7 Gmi7 C7

62

66 Ami7 Dmi7 C[♯]mi7 F[♯]7 Cmi7 F7

66