

Course: LLT 180
Credit Hours: 3
Prerequisite: None

Course Title: From Hero to Superhero
Department: World Languages & Cultures

General Education Area:
PUBLIC AFFAIRS - Cultural Competence (*GEC 115*)

Information submitted by a department representative on 9/21/2021 12:55:49 PM – Compiled by Darren Wienberg, Academic Advising & Transfer Center

Typically Offered During:

Fall Full Semester:	YES	Fall 1 st Block:	NO	Fall 2 nd Block:	NO
Spring Full Semester:	YES	Spring 1 st Block:	NO	Spring 2 nd Block:	NO
Summer:	NO				

Typical Instructional Modality:

Traditional (seated):	YES	Blended:	YES	Internet:	YES
Online Video:	YES	Web Conference:	NO		

May Also Count Toward Department Offering:

Major:	NO	Minor:	NO	Certificate:	NO
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Please see online published semester class schedule and undergraduate catalog for detailed course offering information.

How do you describe the course to students when they ask “What is this class about?” (Without using the catalog description)?

This class is all about how heroes have changed from ancient times today. We study ancient Greek and Roman heroes and touch upon some heroes from other cultures and modern times. We read some of the great Greek and Roman epics, and we also look at archeological evidence to help piece together the lives of the heroes and understand what motivates their quests. In the process, we also examine our own values and what motivates us to call someone a hero.

Beyond meeting a General Education requirement, what benefits can students realize from choosing this course?

Students who take this class will improve their critical thinking and reading skills. They will also learn about the cultures and literature of ancient Greece and Rome. Along the way, they will become more sophisticated media consumers since the heroes and cultures we study still influence our literature and culture today.

Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?

Students who are interested in literature, film, mythology, and history will all benefit from this class.

Catalog Description (Fall 2022 Undergraduate Catalog)

This course explores the depictions of heroes and heroines in literature and art and inspires students to think critically about the development of our value systems, ethics, and self-identity. Readings will include Greco-Roman texts on a heroic theme, and students will investigate heroes from diverse cultural, historical, and gendered perspectives. Classical heroes studied may include Achilles, Mulan, Penelope, and Hercules.