Palen Music Center welcomes you to the Ozarko Marching Band Festival!

We salute the incredible dedication, perseverance, and determination of the students, directors, and parents. Your efforts inspire us to work hard every day to serve you. Have a great performance and enjoy the day!

Palen Music Center
1560 E. Raynell Place, Springfield, MO 65804
(417) 882-7000

...it's about kids

palenmusic.com
OZARKO MARCHING FESTIVAL 2020

SCHEDULE -

Non-Competitive Division

9:55am  Republic HS
10:20am  Branson HS
10:45am  Bolivar HS
11:10am  Seneca HS

Percussion Division

12:00pm  Branson HS
12:20pm  Ft. Zumwalt South HS
12:40pm  Lee's Summit HS
1:00pm  Hollister HS

Color Guard Division

(McDonald Arena - no audience)

12:20pm  Hollister HS
12:35pm  Logan-Rogersville HS
1:20pm  Branson HS
1:35pm  Mountain Home (AR) HS

Maroon Division

2:00pm  Tipton HS
2:25pm  Warsaw HS
2:50pm  El Dorado Springs HS
3:15pm  Clever HS
3:50pm  Break
4:05pm  Hollister HS
4:30pm  Willow Springs HS

Gold Division

5:45pm  Nevada HS
6:10pm  Sullivan HS
6:35pm  Lee's Summit HS
7:00pm  Bentonville West (AR) HS
7:25pm  School of the Osage HS
7:50pm  Logan-Rogersville HS
8:15pm  Nixa HS

8:45pm  MSU PRIDE BAND EXHIBITION PERFORMANCE
9:00pm  Awards Ceremony

A Special THANK YOU
to our OZARKO SPONSORS:

PALEN MUSIC CENTER
AMERICAN BAND ACCESSORIES
Dr. Tim Allshouse, is the Director of Bands at Blue Springs High School. During his tenure the Blue Springs Band has performed in the Macy's Thanksgiving Day Parade three times, the Tournament of Roses Parade twice and the Presidential Inaugural Parade. The Blue Springs Marching Band has been a Bands of America Super Regional Finalist collectively 28 times in St. Louis, Indianapolis, Atlanta and San Antonio as well as a multi-time Grand National Finalist. The Blue Springs Concert and Jazz Bands have performed at the state music conference seven times in the last fourteen years. The jazz ensemble was the featured entertainment at the prestigious Tournament of Roses Presidential Breakfast as well as the National School Board Association and the SYTA Convention on two occasions. The Blue Springs Band Department is a recipient of the prestigious Sousa Foundation Award: The Sudler Shield and is recognized as a national Grammy Signature Music program.

Dr. Allshouse received his bachelor's degree from Indiana University in both instrumental and vocal music education where he studied conducting with Ray Cramer and Stephen W. Pratt. He received his masters from the University of Missouri and his doctorate from the University of Kansas. Dr. Allshouse serves on the national Advisory Committee for Music for All, serves as an adjudicator for Bands of America and is on the instructional staff for the 2021 Tournament of Roses Parade National Honor Band. Dr. Allshouse is active as an adjudicator, clinician, honor band conductor and drill designer. Dr. Allshouse enjoys spending time with his family and has found special joy experiencing music side-by-side with his daughters in the band program.

Adam Bruce is the percussion specialist for Union Public Schools in Tulsa, Oklahoma. As such, he teaches and oversees all aspects of the percussion program from grades 6-12. During his time at Union, the marching band has made multiple appearances in BOA Grand Nationals and Super Regional Finals. The indoor drumline has also made multiple appearances in the WGI World Championships Open Class finals. As a performer, Adam has played with the Oklahoma City Philharmonic and the Tulsa Symphony Orchestra, as well as the Colts, Bluecoats, and Cavaliers Drum & Bugle Corps. Adam has been on the DCI and WGI instructional staffs of The Cavaliers, Crossmen, and Gateway Indoor. Prior to his involvement in drum corps, Adam was a student at the Juilliard Summer Percussion Seminar. Adam has a master's degree in Percussion Performance from Oklahoma City University and a bachelor's degree from Oklahoma Christian University in Instrumental Music Education. He is an active marching percussion arranger, adjudicator, and clinician and his musical works are published by Tapspace and C. Alan Publications. He is proud to be endorsed as an educational artist with Innovative Percussion and a Marching Artist with REMO Inc. Adam lives in Jenks, Oklahoma with his wonderful wife and two daughters.

