

Fundamentals

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Listening 8's

Musical notation for Listening 8's, consisting of a single staff with a treble clef and a key signature of one flat. The piece is in 4/4 time and contains 8 measures of eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8). The notation includes repeat signs at the beginning and end.

R_ L_

Down Strokes

Musical notation for Down Strokes, consisting of a single staff with a treble clef and a key signature of one flat. The piece is in 4/4 time and contains 5 measures. Measures 1-4 contain eighth notes with accents, and measure 5 contains a quarter note. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8). The notation includes repeat signs at the beginning and end.

R r R r R r R r R_ L_

Up Strokes

Musical notation for Up Strokes, consisting of a single staff with a treble clef and a key signature of one flat. The piece is in 4/4 time and contains 5 measures. Measures 1-4 contain eighth notes with accents, and measure 5 contains a quarter note. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8). The notation includes repeat signs at the beginning and end.

r R r R r R r R R_ L_

Accent/Tap

Musical notation for Accent/Tap, consisting of a single staff with a treble clef and a key signature of one flat. The piece is in 4/4 time and contains 4 measures. Measures 1-3 contain eighth notes with accents, and measure 4 contains a quarter note. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-3); G5, F5, E5, D5, C5, B4, A4, G4 (measures 4-7). The notation includes repeat signs at the beginning and end.

R_ L_

Bucks

Musical notation for Bucks, consisting of a single staff with a treble clef and a key signature of one flat. The piece is in 4/4 time and contains 4 measures of eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8). The notation includes repeat signs at the beginning and end.

R_ L_

16th Note Grid 4-2-1

Musical notation for 16th Note Grid 4-2-1, consisting of three staves with a treble clef and a key signature of one flat. The piece is in 4/4 time and contains 16 measures of 16th notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8); G4, A4, B4, C5, D5, E5, F5, G5 (measures 9-12); G5, F5, E5, D5, C5, B4, A4, G4 (measures 13-16). The notation includes repeat signs at the beginning and end.

R R R R L L L L R R R R L L L L

R R L L R R L L R R L L R R L L

R L R L R L R L R L R L R L R L R L

Triplet Grid 4-2-1

Musical notation for Triplet Grid 4-2-1, consisting of three staves with a treble clef and a key signature of one flat. The piece is in 4/4 time and contains 12 measures of triplet eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8); G4, A4, B4, C5, D5, E5, F5, G5 (measures 9-12); G5, F5, E5, D5, C5, B4, A4, G4 (measures 13-16). The notation includes repeat signs at the beginning and end.

R L R L L R L R R L R L R L

R L L R R L R L L R R L R L

R R R L L L R R R L L L

Double Beat

42

R L R

45

L

Triple Beat

48

R L R

51

L

Double Strokes

54

R R L R L L R R L R L L

58

R R L R L L R R L R L L R R L R L L

Paradiddle Breakdown

62

R r L R r L R r L R r L R L l R L l R L l R L l

66

R r r L R r r L R r r L R r r L R L l l R L l l R L l l R L l l

70

R l r r L R l r r L R l r r L R l r r L R L r l l R L r l l R L r l l R L r l l

Same Height SDP

74

R L R R L L R L R R L R L L

77

R L R R L L R L R R L R L L R R L L R L R R L R L L

80

R L R L R R L L R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

Same Height Stick Control

83

RL __ RRLRRLRR LR __ LLRLLRLL RL __ RRRLRRRL RL __ RLLLRLLL

87

RL __ RRLLLLRR LR __ LLLRRRLL RRLLLLRRLLLLRRRL RRLLLLRRLLLLRRLL

Paradiddles

91

Rl r r Lr l l Rl r r Lr l l Rl r r l l Rl r r l l Rl r r Lr l l Rl r r Lr l l Rl r r Lr l l Rl r r Lr l l Rl r r Lr l l

95

Rl r r Lr l l Rl r r Lr l l Rl Rl r r Lr Lr l l Rl r r Lr l l Rl r r Lr l l Rl r r Lr Lr l l Rl Rl r r Lr l l

16th Rolls

99

RL

Triplet Rolls

103

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

107

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

16th Diddle

111

111

115

115

119

119

123

123

Triplet Diddle

127

131

135

Flam Accent Breakdown

139

1. *R r r r*
2. *L l l l*

R r r r
L l l l

147

R l r r r
L r l l l

R l r L r
L r l R l

153

R l r L r l
L r l R l r

R
L

Flam Tap Breakdown

159

1. *R r r*
2. *L l l*

R r r
L l l

R r L
L l R

R r L l
L l R r

R
L