I. Roll Call  Presented By: Governor Carol Silvey

II. Citizen Scholars Update  Presented By: Governor Beverly Miller Keltner

III. Student African American Brotherhood (SAAB) Presentation  Presented By: Dr. Tyrone Bledsoe, Founder of SAAB

   III. SAAB Introduction and Overview - Page 2

IV. Theatre and Dance Presentation  Presented By: Dr. Frank Einhellig, Provost, and Dr. Joseph Price, Department Head of Theatre & Dance

   IV. Department of Theatre and Dance - Page 4

V. Resolution Authorizing Closed Meeting, Pursuant to Sections 610.021(1), (2), (3), (6), (9), (11), (12), (13), (14) and/or (17) of the Revised Statutes of Missouri

   V. Closed Meeting Resolution - Page 6

VI. Adjournment  Presented By: Governor Carol Silvey
Introduction to the Student African American Brotherhood

Historically, our society has focused on providing financial support in order to advance equity in college access and post-secondary attainment. But increasingly, we are recognizing that this is not enough. A critical need is to provide the encouragement, guidance, and social support people need in order to define, pursue and complete their higher education objectives. This is where SAAB is focusing its efforts.

The Student African American Brotherhood (SAAB) is a national leader and culturally sensitive school-based intervention that provides systems of support for young men of color to embark upon, and complete post-secondary education. SAAB engages a uniquely structured approach that aims to increase the number of young men of color who graduate from high school and college by creating a positive peer community. We are advancing what we believe to be the great “Cause” of our era: to ensure that people of all backgrounds earn the skills and credentials required to have satisfying lives and well-paying careers.

SAAB (also referred to as Brother 2 Brother) turns a key barrier to minority male achievement – lack of a strong support system – into a major strength. Our cause is three-fold:

1. Ensure that young men of color throughout the nation have the education-to-career support they need to achieve lives of purpose and success.
2. Build and sustain strong bonds among young men of all backgrounds.
3. Enable young men of color to be recognized for their talent, drive and contributions to society.

SAAB creates and assists school-based chapters of young men that support each other’s academic success and work together to strengthen their schools and communities. Each chapter structures its work through six committees: Academics; Personal Development; Service; Membership/Public Relations; Equity, Inclusion & Social; and Financial Affairs. These committees provide opportunities for mentoring and individualized guidance, peer support, leadership experience and civic engagement. SAAB requires every chapter to establish and update a strategic plan based on the needs of its members and campus. Each host institution assigns a representative from its administration to serve as a formal advisor and provide a direct avenue for suggested changes in institutional policy and practice. SAAB recently launched an Ambassadors Council of CEOs of colleges, corporations, media and philanthropy to provide career mentoring and advocacy support.
SAAB has proven highly scalable: It now has over 200 institutional member-chapters and over 10,500 participants in two- and four-year colleges across 40 states. More than 90% of participants are African American, 6% are Latino/Hispanic and 4% are of another ethnicity. More than half would be classified as low-income and have no parent who had a college degree, and one third have one parent who did. Almost 70% of SAAB students attend four-year college and 20% attend two-year institutions (10% attend middle or high schools). Coming from similar backgrounds, they are uniquely positioned to assist one another and work toward policies and practices that support their success.

SAAB and its chapters measure impact on the basis of student achievement/engagement, persistence and degree completion. Additional measures include chapter growth, sustainability and impact.

A fairly extensive national SAAB evaluation conducted by Equal Measure showed that:

- 53% of SAAB members reported earning all As and Bs. 32% said they got mostly Bs and Cs.
- 95% remained enrolled through the year. 74% were on-track to graduate.
- 98% said they we planned to achieve a four-year degree or higher (40% said they plan to get a master’s degree and 41% said they would pursue a doctorate).

SAAB is one of the very few national, multidimensional initiatives focused largely on postsecondary success of young men of color. It complements other efforts, such as the Campaign for Black Male Achievement and My Brother’s Keeper, that primarily focus at the elementary, middle and high school levels.

While continuously growing our higher education presence, we plan to be diligent in our efforts to intensify our work with school districts, workforce development agencies, community-based non-profits and the criminal justice system. SAAB has benefitted tremendously from institutional partners and individual leaders that share our commitment to achieving equity in educational and career attainment for young men of color.
Missouri State University Department of Theatre and Dance

Overview

- 8 Degree Programs
- National Reputation- Notable Alumni
- Historic Tent Theatre- Springfield Summer Tradition for 58 Years
- Increased Enrollment -FS 2020 Enrollment up 4.07%, BA/BS up by 15 students, over 400 students auditioned for the Acting BFA/Musical Theatre BFA in 2019/2020
- Theatre and Dance Blog: https://blogs.missouristate.edu/theatreanddance/
- Website: https://theatreanddance.missouristate.edu/
- Accredited by the National Association of Schools of Theatre
- Outstanding Faculty- Lisa Brescia Broadway - Dear Evan Hansen

Degrees

BFA Musical Theatre - Competitive preparation in a nurturing environment
Missouri State's outstanding musical theatre program has been ranked as one of North America’s best pre-Broadway training programs.