Dr. J.R. Carlisle is Owner of Carlisle Educational Services. His teaching experience includes 20 years as both a high school band and choir director in the State of Ohio, as well as 5 years as a high school principal. This includes serving as the head principal for a world class performing arts school.

His bands consistently received superior ratings at district and state concert band festivals at both the middle school and high school level. He has directed bands to a superior rating at OMEA State Marching Band Finals in each of the four classes. His Federal Hocking Marching Band was also a Sudler Shield winner. He has also directed numerous WGI regional finalist color guards and drum lines, as well as a national semi-finalist color guard and national finalist drum line.

Consulting with music programs for over 35 years, Carlisle Educational Services has worked with over 75 bands in the Mid-West, South, East, and Texas as well as annually assigning adjudicators for over 30 marching band festivals across the country. A focus of his judge administration efforts are in Indiana, with such high profile programs as Avon and Homestead high schools. J.R. has judged 18 different state championships and in 38 states total.

He is a founding member of the Tri-State Circuit for the Pageantry Arts and the Tri-State Judges Association. He also served as the chief judge for the Tri-State Circuit and as the Color Guard/Education Coordinator for the Carolinas based CIPA Circuit. He also served as the marching band judge coordinator for the Nebraska State Bandmasters Association.
J.R. CARLISLE (continued)

He has adjudicated for Winter Guard International, Drum Corp International, and Bands of America. In the fall of 2006 he adjudicated Drum Corp Europe’s Championships, and in 2002 he judged the drum corp competition, at the Music Arts Festival in Kyoto, Japan. The Point Pleasant, West Virginia native received his Bachelor of Arts in Music Education from Marshall University in Huntington, WV, a Masters Degree in Education Leadership from West Virginia University in Morgantown, WV, a MBA in Organizational Leadership from Ashford University in Clinton, Iowa, and a Doctorate in Educational Leadership from Grand Canyon University in Phoenix, Arizona.

STEPHEN EUBANKS

Dr. Stephen Eubanks is the Director of Athletic Bands at the University of Nevada, Reno. This is his fifth year at UNR, where he also serves as an Assistant Teaching Professor in Music Education. Dr. Eubanks is the most recent recipient of the UNR Faculty of the Year Award.

Dr. Eubanks received his PhD from the University of Missouri – Columbia in 2016. Previous to receiving his doctorate, Dr. Eubanks taught in the Missouri public schools for over 30 years, including 25 years in Jefferson City. During his career at Jefferson City as both Assistant Director and Director of Bands, the Marching ‘Jay’ Band performed in the Tournament of Roses Parade, the Alamo Bowl, the Fiesta Bowl, the Gator Bowl, and two appearances at the Citrus Bowl and Orange Bowl respectively. During his 12 years as Director of Bands, Dr. Eubanks’ symphonic band was selected to perform for the Missouri Music Educators Association on three separate occasions.

Dr. Eubanks has served as an adjudicator for the Nevada Music Educators Association, the Missouri High School Activities Association, and has adjudicated marching festivals both in Missouri and Utah. He holds professional memberships in the Nevada Music Educators Association, the Missouri Music Educators Association, the College Band Directors National Association, Phi Beta Mu, Phi Mu Alpha Sinfonia, and Kappa Kappa Psi. Dr. Eubanks has served as a past director for the Missouri All-State Lions Band and does volunteer work in the Church of Jesus Christ of Latter-Day Saints.

