

**Course: MED 274**  
**Credit Hours: 3**

**Course Title: Introduction to Film**  
**Department: Media, Journalism, & Film**

**General Education Area:**  
HUMAN CULTURES - Humanities (*GEC 111*)

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*Information submitted by a department representative on 4/28/2021 2:26:24 PM – Compiled by Darren Wienberg, Academic Advising & Transfer Center*

**Typically Offered During:**

Fall Full Semester:	YES	Fall 1 <sup>st</sup> Block:	NO	Fall 2 <sup>nd</sup> Block:	NO
Spring Full Semester:	YES	Spring 1 <sup>st</sup> Block:	NO	Spring 2 <sup>nd</sup> Block:	NO
Summer:	YES				

**Typical Instructional Modality:**

Traditional (seated):	NO	Blended:	NO	Internet:	YES
Online Video:	NO	Web Conference:	NO		

**May Also Count Toward Department Offering:**

Major:	YES	Minor:	YES	Certificate:	NO
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*Please see online published semester class schedule and undergraduate catalog for detailed course offering information.*

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***How do you describe the course to students when they ask “What is this class about?” (without using the catalog description)?***

MED 274 Introduction to Film provides students with the vocabulary and analytical skills that are vital to the film student, and useful to any other student. We watch a film for each unit, and the film is chosen to illustrate the topic of that unit (for example editing, sound, genre, animation, et al).

***Beyond meeting a General Education requirement, what benefits can students realize from choosing this course?***

We all watch movies, and we all like to talk about movies, and this class helps students understand and articulate the feelings and reactions they have when watching movies. Impress your friends with your knowledge of the motion picture arts! It can also be convenient when trying to create a schedule, as it is all online and asynchronous.

***Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?***

The course is especially useful for students of other narrative arts, including literature and theater. It is also useful for students of the plastic arts (painting, etc). Finally, it is useful students of other cultures and languages, as it features films from many other nations and cultures.

***Catalog Description (Fall 2022 Undergraduate Catalog)***

The aesthetic and technical perspective of all types of motion pictures (narrative, non-narrative, experimental), using a number of selected domestic and foreign films as examples. Written analyses are required. Viewing of selected films outside of class time may be required.