BFA Acting-Take center stage
Our BFA Acting program prepares students for success in the professional industry. The program has a traditional 4-year track, as well as a 3-year track for transfer students.

BFA Design, Technology and Stage Management- Gain preparation for every production
MSU offers multiple paths that allow you to study theatrical production. The BFA in DTSM focuses on advanced professional training. TOP 25 Design/Tech BFA Programs (On Stage Blog).

BSEd - Training the next generation of artist/educators
We offer both a Bachelor of Science in Education. The bachelor's degree qualifies students to pursue teacher certification for grades 9-12. The Speech & Theatre Education program holds an additional accreditation from the Council for the Accreditation of Educator Preparation

BS/BA Theatre- Preparing future arts leaders
Students in the BA/BS Theatre Program develop the skills necessary to find success in roles on stage, in design, behind the scenes, in the front office, and on the pages of scripts and academic journals.

Dance Programs
Students gain a strong foundation in all aspects of dance by integrating the academic with the practical, ensuring the best training and education available. Artistic and educational experiences help graduates flourish in a field that offers a wide range of career possibilities

  Dance BS
  Rigorous, flexible curriculum allows students to combine dance with a minor or second major

  Dance BFA
  Comprehensive, professional training in ballet, jazz, tap and modern dance
**Theatre Minor/Dance Minor**
Minors that combine student interest in theatre or dance with a broad range of majors.

**Alumni**
Notable Alumni include: John Goodman, Kathleen Turner, Tess Harper, Antuan Ramine and Nathan Tysen. Alumni working in TV, Film and Theatre

**Students**
7 Productions per year- Secret Garden featured in News-Leader and Playbill.com
LA and NYC Showcase
DTSM Portfolio NYC review
Dance concerts

**Tent Theatre**
For 58 years students have gained professional experience and benefitted from professional connections through Tent Theatre.
The design and construction process for the new Tent Pavilion is underway.

**Community Outreach and Performance Groups**
All performance and touring groups in the department explore issues in the community, provide entertainment and offer education through theatre, dance and improvisation.

**Giving Voice**
Giving Voice programs address issues, which are often unknown or ignored, resulting in an oppressive and discriminatory environment. This is done through scenarios that shed light on discrimination

**Any Given Child**
A program sponsored by the Kennedy Center that brings theatre to 800 Springfield middle school students per year.

**In-School Players**
The In-School Players are a small cast of Missouri State students who travel to local elementary schools and the Springfield public libraries to bring live theatre performances to children.

**Enrollment and Retention Initiatives**
Wellness Week – (October 12-16) Theatre and Dance faculty/staff hope to help students make great work and thrive, both in the program and in life.
Guest Artists – Tony Nominee Camille A Brown and Tony, Emmy, Grammy winner André De Shields
MOve-High School Summer Dance Intensive Partnership with Springfield Ballet

**Faculty-Nurturing student passion for theatre and dance**
Theatre and dance faculty are highly trained working professionals who strive to help students reach their professional goals. Our faculty have connections to professionals in the industry and many are members of professional organizations, which provides students with great networking opportunities.
V.

RECOMMENDED ACTION - Resolution authorizing closed meeting

The following resolution was moved by ______________ and seconded by ______________:

BE IT RESOLVED by the Board of Governors for the Missouri State University that a closed meeting, with closed records and closed vote, be held during a recess of the Programs and Planning Committee of the Board of Governors to consider items pursuant to

A. R.S.Mo. 610.021(1). “Legal actions, causes of action, or litigation involving a public governmental body...”

B. R.S.Mo. 610.021(2). “Leasing, purchase or sale of real estate by a public governmental body...”

C. R.S.Mo. 610.021(3). “Hiring, firing, disciplining or promoting of particular employees by a public governmental body...”

D. R.S.Mo. 610.021(6). “Scholastic probation, expulsion, or graduation of identifiable individuals...”

E. R.S.Mo. 610.021(9). “Preparation, including any discussions or work product, on behalf of a public governmental body or its representatives for negotiations with employee groups;”

F. R.S. Mo. 610.021(11) and (12). “Specifications for competitive bidding...,” and “Sealed bids and related documents...;”

G. R.S.Mo. 610.021(13). “Individually identifiable personnel records, performance ratings or records pertaining to employees or applicants for employment,...”

H. R.S.Mo. 610.021(14). “Records which are protected from disclosure by law;” and

I. R.S.Mo. 610.021(17). “Confidential or privileged communications between a public governmental body and its auditor,...”

VOTE: ___ AYE

___ NAY