JACKIE GILLEY

Jackie Gilley is a native of Stratford, Texas, and was the band director at Monroney Middle School in Midwest City, OK, for 29 years. She also taught color guard at Midwest City H.S. for 18 years. Her first job was in Miami, Texas, teaching art, band, and yearbook. Jackie received her Bachelor of Arts degree in Ceramics and her Masters of Music Education degree from Southwestern Oklahoma State University. She is also accredited in Secondary Education Administration from the University of Central Oklahoma. Ms. Gilley earned accreditation in 2002 as a “National Certified Teacher” in Instrumental Music, and she was also “Monroney Teacher of the Year” in 1992 and 2003. In 2012 Jackie was inducted into the Oklahoma Bandmasters Association Hall of Fame. In 2014 she was inducted into the Oklahoma Music Educators Hall of Fame and was awarded “OKMEA Exemplary Teacher” in 2013. She is past president of the Beta Chapter of Phi Beta Mu International Bandmasters Fraternity and also a member of OMEA, OBA, MENC, and WIBDA.

Ms. Gilley is well-known as an adjudicator throughout the United States. She has been an adjudicator for Winter Guard International, Drum Corps International, Bands of America/Music for All, the Texas Color Guard Judges Association, and Oklahoma Music Adjudicators Association. She also judged for Drum Corps Japan and the Calgary Stampede.

Jackie serves on the Stratford Education Foundation board, is a certified Master Gardener, and is also a tutor for Whiz Kids, an after-school reading program.
Monte Mast is currently the Executive Director for The Cavaliers Drum & Bugle Corps from Rosemont, IL. Prior to this appointment in July 2019, he was the Director of Fine Arts for the 54,000-student Klein Independent School District in Klein, Texas where he oversaw the band, orchestra, choral, elementary music, theatre arts, dance, and visual art programs for the district’s 5 high schools, 10 intermediates, and 31 elementaries. He spent nearly 20 years as a band director mostly at Klein Oak HS. Monte is a member of and has made presentations to the TMEA, TMAC, TBA, TAEA and the Midwest Clinic and was named the Texas Music Administrators Conference 2018 Administrator of the Year.

Whether as a performer, staff member, designer or judge, Monte’s marching arts experiences have been important parts of shaping his career. He has been a primary visual designer, a color guard judge and spent three years as a member of the Phantom Regiment brass instructional staff including in 1996. Between drum corps and marching band, he has judged contests in 40 states including state championships in 11, and four Texas UIL SMC assignments. Monte judged for Drum Corps International for 20 years before joining The Cavaliers.

Marlieta Matthews, from Chicago, Illinois, is one of the premier color guard technicians in the United States. Her ability to teach students how to effectively execute color guard choreography through proper technique and strong expressiveness has gained her national acclaim in the marching band, drum corps, winter guard, and winter drumline arenas.

As a performer, Ms. Matthews marched with the 27th Lancers Drum Corps, Guardsman, and State Street Review Winter Guard. Her teaching career, spanning over 39 years, has included staff positions with State Street Review Winter Guard, Capitolaires, Bluecoats, Santa Clara Vanguard, Center Grove High School, Marian Catholic High School, The Pride of Missouri State Winter Guard, James Bowie High School, Hebron High School, Cavaliers Indoor Percussion, and other programs throughout the United States. Ms. Matthews has been on the color guard staff of the Santa Clara Vanguard for over 11 years, including their DCI World Championships World Class Champion title in 2018. Recently, Ms. Matthews was asked to serve on the Diversity and Inclusion Committee for Winter Guard International (WGI) where she and her colleagues will be instrumental in discussions, project planning, and outreach for WGI.

