

**Course:** ART 274

**Course Title:** Survey of Asian Art

**Credit Hours:** 3

**Department:** Art & Design

**Prerequisite:** None

**General Education Area:**

HUMAN CULTURES - Humanities (*GEC 111*)

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*Information submitted by a department representative on 4/25/2021 8:52:02 AM – Compiled by Darren Wienberg, Academic Advising & Transfer Center*

**Typically Offered During:**

Fall Full Semester:	YES	Fall 1 <sup>st</sup> Block:	NO	Fall 2 <sup>nd</sup> Block:	NO
Spring Full Semester:	NO	Spring 1 <sup>st</sup> Block:	NO	Spring 2 <sup>nd</sup> Block:	NO
Summer:	NO				

**Typical Instructional Modality:**

Traditional (seated):	YES	Blended:	NO	Internet:	NO
Online Video:	NO	Web Conference:	NO		

**May Also Count Toward Department Offering:**

Major:	YES	Minor:	YES	Certificate:	NO
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*Please see online published semester class schedule and undergraduate catalog for detailed course offering information.*

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***How do you describe the course to students when they ask “What is this class about?” (Without using the catalog description)?***

This class looks at the visual arts in a cultural context focusing on South and East Asia from the beginning to about the year 1700 (later in some places): India and surrounding area, southeast Asia, China, Korea, and Japan. It considers architecture, sculpture, painting, textiles and other arts.

***Beyond meeting a General Education requirement, what benefits can students realize from choosing this course?***

A broad cultural and historical knowledge-- it's like a history class, but with a focus on visual culture and more appealing pictures.

***Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?***

Lots of people interested in Global Studies, various area studies (especially Asian Studies), History, Religious Studies, Anthropology/archaeology, Philosophy, Sociology, languages, and the other arts like literature and drama.

***Catalog Description (Fall 2022 Undergraduate Catalog)***

A survey of the art objects and the cultures which produced them, primarily those of India, China, and Japan.