

Course: ART 272

Credit Hours: 3

Prerequisite: None

May also receive credit for this course through Advanced Placement

Course Title: History of Western Art II

Department: Art & Design

General Education Area:

HUMAN CULTURES - Humanities (*GEC 111*)

Information submitted by a department representative on 4/25/2021 8:43:25 AM – Compiled by Darren Wienberg, Academic Advising & Transfer Center

Typically Offered During:

Fall Full Semester:	YES	Fall 1 st Block:	NO	Fall 2 nd Block:	NO
Spring Full Semester:	YES	Spring 1 st Block:	NO	Spring 2 nd Block:	NO
Summer:	NO				

Typical Instructional Modality:

Traditional (seated):	YES	Blended:	NO	Internet:	NO
Online Video:	NO	Web Conference:	NO		

May Also Count Toward Department Offering:

Major:	YES	Minor:	YES	Certificate:	NO
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Please see online published semester class schedule and undergraduate catalog for detailed course offering information.

How do you describe the course to students when they ask “What is this class about?” (Without using the catalog description)?

This class considers the visual arts and architecture in a cultural context from around 1300 with the beginning of the Italian Renaissance up into contemporary times, with a focus on Europe and North America but a bit of attention to more recent trends in the globalized scene. We look at sculpture, painting, architecture, and modern forms like performance art and electronic art.

Beyond meeting a General Education requirement, what benefits can students realize from choosing this course?

A broad cultural and historical knowledge-- it's like a history class, but with a focus on visual culture and more appealing pictures. Creatively-minded students might find a lot of inspiration and ideas for their own work.

Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?

Lots of people interested in Global Studies, History, Religious Studies, Anthropology/archaeology, Philosophy, Sociology, languages, and the other arts like literature and drama.

Catalog Description (Fall 2022 Undergraduate Catalog)

A survey of Western art and the cultures that produced it from the Gothic Period to the Second World War.