Active as an adjudicator since 2002 for DCI & BOA, Steven Page has judged marching band, drum corps, concert band, indoor drum line, indoor winds, and choir at over two-hundred thirty events in thirty-four states and provinces in the US, Canada, and Colombia. These events include eleven DCI Championships (both Open and World Class), ten BOA Regional Championships, and State Championships in Kentucky, Tennessee, Indiana, South Carolina, Wisconsin, Michigan, Nevada, California, and Mississippi. Having taught music in Kentucky since 1999, Steven Page teaches band and choir in Paducah, Kentucky at Heath Middle School. Steven and his wife, Shana, met in high school and have been married for twenty-one years. God has blessed them with seven boys and a girl.

Christopher Sakowski is a National Board Certified Teacher, who teaches in the Rockwood School District and is the conductor for the Saint Louis University Wind Ensemble. He completed his Master of Arts in Band Conducting from the American Band College of Sam Houston State University in Ashland, Oregon and received his Bachelor of Music Education from The University of Memphis.

As an undergraduate at The University of Memphis, Chris was a winner of the Concerto Competition and was the percussion arranger for “The Mighty Sound of the South” Drum Line. Chris has over two decades of experience in the marching arts, having taught at various drum corps and WGI percussion ensembles, including The Bluecoats, The Crossmen, The Colts, Gateway Indoor Percussion, and The Cavaliers, where he assisted in winning the Fred Sanford Award for “Best Percussion” at DCI World Championships in 2011. Many of his WGI percussion and color guard compositions have qualified for championship finals performance at the A-, Open- and World-Class levels.
CHAD SCHAEDLER

Chad Schaedler is on the design team and battery arranger for the WGI PIA world champion ensemble Modulation Z. He is also currently on staff at Missouri State University working with the MSU Pride marching percussion program. Over the past 25 years Chad has served the marching arts as a designer, arranger, adjudicator and most importantly as an educator. He has instructed a number of percussion ensembles at all levels including The Cavaliers, The Crossmen, The Bluecoats, The Colts, Gateway Indoor, and various high school programs across the country. Chad is an Innovative Percussion and EVANS drumhead artist who currently resides in O’Fallon, Missouri with his wife Kim and their four children—Cameron, Dalen, Ella, and Gannon.

LINDSEY VENTO

Lindsey Vento is in her 21st year in the pageantry arts where she has served as an instructor, program designer, adjudicator and choreographer. She has worked with, and designed for, marching bands and color guards, country wide, as the visual designer and artistic coordinator for Vento Music and Visual Designs, where she and her husband work side by side. She has led and coordinated the designs for numerous teams resulting in consistent BOA and WGI regional and national finalists appearances. Lindsey is the Artistic Director and Program Coordinator for The Academy Drum and Bugle Corps and formerly served on the visual team at Carolina Crown Drum and Bugle Corps as the brass choreographer. Lindsey is the Design Commentator for Drum Corps International for the Big, Loud, and Live AMC theatre events, as well as the Championships quarterfinals and finals broadcasts. She is the artistic director and program coordinator at Blue Springs HS (MO), North Hardin HS (KY), Vista Ridge HS (TX), just to name a few. Lindsey is also an active adjudicator with various state marching band circuits and Bands of America, and on the Educational and Clinician Team with Conn-Selmer.

She has her Bachelors of Music Education degree, emphasis in vocal music, was an active dance instructor and adjudicator, and has also performed professionally with the Lyric Opera of Kansas City before she decided to focus all of her efforts into the pageantry arts. She is the proud mom of three boys, who all share in the band world family passion.

STEVE VENTO

Mr. Steve Vento has been an educator in the pageantry arts for over 27 years. His successful groups speak for themselves. Steve has 21 years of classroom experience, 12 of those in Broken Arrow, OK from 1994-2006 where he was on the design team and was the arranger for the ensemble. In 2006 Mr. Vento took a position at Tulsa Community College where he built the band/jazz band program from scratch. During that time, he also took a position at Union HS, OK as music arranger, designer and daily consultant to help bring Union back to the top of the band world. In 2013 Steve left Oklahoma and moved to Lee Summit, MO as a full time arranger/composer. Since his move in 2013 he began working with the Blue Springs HS Golden Regiment. Blue Springs is now a consistent top 2 finalist in the Saint Louis BOA Super Regional and 3 time BOA National Finalist and was a top 6 finalist in the San Antonio, Texas BOA Super Regional in 2013. Mr. Vento has composed 45 original compositions and arranged over 600 shows for marching band and drum corps.

