

Course: AAS 100
Credit Hours: 3

Course Title: Introduction to African-American Studies
Department: Area Studies Programs

General Education Area:
HUMAN CULTURES - Humanities (*GEC 111*)

Information submitted by a department representative on 4/8/2021 11:04:44 AM – Compiled by Darren Wienberg, Academic Advising & Transfer Center

Typically Offered During:

Fall Full Semester:	YES	Fall 1 st Block:	NO	Fall 2 nd Block:	NO
Spring Full Semester:	YES	Spring 1 st Block:	NO	Spring 2 nd Block:	NO
Summer:	NO				

Typical Instructional Modality:

Traditional (seated):	YES	Blended:	NO	Internet:	YES
Online Video:	NO	Web Conference:	NO		

May Also Count Toward Department Offering:

Major:	NO	Minor:	YES	Certificate:	NO
--------	----	--------	-----	--------------	----

Please see online published semester class schedule and undergraduate catalog for detailed course offering information.

How do you describe the course to students when they ask “What is this class about?” (without using the catalog description)?

This course discusses the history of African Americans from Africa to the present. Topics discussed include history, politics, health, sports, and other forms of pop culture. Students will have an overall understanding of African American history and the way knowledge about the past can be applied to the present.

Beyond meeting a General Education requirement, what benefits can students realize from choosing this course?

This course helps students with critical thinking by examining current issues through the lens of the past. The course helps students to understand the historic and current nature of systemic racism in order to help students to think more critically about not just issues of race and develop skills to help them be more culturally competent other areas as well.

Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?

All students would find this course relevant as it would help students develop knowledge and understanding about issues of diversity and inclusion that we be important no matter their degree program or career path. The course is also relevant in developing critical thinking and written communication skills that would aid in any degree or career.

Catalog Description (Fall 2022 Undergraduate Catalog)

The course provides a multidisciplinary introduction of the many dimensions of the African American experience, including the African heritage and diaspora, slavery and freedom, African American artistic and literary expression, and the problem of racism in American society.