

Course: ENG 203

Course Title: Creative Writing: Poetry

Credit Hours: 3

Department: English

Prerequisite: ENG 110.

General Education Area:

HUMAN CULTURES - The Arts (GEC 112)

Information submitted by a department representative on 10/2/2021 3:56:52 AM – Compiled by Darren Wienberg, Academic Advising & Transfer Center

Typically Offered During:

Fall Full Semester:	YES	Fall 1 st Block:	NO	Fall 2 nd Block:	NO
Spring Full Semester:	YES	Spring 1 st Block:	NO	Spring 2 nd Block:	NO
Summer:	YES				

Typical Instructional Modality:

Traditional (seated):	YES	Blended:	NO	Internet:	YES
Online Video:	NO	Web Conference:	NO		

May Also Count Toward Department Offering:

Major:	YES	Minor:	YES	Certificate:	YES
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Please see online published semester class schedule and undergraduate catalog for detailed course offering information.

How do you describe the course to students when they ask “What is this class about?” (Without using the catalog description)?

English 203 is an introduction to poetry writing in which students first study published poems in order to learn the basic elements of crafting a modern poem, and then get to create their own original poems. A writing workshop, directed by the professor or within small groups, offers students a critique of their poems that is designed to assist them in revising these poems for a final portfolio due at semester's end.

Beyond meeting a General Education requirement, what benefits can students realize from choosing this course?

Poetry is a very personal artform that allows students to express their deepest feelings, to record memorable times in their lives, or salient observations. The study of poetry can also assist students in learning not only how to better express themselves but how to craft more effective sentences, and to organize their thinking about and reaction to significant moments in their lives.

Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?

Students across every discipline on campus regularly enroll in English 203. This course is not designed only for majors, minors, or certificate seekers. It has a broad appeal to any student who wishes to learn how to examine an aspect of their own life or culture in the act of creating something beautiful and lasting.

Catalog Description (Fall 2022 Undergraduate Catalog)

Introduction to the theory, art, cultural context, craft, and process of poetry writing. Analysis of the full stylistic range of the modern poem and practical experience in writing in the form, with focus on the process form of writing through revision and the collaborative workshop experience.