

Course: ANT 100

Course Title: World Cultures

Credit Hours: 3

Department: Sociology & Anthropology

Prerequisite: None

May also receive credit for this course through International Baccalaureate

General Education Area:

PUBLIC AFFAIRS - Cultural Competence (*GEC 115*)

Information submitted by a department representative on 4/20/2021 11:27:01 PM – Compiled by Darren Wienberg, Academic Advising & Transfer Center

Typically Offered During:

Fall Full Semester:	YES	Fall 1 st Block:	NO	Fall 2 nd Block:	YES
Spring Full Semester:	YES	Spring 1 st Block:	NO	Spring 2 nd Block:	YES
Summer:	YES				

Typical Instructional Modality:

Traditional (seated):	YES	Blended:	YES	Internet:	YES
Online Video:	NO	Web Conference:	NO		

May Also Count Toward Department Offering:

Major:	YES	Minor:	YES	Certificate:	NO
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Please see online published semester class schedule and undergraduate catalog for detailed course offering information.

How do you describe the course to students when they ask “What is this class about?” (Without using the catalog description)?

This course introduces students to cultural anthropology while exploring cultures from around the globe, in Africa, Australia, Asia, the Americas, Europe, and elsewhere. The course examines how family structure, religion, land-use practices, leadership, and other dimensions of culture and society vary among these groups.

Beyond meeting a General Education requirement, what benefits can students realize from choosing this course?

This course is valuable to anyone pursuing a degree or career in which they will interact with culturally diverse individuals. Anthropology is the study of human cultural diversity and students come away from Anthropology 100 with an understanding of how and why cultures vary, and with tools for continuing to understand and appreciate human cultural diversity.

Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?

This course meets requirements in Business, History Education, Global Studies, Diversity studies, and Museum Studies and is especially relevant to students in the social sciences and humanities.

Catalog Description (Fall 2022 Undergraduate Catalog)

An exploration of cultural differences throughout the world, with emphasis on nonwestern societies, from the perspective of cultural anthropology.