

Bass Drums

Legs vol. 1

MSU Drumline

Dirt :)

$\text{♩} = 128$

The image shows a series of ten staves of bass drum notation. Each staff begins with a double bar line and a 4/4 time signature. The notation consists of rhythmic patterns of eighth notes, often grouped in threes (triplets) and marked with accents (>). The first staff includes a dynamic marking of *f* and labels 'R...' and 'L...'. The second staff includes 'L...', 'R...', 'L...', and 'sim'. The third staff includes '3' and '>'. The fourth staff includes '3', '3', '3', '3', and 'sim...'. The fifth staff includes '3', '3', '3', '3', and '3'. The sixth staff includes '3', '3', '3', '3', and 'R...'. The seventh staff includes '3', '3', '3', '3', '3', '3', '3', '3', and 'R R R'. The eighth staff includes '3', '3', '3', '3', '3', '3', '3', '3', and 'R L L L', 'R R L R', and 'R R L'. The ninth staff includes '3', '3', '3', '3', '3', '3', '3', '3', and 'R L R L', 'R L', and 'R L R R R'. The tenth staff includes '3', '3', '3', '3', and 'R R R L R'.