

Course: DAN 180

Course Title: Introduction to the Dance

Credit Hours: 3

Department: Theatre & Dance

Prerequisite: None

General Education Area:

HUMAN CULTURES - The Arts (GEC 112)

Information submitted by a department representative on – Compiled by Darren Wienberg, Academic Advising & Transfer Center

Typically Offered During:

Fall Full Semester:

Fall 1st Block:

Fall 2nd Block:

Spring Full Semester:

Spring 1st Block:

Spring 2nd Block:

Summer:

Typical Instructional Modality:

Traditional (seated):

Blended:

Internet:

Online Video:

Web Conference:

May Also Count Toward Department Offering:

Major:

Minor:

Certificate:

Please see online published semester class schedule and undergraduate catalog for detailed course offering information.

How do you describe the course to students when they ask “What is this class about?” (Without using the catalog description)?

Course information not yet submitted

Beyond meeting a General Education requirement, what benefits can students realize from choosing this course?

Course information not yet submitted

Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?

Course information not yet submitted

Catalog Description (Fall 2022 Undergraduate Catalog)

Survey of dance from a historical retrospective through the creative process. Emphasis will be placed on historical multi-cultural and societal influences on dance. The approach will be from the viewpoint of the audience to help heighten awareness of and increase critical thinking in relationship to the artistic experience. Buying tickets to and attendance at local productions required.