

Course: ENG 201

Course Title: Public Issues in Popular Culture

Credit Hours: 3

Department: English

Prerequisite: 12 hours.

General Education Area:

PUBLIC AFFAIRS - Public Issues (*GEC 116*)

Information submitted by a department representative on – Compiled by Darren Wienberg, Academic Advising & Transfer Center

Typically Offered During:

Fall Full Semester:

Fall 1st Block:

Fall 2nd Block:

Spring Full Semester:

Spring 1st Block:

Spring 2nd Block:

Summer:

Typical Instructional Modality:

Traditional (seated):

Blended:

Internet:

Online Video:

Web Conference:

May Also Count Toward Department Offering:

Major:

Minor:

Certificate:

Please see online published semester class schedule and undergraduate catalog for detailed course offering information.

How do you describe the course to students when they ask “What is this class about?” (Without using the catalog description)?

Course information not yet submitted

Beyond meeting a General Education requirement, what benefits can students realize from choosing this course?

Course information not yet submitted

Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?

Course information not yet submitted

Catalog Description (Fall 2022 Undergraduate Catalog)

A writing-intensive course that examines contemporary public issues through a variety of cultural expressions, from fiction, poetry, television and comics, to political discourse, folklore, web-based media, and song lyrics, among other popular genres. Exploring issues from these multiple viewpoints, the course will investigate the various underlying value systems that both inform the rhetorical construction of the texts and influence the attitudes and behaviors of their readers.