Steve also is an active consultant around the country. He helps make the shows he writes come to life by traveling and working closely with the performance groups. Mr. Vento has his B.S. in Education with a performance minor from Missouri Western State University and a Masters of Music Education with conducting emphasis from the University of Tulsa.
His arrangements and compositions have won over 55 state titles around the country and have also been very successful at the national level at Bands of America events. His awards and accolades include 18 time BOA Class Champion, 3 BOA Regional Championships, 75 time BOA Regional Finalist, 20 time BOA National Semi-Finalist, and 11 time BOA National Finalist. In 2018, Mr. Vento's arrangements and compositions helped elevate Blue Springs HS to capture the Bronze Medal at the Bands of America National Championship held in Indianapolis. Steve's arrangements and compositions have also received hundreds of “I” divisional ratings at local, regional, and national level contests, including BOA and UIL. His work has been very successful all over the country including dozens of Texas area finalists and advancing groups. Steve also has 20 years of drum corps experience. Since 2011 Steve has been on The Blue Devils brass staff. Beginning the Summer of 2017 he has been the brass arranger for Legends drum and bugle corps and since 2019 he has been a member of the design team and brass arranger for The Academy drum and bugle corps.

Duane Williams has been involved in the Pageantry Arts as an Instructor and Designer for over 30 years. Originally, from Indiana, Duane was the Color Guard Director at various schools including Shakamak HS, Terre Haute North HS and Mooresville HS before moving to St. Louis in 2005. In 2006, Duane began his tenure as the Color Guard Director for the WGI perennial finalist Francis Howell North High School Guard, and also worked with Wentzville Holt HS and Lafayette HS as their Winter Guard Program Designer for several years until moving to the West Coast in 2016. While in Missouri, Duane also judged Auxiliary and Visual Effect for the Team Pageantry organization, which organized judges for several contest venues throughout the State of Missouri.

Duane currently resides in Palm Springs, California and is the Director of Regional Operations for Medical Transportation Management, Inc. He also serves as the Auxiliary Caption Head and Visual Ensemble judge for the Southwest Judges Network/California State Band Championships Organization. Although he lives on the West Coast, Duane keeps strong ties to his Midwest roots, beginning his 5th term as President of the Mid-Continent Color Guard Association and is the fall choreographer and Winter Guard Program Designer for Blue Springs South High School. He is also excited to be the Winter Guard Program Designer for Hendrickson High School from Austin, Texas.

Duane is looking forward to seeing all of the Amazing Performers today and wishes all units much success!
REPUBLIC HIGH SCHOOL
Dan Altis, Director
Craig Edwards, Jared Brown & Shyra Whalon,
Assistant Directors
Additional Staff: Vivian Nguyen, Mathew Robinson,
Jim Demas
Drum Majors: Jack Hoodenpyle
           Brooke Miller
           Hayden Taylor
Non-competitive Division - 9:55am
Musical Repertoire
“Pyramids Of Egypt”

BRANSON HIGH SCHOOL
Daniel Jarrett, Director
Joe Presson, John Kelly, Courtney Miller,
Lauren Byrne & Jimmy Carotenuti, Assistant Directors
Additional Staff: Jackson Miller, Phil Myers,
David Kellogg, Aleisha Beverly
Drum Majors: Claire Wescott
           Anna Bain
           Kaden Justus
Non-competitive Division - 10:20am
Musical Repertoire
“Throwback Radio”
Holiday
Viva La Vida
On The Floor

