

Course: ENG 289

Course Title: Literature, Culture, & Conflict

Credit Hours: 3

Department: English

Prerequisite: None

General Education Area:

PUBLIC AFFAIRS - Cultural Competence (*GEC 115*)

Information submitted by a department representative on – Compiled by Darren Wienberg, Academic Advising & Transfer Center

Typically Offered During:

Fall Full Semester:

Fall 1st Block:

Fall 2nd Block:

Spring Full Semester:

Spring 1st Block:

Spring 2nd Block:

Summer:

Typical Instructional Modality:

Traditional (seated):

Blended:

Internet:

Online Video:

Web Conference:

May Also Count Toward Department Offering:

Major:

Minor:

Certificate:

Please see online published semester class schedule and undergraduate catalog for detailed course offering information.

How do you describe the course to students when they ask “What is this class about?” (Without using the catalog description)?

Course information not yet submitted

Beyond meeting a General Education requirement, what benefits can students realize from choosing this course?

Course information not yet submitted

Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?

Course information not yet submitted

Catalog Description (Fall 2022 Undergraduate Catalog)

This course explores how literature imagines cultural identities, conflicts within and between cultural groups, and efforts to resolve these conflicts. For the purposes of this course, culture will be understood in terms of such categories as nation, region, language, race, ethnicity, religion, social class, family structure, gender, sexuality, age, and disability. Through the critical analysis of literature and through personal reflection on literary texts, students will learn to recognize, describe, and understand their own and others' cultures, the histories of these cultures, and their divergences and convergences. Students will also consider how knowledge of multiple cultures can form a foundation for ethical decision-making and action in a variety of public arenas. Appropriate for student in all majors.