

* There is a 3rd excerpt on page 2

Bass Trombone

La Pequeña Habana

Todd S. Malicoate (2008)

$\text{♩} = 132$ "Hoy Como Ayer"

165 *Soli*

f

168

173

ff

174

Bass Trombone
i. Hubris

Wine-Dark Sea : Symphony for Band

$\text{♩} = 90$ ($\text{♩} = 180$)

101

f *ff*

G

107

113

f *cresc.*

H

119

ff

I

124

Bass Trombone, play down an octave

No. 16

Allegro (♩ = 120)

p

atempo

rallent

The musical score is written for Bass Trombone. It consists of five staves of music. The first staff is labeled 'No. 16' and has a tempo marking 'Allegro (♩ = 120)' with an arrow pointing to the first measure. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The first staff begins with a dynamic marking 'p'. The fifth staff begins with a dynamic marking 'rallent' and has an 'atempo' marking above it. The music features various melodic lines with slurs and ties, and some rests.