BOLIVAR HIGH SCHOOL
John Trew, Director
Cody Young, Assistant Director
Additional Staff: Angie Coble
Drum Majors: Taylor Northern
           Zach Liesen
Non-competitive Division - 10:45am
Musical Repertoire
“The Factory”

SENeca HIGH SCHOOL
Christian Woods, Director
Tyler Jones, Assistant Director
Additional Staff: Shelby Bauer, Brie Cornett
Drum Majors: Calvin Depriest
           Amber Garrison
Non-competitive Division - 11:10am
Musical Repertoire
“Remember The 80’s?”
Jump
Beat It
Africa
Living On A Prayer
TIPTON HIGH SCHOOL
Andrew Maddux, Director
Additional Staff: Ashley Volkart
Drum Major: Gavin Ichrist
Musical Repertoire
“The 1980’s”
Any Way You Want It
Should I Stay Or Should I Go
Funkytown

WARSAW HIGH SCHOOL
Curt Thomas, Director
Additional Staff: Morgan Marcovich
Drum Majors: Gabrielle Porter
Jamie Jorgensen
Musical Repertoire
“Elements Of Fire”
Fuel
Oxygen
Ignition
Destruction

EL DORADO SPRINGS HIGH SCHOOL
Jordan White, Director
Sandra Stewart, Assistant Director
Additional Staff: Stephanie Lame
Drum Major: Cloie Green
Musical Repertoire
“How To Survive A Pandemic”
Into The Unknown
Livin’ On A Prayer
Dream On

CLEVER HIGH SCHOOL
Haley Adams, Director
Additional Staff: Teri Gee
Drum Major: Nick Goodman
Musical Repertoire
2020 Vision:
Three Blind Mice
Suddenly I See
Blinded By The Light
Be Thou My Vision
I Can See Clearly Now

HOLLISTER HIGH SCHOOL
Nathan Spurling, Director
Jeff Payne, Assistant Director
Additional Staff: Maria Spurling, Russ Chandler,
Shannon Haynie-George, Brady Eaton, Josh Janes,
Stephanie Barney, Faith Reinke, Rachael Reinke,
Katie Williams, Ellen Barney, Jacob Wimsatt,
Gavin Carlson, Bo McHenry
Drum Majors: Jaxon Thomas
Jazmin Rodriguez-Galvan
Musical Repertoire
To See The Sky (arr. Chapman)
To See The Sky (arr. Haegan)
Sky Dance (by Saucedo)
When I Look To The Sky (By Train)
**WILLOW SPRINGS HIGH SCHOOL**  
*Chris Cochran, Director*  
*Curtis Good, Assistant Director*  
*Additional Staff: Skye Waldron*  
**Drum Major:** Averi Sigert  
---  
**NEVADA HIGH SCHOOL**  
*Michael Fox, Director*  
*Beth Quackenbush, Assistant Director*  
*Additional Staff: Lewis Renegar, Fayne Speer*  
**Drum Majors:** Eden Fisher  
            Cordell Cox  
            Abbi Baldwin  
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**SULLIVAN HIGH SCHOOL**  
*Chuck Moore, Director*  
*Joey Musterman, Assistant Director*  
*Additional Staff: Natalie Moore, Steven Becker*  
**Drum Majors:** Ashley Gorman  
            Gabi Martinez  
---  
**LEE’S SUMMIT HIGH SCHOOL**  
*R. Brady Finch, Director*  
*Mike McBain & Jacob Crawford, Assistant Directors*  
*Additional Staff: Laura Finch, Jacqueline Valenzuela*  
**Drum Majors:** Abigail Kabell  
            Leah Finch  
            Alayah Bates  
---  
**BENTONVILLE WEST HIGH SCHOOL**  
*Albert Ortiz, Director*  
*Josh Gardner, Liz Evans & Kasey Eubanks, Assistant Directors*  
*Additional Staff: Danny Page, Mackenzie McBride, Jessica McBride, Aaron Long, DJ Talbot*  
**Drum Majors:** Kenna Shaddy  
            Nicholas Devilliers  
            Michelle Magana  
---  
**THE BANDS OF OZARKO**
THE BANDS OF OZARKO

