

Course: ART 271 **Course Title:** History of Western Art I
Credit Hours: 3 **Department:** Art & Design
Prerequisite: None
May also receive credit for this course through Advanced Placement

General Education Area:
HUMAN CULTURES - Humanities (*GEC 111*)

Information submitted by a department representative on 4/25/2021 8:39:04 AM – Compiled by Darren Wienberg, Academic Advising & Transfer Center

Typically Offered During:

Fall Full Semester:	YES	Fall 1 st Block:	NO	Fall 2 nd Block:	NO
Spring Full Semester:	YES	Spring 1 st Block:	NO	Spring 2 nd Block:	NO
Summer:	NO				

Typical Instructional Modality:

Traditional (seated):	YES	Blended:	NO	Internet:	NO
Online Video:	NO	Web Conference:	NO		

May Also Count Toward Department Offering:

Major:	YES	Minor:	YES	Certificate:	NO
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Please see online published semester class schedule and undergraduate catalog for detailed course offering information.

How do you describe the course to students when they ask “What is this class about?” (Without using the catalog description)?

This course looks at the art and architecture of the region around the Mediterranean (north Africa, Mesopotamia and the Near East, and Europe) from the beginning with Paleolithic cave paintings to around the year 1300 with the Gothic period. It considers the style and functions of sculpture, painting, architecture, and other arts in a cultural context.

Beyond meeting a General Education requirement, what benefits can students realize from choosing this course?

A broad cultural and historical knowledge-- it's like a history class, but with a focus on visual culture and more appealing pictures.

Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?

Lots of people interested in Global Studies, History, Religious Studies, Anthropology/archaeology, Philosophy, Sociology, languages, and the other arts like literature and drama.

Catalog Description (Fall 2022 Undergraduate Catalog)

A survey of Western art and the cultures that produced it from Prehistory through the Gothic period.