SCHOOL OF THE OSAGE
   Jeff Kile, Director
   Kelsy Whitacre, Assistant Director
   Additional Staff: Erin Elley, Jessica Claxton
   **Drum Majors:** Grace Martin
                   Elizabeth Groos
                   Makayla Friend

LOGAN-ROGERSVILLE HIGH SCHOOL
   Steve Palen, Director
   Eric Dameron, Assistant Director
   Additional Staff: Tara Homburg, Devin Hughes,
                    David Kellogg, Tyler Helton
   **Drum Majors:** Michael Thurston
                    Sophia Delcampo

NIXA HIGH SCHOOL
   Craig Finger, Director
   Mary Duerkop, Kim Martin, Erika O’Bryant
   & Kirby Spayde, Assistant Directors
   Additional Staff: John Sullivan, Kevin Boyd,
                    Jillian Cochran, Gabe Fleetwood, Chuck Neely,
                    Anita Newlan, Shawna Patach, Kayla Oleson,
                    Alyson Rose, Jacob Small, Liam Wilson
   **Drum Majors:** Dallin Attwool
                    Jayden Coalson
                    Lauren Huff
                    Savannah Snow

Gold Division - 7:25pm
**Musical Repertoire**
“A Pirate’s Adventure”
   Mvt. 1 Setting Sail
   Mvt. 2 Mysteries Of The Sea
   Mvt. 3 The Battle - Gold!

Gold Division - 7:50pm
**Musical Repertoire**
“Deuces Are Wild”
   Part I
   Part II
   Part III

Gold Division - 8:15pm
**Musical Repertoire**
“Up & Away”
Inspired by the movie “The Aeronauts”
CONGRATULATIONS!!!
TO ALL OF TODAY’S WINNERS

COLOR GUARD DIVISION
1st place ____________________________
2nd place ____________________________
3rd place ____________________________
4th place ____________________________
5th place ____________________________
6th place ____________________________

PERCUSSION DIVISION
1st place ____________________________
2nd place ____________________________
3rd place ____________________________
4th place ____________________________
5th place ____________________________
6th place ____________________________

MAROON DIVISION
1st place ____________________________
2nd place ____________________________
3rd place ____________________________
4th place ____________________________
5th place ____________________________
6th place ____________________________
7th place ____________________________

Caption Awards
Outstanding Soloist ____________________________
Outstanding Drum Major ____________________________
Outstanding Percussion ____________________________
Outstanding Music ____________________________
Outstanding Color Guard ____________________________
Outstanding Visual ____________________________
Outstanding General Effect ____________________________

GOLD DIVISION
1st place ____________________________
2nd place ____________________________
3rd place ____________________________
4th place ____________________________
5th place ____________________________
6th place ____________________________
7th place ____________________________

Caption Awards
Outstanding Soloist ____________________________
Outstanding Drum Major ____________________________
Outstanding Percussion ____________________________
Outstanding Music ____________________________
Outstanding Color Guard ____________________________
Outstanding Visual ____________________________
Outstanding General Effect ____________________________
Don’t miss out on the opportunities and thrills of the MISSOURI STATE UNIVERSITY BANDS!

300-member Pride Marching Band with performances at...
- Macy’s Thanksgiving Day Parade (3x)
- Tournament of Roses Parade (2x)
- London New Year’s Day Parade
- McDonald’s Thanksgiving Parade (Chicago)
- St. Paul’s Cathedral (London)
- Bands of America Grand Nationals
- Bands of America Regionals
- National Football League Halftimes
- America’s Got Talent opening segment

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- Missouri Music Educators Convention
- Missouri Bandmasters Association Convention

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